

### MAY DAY PLANS IN FULL SWING



Girls who are in May Day have been putting in many long hours of practice in preparation for the annual event. Groups pictured above include left to right, the mice, Oriental ladies and the group of "well-known" ducks.

"Beyond the Rainbow," the theme for May Day 1966, also becomes the answer to the annual question — where do Mrs. Bailey and Orchesis get their imaginative ideas, time, and patience?

With every Tuesday practice of all the dance groups, everyone becomes more at ease and more confident that this is going to be the best May Day ever!

The pageant begins with dancing pages dressed as court jesters; then the May Court dances around the May pole after they are presented.

Suzanne Poole, president of Orchesis, dances alone to "Somewhere Over the Rainbow". Clicking their heels and smiling, Lucy Brown and her Flappers put some real spunk into the program. The Caporettes with president Martha Myers are cowboys in May Day this year.

Complete with bustles and turned up noses, Drew Brook's Eastern ladies prance on stage. Sherwood Wright as Alice in the Looking Glass has the Mad Hatter, cards, a cheshire cat, and a dormouse dancing behind her.

Linda Stott leads her discotheque poppers on doing several jerks. That famous team of Pinocchio and Jiminy Cricket are portrayed by Charlotte Atkinson, Jean Healy, and their dancers.

Arney Parsons appears with her dwarfs, and Lander Marshall leads in her native dancers with the Great Witch Doctor Margaret Burgwyn.

Martha Harrelson, Jody Burton, and Jesse James do a novel Oriental dance, and Francy Lewis marches out with her Martians. Mary Miller's entertainers dress in top hats and canes. Laura Fonvielle, Martha Garrett, and Memory Rockwell are costumed as "those well known mice, logs, and ducks . . ."

Anna Holbrook as Winnie the Pooh and her girls bring to an end a delightful program. Everyone holds hands to make a wide spreading star and then bows for the finale.

The May Court, which has been sitting on the stairs with a backdrop of a rainbow, follows the finale and walks off the stage. The music ends, and May Day '66 is over.

#### LIBRARY EQUIPMENT

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Merrie Denham England, a member of the junior class.

Another gift to be spent for library furniture was received from the Durham, Chapel Hill, and Hillsborough alumnae chapters.

### Dunn And Massey Give Senior Recital

Julie Dunn and Libba Massey presented their song recital to the student body on Wednesday night, April 20. They gave this recital in order to complete the requirements for their music certificates from St. Mary's.

They were a delight to look at and listen to. Julie wore a deep aqua gown with a beaded bodice which was accented with a bow. The dress was empire style and had a matching full length coat. Libba wore a chartreuse gown which had a bell shaped skirt and a beaded bodice also.

In the first part of the program they sang duets in Italian. They were Claudio Monteverdi's "Chioma d'oro" and Mozart's "Sio non moro" from "Idomenio." Accompanying Julie and Libba were: on the violin, Cynthia Crisp and Susan Speck; on the cello, Thel Boyette, Jr.; and on the harpsichord, Miss Mary Jane Smith. Incidentally, Miss Smith designed and built the harpsichord that she played.

Julie sang four pieces for the second part: "Geheimis" and "Gretchen am spinnrad" by Franz Schubert, "Ici-bas" by Gabriel Faure, and "Air vif" by Francis Paulene. The first two were German selections and the other two French pieces.

Next, Libba sang three French pieces: "Voici qui le printemps" by Claude Debussy, "Bonne Nuit" by Jules Massenet, and a Scene and Gavotte from "Manon," also by Jules Massenet.

In the fourth part, Julie sang four English selections: "The K'e" from a Chinese poem written in 718 B.C. and "Sound the Flute," whose text was written by William Blake. Both of these pieces were composed by Celius Dougherty. Also two selections composed by John Duke were "April Elegy" and "I Carry Your Heart" by E. E. Cummings. Finally she sang "The Black Swan" from "The Medium" by Gian-Carlo Menotti.

Libba sang three English pieces for the fifth part: "Sleep, now" by James Joyce and composed by Samuel Barber, Milne's "Christopher Robin is saying his prayers" composed by H. Fraser-Simson, and "Adele's Laughing Song" from "Die Fledermaus" by Johann Strauss.

The final two selections were quartets from "Martha" by Friedrich von Flotow: "Oh my, look the way they eye us" and "Nocturne." Dennis Carroll and Fred Partin sang with Julie and Libba in these selections, making a perfect ending to a delightful evening.



A lot of work goes into a concert such as the one Libba Massey and Julie Dunn gave Wednesday night. Here Libba demonstrates to her suitemate, Barbara Leonard.

### It's That Time Again For Seniors!

By Sally Cruikshank

You walk down to the post office casually, and you see something inside your mail box. You turn the combination and pull out a long white envelope addressed to you, in the upper left hand of which are the words, "Director of Admissions."

Your hands start shaking uncontrollably as you try to manipulate the seal of the envelope.

You finally get it open, you grab at the letter, and your eyes scan the page frantically for those words, "we are happy" or "we regret . . ." Does this sound familiar?

This is the ordeal the sophomores and seniors are going through (or worse, waiting to go through), right now as colleges across the nation are mailing their letters of acceptance.

In one of these brief, impersonal letters is marked the culmination, good or bad, of the worry, quarrels, decisions, and pressures caused by that awful question constantly present from ninth grade on of where to go to college.

This question is probably first recorded in an interminable lecture on the Big Challenge and the Stiff Competition, given by some forgotten junior high guidance counselor.

It showed up again in the piles of catalogues, now collecting dust in the closet, sent from some obscure colleges which had interesting names. It was the subject of many discussions and, more likely, quarrels, most of which ended very indecisively. Consider the wasted words.

And now in April this question will be answered for many people in one short letter. Only one brief letter, but what an enormous change it may make in their lives!

### Movies Continue In St. Mary's Auditorium

The support of the on-campus Saturday night movies has been excellent this year. The committee-chosen films have been well-attended and highly praised.

"Rebecca," a fairly recent production, had a total attendance of forty-six people. This number was exceeded by the number of girls at the next movie, which was "Diamond Head," with Charleton Heston being the major drawing card.

"The Devil at Four O'Clock," shown last Saturday night, had the girls present in tears over the plight of stars Spencer Tracy and Frank Sinatra.

Only one more film is scheduled for the month of May, since time has to be allowed for exam preparation.

The committee is trying to obtain several of the following films; however, it is not certain whether they will be available: "Hud," "Song Without End," "Bridge on The River Kwai," and "The Window."

The attendance at these movies will determine the continuation of this project.