

## THE BELLES OF ST. MARY'S

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## COFFEE GROUNDS

By Cornelia Fitzgerald

Until November 11, there will be at the North Carolina Museum of Art an original and exciting exhibition of sculpture by the fifteenth century artist Tilman Riemenschneider.

This relatively unknown artist was born in 1460 in the central part of Germany. At the wish of an influential uncle, he became a cleric of a low order, but he soon abandoned religious study to become a sculptor. In 1483, he moved to Wurzburg, where he lived for the rest of his life and where he had great influence. Three of his four wives died before him, and his three sons all became artists. He took an active part in the Peasant's Revolt in 1525; six years later he died. Although well-known during his lifetime, Riemenschneider dropped into obscurity until the nineteenth century. Now he has gained fame as an outstanding sculptor.

This exhibition has attracted a great deal of attention throughout the United States and in North Carolina for several reasons. The primary reason for this attention is that it is the first Riemenschneider exhibition ever to be held in the United States. It is especially im-

portant to North Carolinians because it is the first major sculpture exhibition to be held at the North Carolina Museum of Art. This exhibition has been made possible though the dedication and enthusiasm for Tilman Riemenschneider of the Director of the Museum, Dr. Justiu Bier.

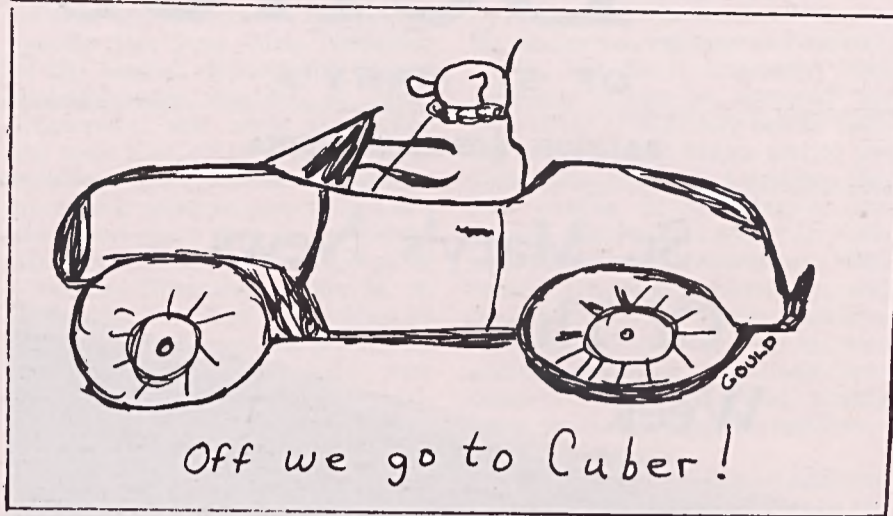
Riemenschneider's words follow the medieval theme of religion. However, unlike most northern European works of the time, Riemenschneider's have an amazing realism that makes them attractive to the twentieth century observer. The minute detail in all his works, the expression of the faces, the folds in the robes, and the satin texture of

the wood are the main factors in this realism.

The twenty pieces of sculpture in the exhibit have been lent to the North Carolina Museum by private collectors and museums in the United States, Canada, and Europe. Some of the donators are The Louvre, Paris, France; Walters Art Gallery, Baltimore, Md.; Germanisches National Museum, Nuremberg, Germany; and the Rijks Museum, Amsterdam, the Netherlands.

Since this is such an unusual exhibition, everyone should take off an afternoon to see it. Not only is it a pleasure to see such fine sculpture, but it is an art education in itself.

## Students Reflect On Cuban Crisis



A Cuban crisis is nothing new in international diplomacy, but the present situation is a result of American action, rather than Russian. For the first time since Fidel Castro took over in Cuba, the United States government has taken decisive steps to counteract Red aggression in this hemisphere.

At St. Mary's reaction to this change from endless rounds of negotiations to positive action is decidedly favorable. The possible threat of nuclear destruction is being pushed into the background by the re-emergence of this nation as a dynamic force in international relations. The only criticism which has been made is that such action was too long in coming.

Rosemary Sparkman commented, "I think Kennedy did the right thing, but I also think he did it two years too late. If he had supported the Monroe Doctrine from the beginning of his administration, we would not have the tension caused by the Red missile bases in Cuba."

Carol Ashley also voiced a favorable opinion. "If Kennedy had backed down again like he did a year ago, we would have been giving up to Communism."

Ann Hundley expressed a similar opinion. "If Kennedy had backed down in Cuba, we would have been practically handing over the whole Free World to Russia."

Linda Moore, also expressing a favorable view, said, "I believe that Kennedy did the right thing. He showed the Russians that we intend to use all our power to prevent Communism from over-running the Western Hemisphere."

The week after the announcement of Kennedy's change of policy revealed that the students of St. Mary's have adopted an attitude of approval toward the United States quarantine of Cuban shipping. President Kennedy has asked for support of his actions; support from St. Mary's students is very much in evidence.

## Punctuation Figures in Space Venture

On July 22 the first rocket intended to discover new information about Venus was launched from Cape Canaveral. It strayed from its path, out of control, and had to be destroyed.

According to Richard E. Morrison, launch vehicle director for the National Aeronautics and Space Agency, the failure was caused by the omission of a hyphen in an equation. Three hundred test runs of the equation had failed to reveal the error.

Cost of the shot, the Associated Press said, was \$18,000,000.

## Campus Eyesore

We wonder why there is allowed to persist on the St. Mary's campus such an eyesore as the Eliza Pittman Battle Memorial Auditorium. The building itself has many merits: it is structurally sound; its seating capacity could ideally be larger but is adequate; it has very good acoustics and a new lighting system. But to anyone coming to St. Mary's to attend a concert, lecture, or play, the first sight of our auditorium makes a most disillusioning picture. From the columns in the front to the elaborate egg-and-dart trim, the paint on the auditorium is cracking and peeling. And this has been the sight greeting students and visitors for at least four years now.

Schools do operate on limited budgets and efforts are made to maintain and improve the physical appearance of our campus. But we do wonder why a building used at least twice weekly by all students and several times during the year by many visitors has been so consistently ignored.

## A Day Student Speaks

The role of being a day student at St. Mary's is more difficult than it would seem. More than anything else, it is a case of divided loyalties. We simply do not have as much time to give to extra-curricular activities as we might like. In addition to our responsibilities at home, most of us belong to church and civic organizations. St. Mary's, as much as we love her, cannot become for us the second home that she does for the boarders.

Day students do not belong to as many of the organizations at St. Mary's as they might like to because most meetings take place at 6:30 in the evening. For the boarding students this is a very convenient time, but it would be almost impossible for a day girl to attend them without completely upsetting her family's schedule. Also, it is inconvenient for day students "to see Jane Doe in room 431 about dues." It often means a special trip back to school at a time when the girl is most likely to be in her room.

The overall relationship between boarding and day students at St. Mary's is a warm one. Many lasting friendships have been made among the girls. The day students feel a part of St. Mary's, and we realize our responsibility to the school. We are proud of St. Mary's, and we will remember fondly our years here. Many of us feel that perhaps we have the better of two worlds.

Kay Childers