

The Belles

OF ST. MARY'S

Vol. XXI, No. 2

RALEIGH, NORTH CAROLINA

October 17, 1958

SIGMA-MU CHEER LEADERS HEAD RALLY



R. - L. — Mebane Dowd, Nancy Wall, Ann Campbell, Susan Poe, Mary Ann Powell.



L. - R. — Lou Pittman, Nan Bailey, Connie Fisher. 2nd row — Betty Ann Whitehurst, Georgia Cobb, Ellen Rose. 3rd row — Carolyn Harris, Ada Ellen Hoell.

Singers Selected

The Glee Club, directed by Miss Geraldine Cate, meets on Monday nights from six-thirty to eight. The following girls have been selected as members: First Soprano: Flo Andrews, Bonnie Brinser, Linda Britton, Mary Ann Dickey, Dargan Fishburne, Dorothy Guest, Rebecca Hines, Martha Ann Rose, Linda Thomas, Dee Dee Wallins, Irene Weldon, Elizabeth White, Janet Wiggs. Second Soprano: Virginia Allen Sarah Arnold, Toppie Cameron, Judie Crumpler, Bea Foote, Anne Heath, Judie McCormick, Mary Anne Powell, Susan Purdy, Eleanor Ramsay, Vicki Rothrock, Elizabeth Triplett, June Waldon. Alto: Tricia Armstrong, Diane Blanton, Anne Brinn, Caroline Cannon, Sandra Cobb, Faye Faklen, Barbara Fletcher, Gail Goodwin, Patricia Green, Cynthia Hubbard, Debbie Parrott, Eliza Southall, Nancy Wall.

The Choir which meets with Dr. Broughton on Thursday nights between six-thirty and seven-thirty, includes: First Soprano: Martha Rose, Blair Maddison, Ellen Walker, Flo Andrews, Irene Weldon, Marty Pierce, Mary Dale, Frances Davis, Elizabeth White, Toppie Cameron, Anne Stinnett, Sally Blackmon, Sally Bruce, Betsy Yow. Second Soprano: Sally McClure, Katherine McCormick, Betty Latta, Eleanor Ramsey, Cornelia May-

The traditional Sigma-Mu Rally was held October 6, 1958, at 9:30 p.m. The rally initiated new girls into the athletic association. Sigma and Mu cheerleaders led the group in several cheers; afterwards punch and cookies were served in the gym.

Orchesis Taps

Tuesday, October 1, 1958, eleven girls became Orchesis members at a secret night meeting in the gym, after which a small party was held in their honor.

The new members are Tricia Armstrong, Celeste Barnette, Toppie Cameron, Madge Gregory, Betsy Nichols, Erwin Parrott, Carol Ann Thadlock, Jane Teague, Alice Wilson, and Betsy Yow. All the girls are new at St. Mary's except for Betsy Yow.

Orchesis is composed of eighteen members and their instructor and advisor Mrs. Bailey. This year the group is smaller and more select. They meet every Tuesday afternoon for two hours. In the first hour business and other matters are taken up. The remaining time is used for exercising and dancing.

er, Julia Ann Hunt, Patricia Padgett, Lou Hoffler. Alto: Cynthia Hubbard, Dana Borden, Betty Wright, Pat Exum, Frances Holton, May Eason, Memrie Mosier, Coroline Cannon.

The first two Sigma-Mu sports will be soccer and basketball. For a successful year the Sigma-Mu teams request the support of the entire student body.

Committees

Announced At Guild Meeting

The Altar Guild has had two meetings this year, the first one at Dr. Guerry's house, the second one in the Chapel. Dr. Guerry and Miss Bason explained how to set up communion. Two girls will be responsible for the eight o'clock service. These girls will also be responsible for changing the hangings.

The committees are as follows: Linen Committee — Chairman, Betty Lou Beales; Sara McMillan, Lee Newby, Bettie Ann Whitehurst, Betsy Brodie, Kit McLeod, Nancy Compton. Brass Com. — Chairman, Nellie Holmes Ballou; Jeanne Moye, Sally Marcotte, Rhett Weston, Mary Ann Powell, Ann Campbell, Jerry Lovelace.

Silver Com. — Chairman, Betty Wright; Sally Blackman, Sally Bruce, Julia Oliver, L. A. Hobbs, Joyce Batchelor, Blair Maddison, Eleanor Bullock.

Book Com. — Chairman, Vir-

"Madwoman" To Play At St. Mary's

The Dramatics Club will present its first play of the season Tuesday night, November 25th. The play, entitled "The Madwoman of Chaillot," by Jean Giraudoux will be directed by Mrs. Nancy Stamey. Considered one of the best Broadway plays of 1948, "The Madwoman of Chaillot" is expected to be a great success at St. Mary's.

According to Gilbert W. Gabriel, a New York critic, the play is a "morality play, immorality play, farce-fantasy, tragi-vaudeville, a super-Saroyan dipped in corrosive sublime instead of strawberry jam, a 'Green Pastures' in white face . . . and, in addition thereto, it is John Bunyan goosed by Rabelais into a large laugh. I stick to my popguns: a great play."

ginia Gee; Anne Edens, Elise Brice, Mebane Dowd, Martha Ellen Miller. Flower Com. — Chairman, Dana Borden; Mary Jane Pemberton, Agnes Lawler, Jane Smith.

Crucifers — Anne Wright, chief; Jane Gray, Pat Litchfield. Servers — Luanne Hobbs, Jane Wright, Acolytes — Chairman, Pat Villas; Georgia Cobb, Ruth Whitley, Nancy Compton.