

FOCUS

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When we see them on campus, they don't even speak. We don't mind giving people favors, but we like to think it is because they are our friends, not because we are their "chieles."

We realize that perhaps the senior boarders do not know the Junior Day Students well enough to make up a toast. The Day Students were in the same position. However, they took the time and effort to seek out people who did know the boarders they were assigned to toast, and thus had an appropriate toast when the time came.

This is our graduation year, and we are really excited. We have made plans for our future, but we'd like to leave the returning St. Mary's students with ideas for the future. Maybe during the remaining part of this year, we, the girls of St. Mary's Junior College, can set an example for years to come. The girls at St. Mary's are often referred to as a family, but a family is never complete unless each member gives and receives. St. Mary's, as a school, has a great deal to offer her girls, and the girls have much to offer St. Mary's. The Day Students would like to be a part. To the Day Students we say, "Try a little harder." To the boarders: "Accept us for what we are."

WHAT IS ST. MARY'S FASHION?

By Mimsie Roberts

St. Mary's girls are, for the most part, very clothes conscious. Although the weekday fashions may indicate that the style leans toward sweat shirts and saddle oxfords, the week-end outfits are much different. Have you ever stood in the parlor on a typical Saturday night at St. Mary's? If you have, you may have wondered who the attractively dressed girls are that you see. Surely these are not the same people that you pass every day in the halls!

Actually, many St. Mary's girls have a beautiful collection of outfits. Thursday, February 15, the student body saw briefly some of the fashionable clothes of a few college girls in the Belles Glamour Contest. The clothes were not typical of any one state or section of the country. They were perfect examples of a modern wardrobe that any girl in any state could be proud of. Although there were not many really "mod" outfits, the clothes that a St. Mary's girl wears are usually as fashionable as any that might be advertised in a top fashion magazine.

As for hair styles, St. Mary's can boast a great variety of clever and attractive types. Long hair, always popular, has a great number of followers at St. Mary's. The shorter cuts that one sees here are usually very stylish. The point is that a girl, whether from St. Mary's Junior College or a school in New York or California, is fashionable when she looks neat and appealing to other people.



Dr. Rastogi performs an Indian dance.

Dancer and Drum Player Conclude Assembly Programs on India

On Tuesday, February 13th, St. Mary's students were presented a cultural view of India with dances and music during assembly. Mr.

Maheshwary, the Southeastern Asian Bibliographer of Perkins Library at Duke University, arranged for Dr. Indu Rastogi and Dr. C. R. Paramesh to perform at St. Mary's.

Dean's List and Honor Roll for First Semester

The girls on the Dean's List for the first semester are: Seniors—Sally Aichele, Bobbie Bell, Becky Bell, Bennett Blackley, Becky Breeden, Jane Britt, Barbara Brown, Jill Bumgarner, Ginger Duke, Betty Ferguson, Martha Given, Sandra Glenn, Laurie Heffner, Sandra Holsonback, Joan Horne, Barbara Jones, Hutton Kent, Janet McLean, Jane Marzoni, Nancy Matthews, Emily Morgan, Ramsay Owens, Ruth Schenk, Trudie Taylor, Rose Ann Thompson, Laura Walter, Adele Watkins, Ann Watt, Christine Williams, Laura Wittmer.

Also: Juniors—Jane Ayeock, Bonnie Bowen, Cathy Canaday, Carmen Elliott, Pam Fellos, Margaret Ann Glenn, Elizabeth Eve Godwin, Virginia Ann Godwin, Susan Harris, Georgia Herbert, Susan Johnson, Lucille Lane Keedwell, Beverly Lett, Nancy Lytle, Frances Bradley Matthews, Elizabeth Bultmann McLean, Meredith Cowper Nelms, Mary Morrison Pennington, Olive Marshall Perry, Lucia Reid Quinn, Judith Corbin White, Ruth Kathleen Wooten.

High School girls making the Honor Roll for the first semester are: Sophomores—Kathy Anderson, Sally Buchanan, Donna Davidson, Peggy Froneberger, Patti Key, Dotty Manly, Susan Todd, and Patricia White.

Also: Freshmen—Susan Austin, Louise Badham, Amy Carr, Pam DeVere, Holt Erwin, Marty Eskridge, Patricia Carol Harward, Bek Hinkle, Martha Langley, Cathy Leggett, Miriam Manning, Patricia Ann Moore, Julia Parsons, Louisa Rogers, and Lucy Williams.

Dr. Rastogi, wearing bells on her ankles and wrists and clad in bright costumes characteristic of southern India, performed two Manipuri dances. The Manipuri is an important classical dance in India, and Dr. Rastogi learned this dance form as a young girl.

Her home is in Bombay where she received her doctorate degree in British history. Dr. Rastogi is presently at Duke University on a scholarship doing post-doctoral work in American history.

Dr. Paramesh skillfully presented the art of playing the Mridanga, an ancient Indian drum; he also described the different sounds produced by hitting the drum with the hand, wrist or fingers. Dr. Paramesh began taking drum lessons at the age of ten.

Dr. Paramesh is from Madras where he was the chairman of the graduate department of psychology at the University of Madras. He plans to return there this June to his wife and children after two years of participating in a Fulbright Fellowship.

For the past two years, he has been the Director of Research at the Institute of Learning of North Carolina at Duke University. He has been especially interested in the study of the creativity of the high school student.

Flicks of the Future

- Colony—Battle of Algiers
Next: Closely Watched Trains
Varsity—Tom Jones
State—Mary Jane
Next: The Good, the Bad and The Ugly
Village—The Graduate
Next: The Power
Ambassador—Fire Creek

SATURDAY NIGHT

By Jessica Gillespie

Whether one is a campused queen, the victim of unrequited love, or one of the unfortunate ones who is "staying in for the first time in months," Saturday nights can hold many diversions and opportunities. After all, let's face it, Saturday is the quietest night of the week on the hall, and Heaven knows we all need a quiet night! The atmosphere is extremely conducive to sleep or study, but somehow one feels quite guilty if she studies on Saturday night—it's just not normal or healthy for the American college girl.

One can keep going during a night on the inside with the proper diversions. A superb steak dinner proves profitable for both those who go out and for those who stay in. And after dinner it's impossible to settle down until all the daters have gone. It's hard to concentrate with five record players and four radios on simultaneously.

Usually a burst of inspiration for a night of study strikes early in the evening. It doesn't last long. Perusing Gulliver's Travels soon develops into watching-the-tube-for-the-rest-of-the-night. What would we do without Saturday Night At The Movies? It's hard to say. This program seems to be the only salvation for the shut-ins as they gasp every time the slick actor envelops the curly headed, red lipped actress in his massive arms.

Check the clock. At exactly 10:46 last Saturday night you were . . . sigh. Reminiscence comes once again. If one just closes her eyes, she can relive the whole date. Who needs to go out?

The evening is ended for the non-dater at the strike of twelve. She can settle back, listen to the accounts of those who have been on the outside, and imagine it is she. What fun!

There is a moral to this story. Tear up those date slips for tomorrow night and stay in the dorm. Who needs boys when you have a television? And, besides, you'll be a better person the next morning.



Could this be a hippified version of 'Bonnie and Clyde'?

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