

## Silence Is Golden--Now

None of us need to be told that mid-term exams are fast approaching us. Nor do we need to be told how important these exams are to our academic well-being. However, if past years may be taken as an example, some of us need to be reminded to keep the noise down on the halls, in classrooms, and in the library.

Needless to say, these "hollowed" walls carry sound better than most telephone wires. Because of this we must be doubly considerate of others who are studying diligently to pass a course even though some of us might be more inclined to finesse the whole lot of them.

## Cigs For Sale

The Belles business staff, headed by Caroline Ashford and Barbara Clark, has added five girls who will sell cigarettes at the Senior Little Store on Mondays through Thursdays at 6:30 to 7:00 p.m. Jane Wooten, Marty Pierce, Louise Landauer, Vicki Taylor, and Kathy Davidson will alternate selling on these nights. No cigarettes will be sold by the carton for less than \$2.50 per carton. If anyone wishes a new brand be added to the order list, please inform our new peddlers.

## Flickereenos

### AMBASSADOR THEATER

January—

- 9—*Li'l Abner*, with Peter Palmer and Leslie Parrish.
- 10-16—*Beloved Infidel*, with Gregory Peck and Deborah Kerr.
- 17-20—*The Rookie*
- 21-27—*The Miracle*, with Carol Baker and Vittorio Gassman.
- 28-Feb. 6—*Samson and Delilah*, with Victor Mature and Heddy Lamar.

### COLONY THEATER

January—

- 10-23—*That Kind of Woman*, with Sophia Loren and Tab Hunter.
- 24-31—*Edge of Eternity*, with Cornell Wilde, Victoria Shaw and Micky Shaughnessy.

### STATE THEATER

January—

- 17-20—*Four-D Man*, with Robert Lansing and Lee Merriweather.
- 21-23—*Vice Raid*, with Mamie Van Doren and Richard Coogan.
- 24-26—*Nature Girl and the Slaver*, with Miriam Michael and Adrian Hoven.

### VARSITY THEATER

January—

- 10-11—*The Horse Soldiers*, with William Holden and John Wayne.
- 12-13—*Room at the Top*, with Lawrence Harvey and Simone Signoret.
- 14-16—*Hound Dog Man*, with Fabian and Carol Lynley.
- 17-18—*The Trap*, with Richard Widmark, Lee J. Cobb, and Tina Louise.
- 19-21—*Wild Strawberries*, with Victor Sjöstrom and Bibi Andersson.
- 22-23—*The Great Caruso*, with Mario Lanza, Ann Blyth, and Dorothy Kirsten.
- 24-25—Open.
- 26-27—*The Blue Angel*, with Curt Jergens and May Britt.
- 28-30—*The FBI Story*, with James Stewart and Vera Miles.

### VILLAGE THEATER

January—

- 8-16—*Wreck of the Mary Deare*, with Charleton Heston and Gary Cooper.
- 17-23—*Night of Love*, with Bridget Bardot.
- 24-28—*House of Seven Hawks*, with Robert Taylor.
- 29-Feb. 6—*Gazebo*, with Debbie Reynolds.

## The Belles of St. Mary's

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## Seek and You Shall Find

St. Mary's Junior College is rated around the areas as a school that only the most scholastically minded girls attend. The ambitious girls apply to St. Mary's after hearing of the many places on the campus that are conducive to studying.

Also, upon arrival on the campus, each student is presented with a "Busy Do Not Disturb" sign to use in special clutch times. These helpful little signs are prized possessions and serve the same purpose as a "Welcome-Party Inside" sign.

Of course, if there is too much commotion on the hall during quiet hours or closed study, students may seek refuge in the school library. There not even the slurping sound of one filling a pen is heard. However, if one is particularly fond of blue ink, the library is not to be recommended for a long study session unless one happens to own an extremely large pen.

Another excellent study area is the basement of Smedes. This is exceptionally good any time after 12:30 a.m. At that time there is a little less hollering and a definite decline in the number of cokes that clang out of the most popular machine in school.

Well, girls, with exams on the way it is comforting to know where to go for a most rewarding study period. If things get too rough, there's always the quiet solitude of the broom closet on the hall or perhaps the elevator in Penick.

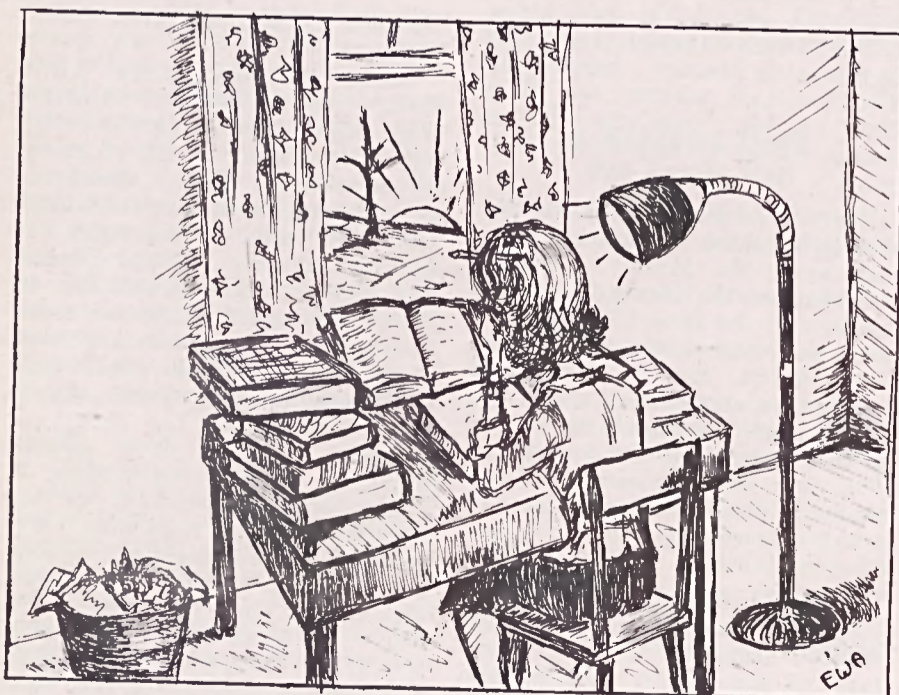
## Epizooty??

It seems as though several hundred girls have returned to that certain institution of learning in Raleigh, bringing with them various and sundry containers of bottled energy. It is doubtful as to whether the drugs are needed to deal with the aftermath of a magnanimous vacation or necessary in order that certain students be able to exist through the three weeks' preliminaries of the S.M.J.C. Bars Exams.

Upon careful observation it seems as though fatigue, emotional instability, galloping T. B., and sleeping sickness are the most common and prevalent diseases. The inmates who contracted these illnesses are trying arduously to kill these germs in order to keep up their usual study schedule from 1:00 p.m. to 4:00 a.m. and most important to stay out of that JEWEL of an infirmary. However, a certain mother-guardian of all the inmates has condescended to help all those in need. She has issued a proclamation and sealed it with her stamp. It reads:

I, Mother-guardian of approximately 356 girls, do hereby realize the condition of my girls and the necessity of their speedy recuperation. Thus, each and everyone can be reassured that I will assist you in every way possible by giving double outside assignments, several quizzes before the Bars Exams, closed week ends in order that you may rest, cheese souffle every day at lunch to build up your energy, and four two-hour gyms a week so you can be sure to get your vitamin D and exercise.

See you at Rex girls!



"Only 495 more pages to go!"