

Mr. Shellans To Appear on T.V.

Mr. Shellans is going to appear on television with the Charlotte Choral Society doing a show on folklore in Charlotte, N. C. He will appear on WBTV network. Mr. Shellans has written the program and is going to narrate it. He is using for his theme the background of American History. Mr. Shellans will begin his program singing about the settlement of our country, the move across the Appalachian Mountains, the people left behind, and the settlement of the west. (He is going to break down the South and will sing a song of North Carolina; "Black, Black, Black.") He will also sing some Negro spirituals and everyday songs that are not religious. He will use the "Cowboy's Lament" to illustrate the Far West.

The date of presentation has not been decided.

Student Body Welcomes Sculptress

The St. Mary's student body wholeheartedly welcomed Fiore de Henriquez on April 11. In one of the most entertaining and unusual lectures of the year, Fiore, a world renowned sculptress, answered questions about sculpture and sculptors while demonstrating her work in a portrait of Mr. Ben Williams, husband of St. Mary's art instructor. Fiore humorously gave her personal opinions of modern art, her favorite works and her favorite models. She also presented a brief sketch of her own life. The entire student body was fascinated with her work and her informal lecture.

At a coffee hour after the lecture, the sculptress talked with a few girls in the faculty house. There she answered in more detail the various questions on sculpture. As a result of her visit, the students of St. Mary's are more enthusiastic about sculpture and feel very fortunate to have had a chance to hear and see Fiore de Henriquez.

Daisy Digs The Den

Next time you're near the Day People's Den, just tiptoe through the coke bottles and cigarette butts and select a seat (probably in one of the locker-beds), and prepare to be entertained. If you're lucky you may be able to get Sharon Cates to tell you all about that Easter Bunny named Bruce who laid all those chocolate eggs in her basket. Or perhaps Ginger Hayes Carroll will describe married life for you. Even better is the story about the beach party with its hysterical chaperone and Alice Wilson's charming animal-type date. Before being overcome by the fumes (smoke and other) be sure to congratulate Jane Todd, the new PiKA Dream Girl, and Barbara Bridgers who has a brand

new pin-pal. Also note the decorative atmosphere of locker #34. Perhaps while you visit you will receive a gentle NINT from one of our very own NINTERS. In any case we wish you would try to drop in right after chapel when you can fully appreciate our more than adequate facilities and our rustic atmosphere of local color. Just check those green(?) sofas arranged like the interior of a Greyhound bus, and notice how everyone seems to want to share her locker by leaving the door gapping open, revealing everything from Ginny's sign collection to Sally's drawn-on curtains. Also note those unique ashtrays shaped just like Coke bottles. We know you'll just love it here: Y'all come.

Sigma-Mu Contest Tight

With the end of school drawing near, the contest between the Sigmas and the Mus is growing tense. The Mus, who now lead the Sigmas by 20 points, are striving to maintain their lead, while the Sigmas are fighting for more points. Whether the Sigmas or the Mus win the gold plaque to be given at the end of school will be determined by the softball, archery, tennis, and golf matches to be held. Come on, you Sigmas and Mus, and support your team. Remember, your team's victory depends on your support!

Vale Honored

Kay Vale from Norlina, N. C., has recently been honored with the publication of her poem "Moments after Rain" in the *National High School Poetry Association Anthology*. The ten line poem, which depicts and contrasts the city streets and country lanes after a spring rain, was chosen by the association to be published in the 1960 anthology. Kay, who is a freshman at St. Mary's has been active in creative writing by contributing to the *Muse* publication. She is also in the Dramatic Club and may often be found at the stage light switch. She has been writing poetry for several years, but this is her first published work.

Glee Clubs Entertain

On Tuesday, April 12, the student body was entertained by an assembly program of the St. Mary's Glee Club and members of the North Carolina State Glee Club. Their first selection was E. Humperdink's "Prayer" from *Hansel and Gretle*. We then heard "Oklahoma Choral Selection" by Rogers and Hammerstein. The joint program was directed by the director of the State College group, who expressed his appreciation for the cooperation of the two choral groups.

Belles Staff Selected For 1960-61

Cleve Fletcher, a junior from Winston-Salem, is to be the 1960-61 Co-editor for the *Belles*. Her previous experience as Editor-in-chief of her high school newspaper and as a member of the *Belles* staff speaks well for her qualifications. Cleve is also a *Mu* cheerleader and Vice-president of the Grand Daughter's Club.

Acting as News-editor for the coming year is Lii Lii Ridenhour from Concord. Before coming to St. Mary's Lii Lii was a member of the news staff and the circulation manager of her high school paper. Since she has been at St. Mary's Lii Lii has been active in the Y.W.C.A., the Dramatics Club, and the Y.R.C. She has also been on the *Belles* staff, the *Stagecoach* staff and the *Muse* staff.

The Feature-editor for next year is Becky Elmore from Suffolk, Virginia. In high school she was a reporter, Assistant-feature editor, Feature Editor and Co-editor for the school newspaper. This year at St. Mary's Becky has been a member of the Dramatics Club and a Headlines-editor on the *Belles* staff.

SPRING FEVER

The era of flu has passed and has given way to that annual disease commonly referred to as Spring Fever (medically, springus feverus). This menace plagues us every year about this time, and there is absolutely no way to escape its clutches — unless you happen to be a person with an exceptional amount of will power, which is generally most unlikely. Am I not right?

With the new warmth of spring and the outburst of nature, don't you want to forget about the books, slip on the outmoded, shrunken bathing suit and steal away to the sun porch? And don't you? (You might be one to say to your conscience that you've a bad cold and, after all, the heat of the sun is the best cure, with the vitamin D and stuff). You detest doing those biology charts and reading about the Triple Alliance, and the sun will clear up your bumpy complexion, and you can do what little assigned work you possess later or get by without doing it. Any excuse will do just to satisfy outwardly your conscience.

With the newest tubes and bottles of conglomerations guaranteed to tan you easily, beautifully, and painlessly, you give way to temptation and take your comfort out behind the auditorium to sac out for a couple of hours. Everywhere you see girls turning away from the library towards the sun porch for that pursuit of higher cultural knowledge. With one's buddies "the porch" becomes the watchword—sun, good company, cokes,

Along with Carter McAlister and Cleve Fletcher a new "Belles" staff has been appointed for '60-'61. Lii Lii Ridenhour, News Editor; Lou Uzzel, Social Editor; Sophia Pike, Headline Editor; Susan Poe, Alumnae Editor; Stuart Austin, Exchange Editor; Ruth Bowles, Circulation Manager; Betsy Lynn and Forest Williamson, Business Managers; Joy Hicks, Head Copyreader; and Anne Benson, Head Typist, have relieved the old staff.

Our special appreciation goes out to Peggy Pegues and her staff for the superb job they have done on the "Belles" this year. Many thanks to the old staff from the student body and best of luck to the new staff!

"Antigone" (Con't from page 1)

Also taking part in the play will be St. Mary's pride and joy, Pam Wright. Just finished with her outstanding performance as St. Joan in the Raleigh Little Theater's "The Lark," Pam plays the part of the messenger in the play.

It is to be stressed that this production is not the original version of the play, written by Sophocles more than 2,000 years ago, but a modern adaptation entirely different from the older play.

The scene of "Antigone" is Thebes, a city of Greece. The story involves the discord in the ruling family of the time, and the plot can be briefly stated as that of the state against society. The play can be called a tragedy, but one applying the practice of the Greek tragedies in that it uses "relief" scenes, or scenes in which comedy actors relieve the tension. Also aiding in the creation of mood and variety is a speaking chorus of three voices: Ann Ridenhour, Jane Coleman, and Freddie Jones.

The costuming is reported to be beautiful. The actors will be in dress having a Greek effect but fairly modern.

It seems that the students have a real treat in store for them when the curtains go up on "Antigone" next month. The members of the cast themselves are delighted with the play, and feel that they are preparing a truly dramatic production.

bridge — what more could one want? Why study? Life is meant to be lived!

You have become an optimist with a happy outlook on life, but you have also suffered the consequences. Down come the grades and your previously deserved acceptance to the "Hill"; in come letters from parents restricting your privileges, and with other various and sundry threats which, of course, you brush off lightly and then suffer sometimes crucial results. Aren't you ashamed of yourself, but life is fun, wonderful, and isn't this ecstasy!