

## What Do We Know About Politics??

The points brought out in this editorial are not mine. They are the points expressed by the Republican National Convention's nominee for the Presidency of the United States—Richard M. Nixon—in his powerful acceptance speech made July 28, 1960, in Chicago, Illinois.

The above paragraph sounds as if I am about to proceed on the usual political speech concerning my choice for president. Actually I am not. Nixon is my choice for president. I am for the Republican party. But so what? Why?

Can any student or groups of students at St. Mary's express why they want either Kennedy or Nixon for president without stating reasons that they have heard from or read by some speaker or author? No. Do we understand the platforms of our parties and how they affect us? Can we vote? Are not our opinions expressed with emotional gestures (clapping our hands in the dining room after one of the political clubs has made an announcement) that actually have no effect on who is going to be president? Can any student discuss Civil Rights and Federal Grants-in-aid in connection with the opinion of the party? I doubt it. What do we know about politics? Let's face it; the main reason that we are for either Kennedy or Nixon is that our parents are either for Kennedy or Nixon. In other words, politics at St. Mary's is a farce.

But the farce can be important. Some day a few of us will be seriously involved in politics. Some day we will all be eligible to vote. Some of our contemporaries will be presidents. And our opinions as adults will influence the younger patriots.

In our screaming and yelling, in our emotional outbursts let us remember our duty to know why we support our particular candidate.

## Daisy's Den

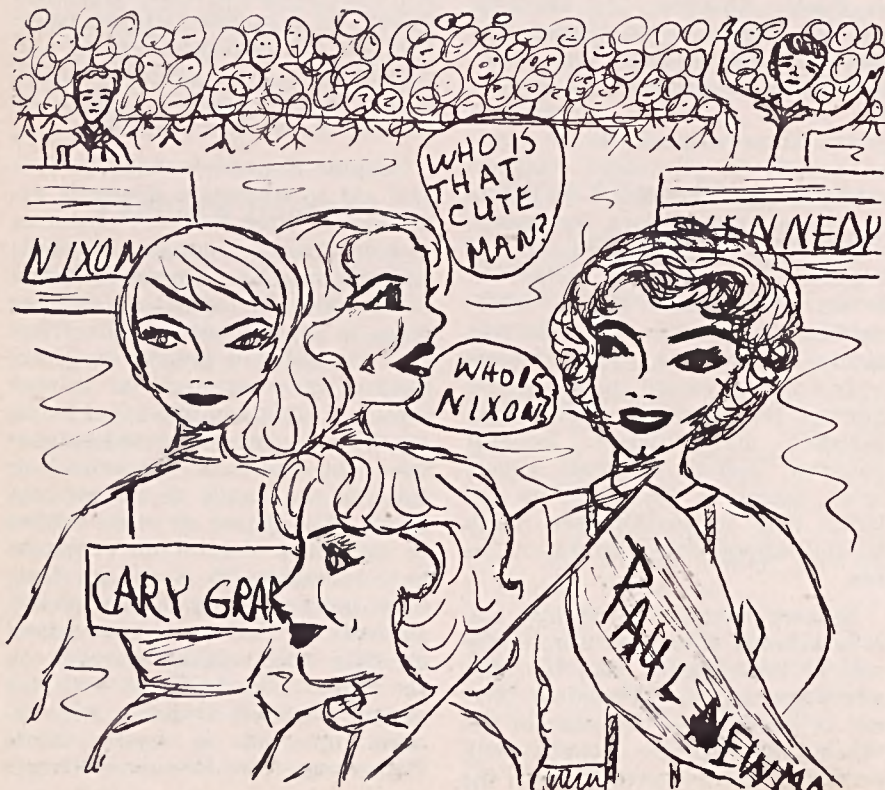
Time: Late afternoon—The inhabitants of the den have all gone home, with the exception of one lone library-lounger on a cigarette break.

Place: The "little parlor" of the Day Student's Den.

Characters! : Four, obviously well-bred young men, complete with ivy threads, blank, cool expressions, and dixie cups.

Scene: Enter young men. At first they are hesitant, but gradually they adjust to the dark, damp interior of the den. They probe, peer at, and feel the den's walls and lovely furnishings. Daisy's fur is ruffled; her anger is aroused. She warns, "Hey, fellas! Uh, you guys! Er, uh—oh, well." Their leader, dressed in hairy sweater, khaki pants, hairy socks,

and Weejuns, addresses Daisy as he points towards the double row of lockers. "Hey you, wha'sis?" Without waiting for a reply, the entire group begins a door-to-door search through the lockers, exposing books, dirty gym suits, left-over food, more books, and various "personal items." Daisy nervously shields her own locker with her body, praying that the young men will soon depart. Tiring of game the leader again addresses Daisy: "You! Girl! Where's th' head?" Daisy innocently stammers, "Head?" The group chuckles, shuffling to the door. "Let's get out here," one snarls, "before The Terror catches us." Again chuckling, the young men slouch out, in search of some lucky young lady to call upon.



## Glee Club Practices For Festival

Since October 11, the Glee Club, under the direction of Miss Geraldine Cate, has been having weekly rehearsals in Hillyer Memorial Christian Church in preparation for a Festival Christmas Concert, sponsored by the Raleigh Music Club.

The concert will be given at the Josephus Daniels' High School Auditorium on December 4. Selections on this program will include the *Magnificat* by C. P. E. Bach, and the Christmas portian of the *Christus* by Mendelssohn.

In addition to this performance, a television concert is also being arranged on station WRAL-TV for Monday evening, November 28. The chorus will be accompanied by an orchestra, which is to be organized by Phyllis Garris.

"The Glee Club will also present a program of Christmas music on campus the night before Christmas vacation begins," announces Sue Creech, president of the Glee Club.

The Glee Club is composed of 49 members; its officers are Sue Creech, president; Betty Ferguson, secretary; and Ann Cameron Bowman and Nanne Chalgren, librarians.

Betty, who is secretary of the Glee Club, also serves as president of the Ensemble, which is a small group of Glee Club members who enjoy doing extra work in musicals. The Ensemble entertained the Kiwanis Club with a concert on Friday, October 21.

## Assembly Programs Vary

The assembly programs greatly varied. Dr. Richard Stone spoke Thursday, October 20, about several projects undertaken here at school this summer. The completion of the new bathrooms in West Rock is one of these improvements which we most enthusiastically welcome. In addition, Dr. Stone gave us a financial report, explaining how St. Mary's money is spent.

The week of October 24th—31st class elections were held during the two assembly periods. The officers of each class were nominated and elected, each class meeting in a different place.

The Young Democrats Club will proclaim its views for us on Tuesday, November 1; and, in retaliation, the Young Republicans Club will present the program on Thursday, November 3rd. In keeping with this political theme, a mock election will be held at the Post Office after Thursday's assembly.

Later in November, St. Mary's will declare "Posture Week". Each hall will nominate its most perfect example of "model posture". From this group will be chosen the finalists in the competition for the title of "Posture Queen". After a "posture parade" in assembly, the new honoree will be chosen and paid homage by the rest of us.

## THE BELLES OF ST. MARY'S

Published every two weeks during the school year by the student body of St. Mary's Junior College.

Entered as 2nd Class matter Dec. 7, 1944, at Post Office, Raleigh, N. C., under Act of March 3, 1879. Subscription \$1.00 per year.

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### MAKE-UP

Ann Niemeyer, Sally Stevens.

### CARTOONISTS

Susan Ehringhaus, Frances McLauhan.

## Students Honored

At the opening of each school year Sweet Briar and Wellesly colleges announce the names of the girls who have honor records for the preceding year. This year the announcements include two girls at Sweet Briar and one at Wellesly who graduated from the High School Department at St. Mary's. They are: Laurinda King of Greensboro, Anne Carter Lee from Rocky Mount; and Martha Martin from Anniston, Alabama.

## Flickereenos

Oct. 24 All Fine Young Cannibals  
Oct. 21 Tiger's Bay  
Oct. 19 Key Witness  
Oct. 29 Aim at the Stars  
(late show)