

## St. Mary's Benefits by Committee Visit

The recent visit by the committee from the Commission on Colleges and Universities of the Southern Association was indeed a wonderful experience for St. Mary's. The students of St. Mary's of the present and of the future are grateful to the administration and faculty for their having the committee to visit our school.

It is felt that there will be many far-reaching benefits resulting from the self-study program which will further advance St. Mary's as the institution of learning she is. With confidence we look to the future knowing that continued progress is sought in improving every phase of life at St. Mary's.

We are especially thankful for having been able to take part in the study ourselves, for we too hope to attain a better understanding of St. Mary's and her needs and our responsibility toward fulfilling those needs.

## Are You A Conformist?

Have we misnamed this age by calling it the Age of Atomic Energy? Would it not be more appropriately called the Age of Conformity — for some of us, that is? How often we turn our backs on beauty and knowledge of the many different aspects of life only for the sake of avoiding that inevitable "laugh in the face" from a fellow conformist. Yet there must be some among us who would enjoy, yes, *enjoy*, experiencing and knowing more of art, music, literature, the theater, religion, and world affairs.

Here at St. Mary's and in the Raleigh area we have these experiences available to us if we will only take the time to enjoy them. There is on campus a series of lectures and concerts of great excellence scheduled for this year. Later in the year there will be certificate recitals given by some of our own students. The Dramatics Club presents several plays. There is a great variety of books in our library not specifically for use in our parallel reading courses.

In Raleigh there is the Art Museum, Civic Music concerts, the concert and lecture series sponsored by the N. C. State Friends of the College, the Raleigh Oratorio Society, a chamber music group, and the Little Theater, among others. As capital of the state, Raleigh offers many things not found in other cities. Should we not take more advantage of these cultural events that are here for us?

Again, however, do we *dare*? Do we *dare* risk the laughter from our comrades in order to improve ourselves so that we may take our positions in our own homes and communities of the future knowing that we are cosmopolitan in thinking? Do dare to be different — do dare to think and act as an individual.

## Flickereenos

### AMBASSADOR THEATRE

November 1-7 — *The Best of Everything*.

November 8-11 — (may be held over).

November 12-14 — *The Giant Gila Monster and Killer Shrew*.

### COLONY THEATRE

October 28 — about *Hound-Dog Man* (Fabian).

November 18 (?) — *That Kind of Woman*.

### STATE THEATRE

October 28 — *Cast A Long Shadow*.

November 1-4 — (open at present)

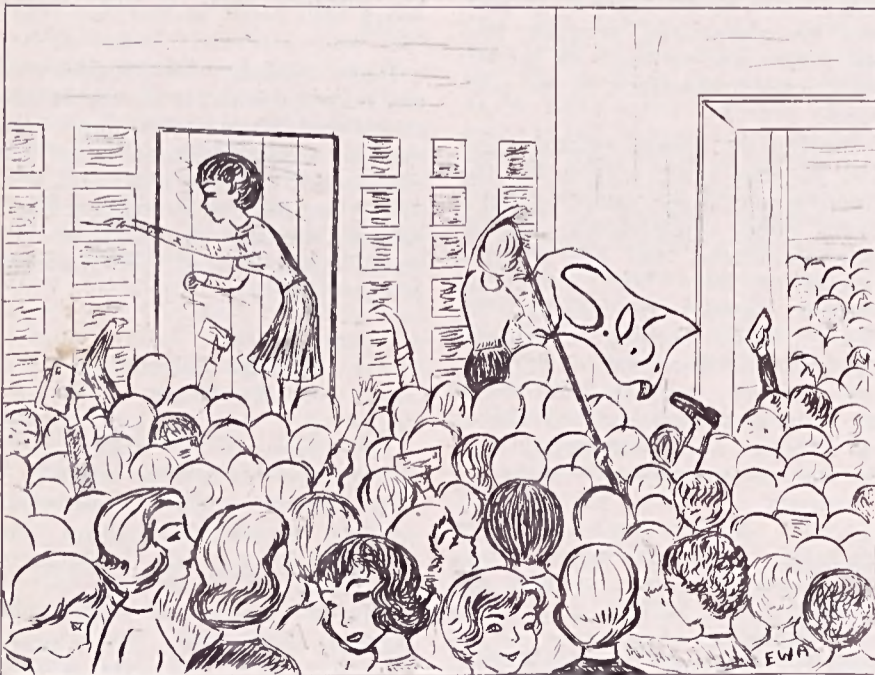
November 5 — *Pillow Talk*.

### VILLAGE THEATRE

October 25-Nov. 7 — *A Woman Like Satan*.

November 8-10 — *The Big Operator*.

November 11-24 — *They Came to Cardaro*.



## Lemme Outa Here!

## Faculty Members Polled On Parlor

Do you feel that there is tension between the faculty members on duty in the parlor and students returning from dates on weekend nights? If so, what do you suggest could be done to improve the situation?

### MISS JONES EXPLAINS

Tension? No, I have felt no tension. And to be sure that you would not "catch me up" on terms, I consulted a ACD (By the way, the bookstore has just received a hundred new copies.) and find the fourth definition of *tension* to be one indicated for use here — "a strained state of mutual relations;" and *mutual* defined from the same source, "possessed, experienced, performed, etc., by each of two or more with respect to the other or others." No, girls, as far as you and I are concerned there is no tension. Were there, according to the definition, I would of necessity be a participant; and on scouts' oath or any other oath you wish me to take, I am not a party to the state you speak of. Tension in this respect is the king's fine suit which was made of nothing.

As to my attitude, strange as it may seem, I like St. Mary's girls. So far this year I have thought the campus spirit excellent, the girls friendly, cooperative, and courteous.

If any one feels tension (ACD again) "mental or emotional strain," growing from the parlor situation, it might be helpful to consider the following facts: I am on duty in the parlor by assignment from the Dean of Students — not from choice. I have an obligation in connection with that assignment. I must conform to the requirements of that obligation or know myself to be an irresponsible person, just as you must abide by the rules and regulations of St. Mary's or know yourself to be a bad citizen.

My duties are not very many nor very arduous. One is to close the front door when the hour and minute hands have reached a certain spot on the official clock — the one in the sign-out room. Others are to see that you sign in and that you sign in correctly; to remind you if necessary that once you have signed in, you are on your way to your own hall and may not return to your date regardless of the importance of the problem you were discussing, a problem — but I will discuss that later. It also is my responsibility to tell you if you don't already know, that if you and your date come in before sign-in time you are within your rights to take him into one of the dating parlors, but that you must not sign in until you have said "good bye" to your date. It is my duty during the entire evening to restrain, if possible, any behavior not in keeping with the acceptable standards of St. Mary's, should such behavior be in evidence. After signing-in seems to be over, it is my duty to help check the sign-in sheets against the slips you had filled out. If girls have not signed in or have

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### ADVISOR

Mr. John Tate

signed incorrectly, it is my duty to go to dormitories and ask them to go to the Dean's office and sign in. There may be other duties that I don't remember at the moment.

If in executing the duties of which I speak, I have caused you tension, come, let us reason together and arrive, if possible, at a point of understanding.

You should take me up on that invitation, you know. Most of the time — once you get to know me — I am a very nice person. I seat my guests on the floor and serve coffee. Maybe with the aroma would come the solution of all parlor problems — well, not all.

I perceive you sometimes have a problem that in my opinion deserves special consideration, one

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