

THE BELLES OF ST. MARY'S

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Criticism— Constructive Or Not

All of us are guilty of being critical at sometime or another. But when we criticize, do we do it constructively or destructively? Constructive criticism, as defined in Webster's Dictionary, is "promoting improvement or development" and destructive criticism is defined as "designed or tending to destroy."

In any college or university there is always something that we can find to criticize. But do we stop and try to think of some way to improve whatever it is we are condemning? Or do we just continually complain and never attempt to do anything about it?

In some colleges it is hard to change rules or policies and under certain circumstances there is no one to listen to criticism. But this year we have seen that our opinions are heard and our constructive criticism can be helpful. But there are still many of us who don't take advantage of the fact that we do have members of the administration who are willing to listen to our complaints and our ideas for improvement. If everytime that we started to criticize, we would stop and figure out some means for improvement and then send our ideas through the proper channels, it could benefit many.

Flicks of the Future

Ambassador: *The Adventurers*
Colony: *Zabriski Point*
State: *Bloody Mama*
Varsity: *Romeo and Juliet*
Village: *A Walk in the Spring Rain*



EDITORIAL

The Belles is the student newspaper of St. Mary's in all appearances. It gives the past, present and future news around campus plus many feature attractions such as cartoons and articles. It tries to draw closer ties between students by relating their different funny experiences in "What's the Poop." An attempt is also made to make the student more aware of what is happening outside the Grove in the Raleigh area. It can also be a sounding board for different student opinions and suggestions.

Whether **The Belles** is successful in its many attempts is solely up to the students of St. Mary's. They make up the many different staffs of the paper. This is a very demanding job, because on a regular schedule they are expected to do the research, writing, typing and circulation that are necessary and to do these jobs well. On the other hand, those students who are not affiliated with the paper and its mechanics have just as much of a responsibility to it in order to make it the voice of the students.

This year **The Belles** staff has at least tried to live up to its responsibility but the students themselves have let us down—down pretty hard. Throughout the year there have been grievances that the students have either talked about among themselves or tried to resolve through constructive means. Only one, however, has used one of their major instruments of communication, namely **The Belles**. Letters to the editor help students not only to express their opinions but also to keep feelings out in the open.

Jane Darden, the new editor of **The Belles**, will be taking over its publication after this issue. Jane is very qualified to take on this position and already she has several new ideas to carry out. However, this enthusiasm will not be enough to carry her through the new year without your help and interest. She is here to help you publish your newspaper, so please do your part in helping her make **The Belles** represent St. Mary's and its students in every way.

D. G. H.

LETTER TO THE EDITOR

During my sixteen months at St. Mary's, many changes have been made, but others have not been made because no one wanted to break certain traditions. One tradition which meant a great deal to me has been broken. In speaking about the removal of the blackboard which was across from the Post Office in lower Street. In its place is a sterile, personalityless, brown bulletin board.

Yes, the old blackboard had a personality all of its own, and gave a sunny character to the surrounding area. It was fun to read the latest news—who was pinning who had been accepted at colleges, and just what was generally going on. There is another board provided for student use, but the light is not good in that area, and the board is just not the same. In looking for ways to modernize St. Mary's, I am afraid someone started at the wrong place.

Respectfully,
Markay Farmer
Senior

LIBRARY NEWS—ART VOLUMES DONATED

Thanks to an anonymous donor, St. Mary's is now the recipient of two volumes on American painting. The first is entitled **American Painting** by Jules David Prown. It describes the periods of American art from its beginning in the colonial age until the Armory Show which begins the modern era. Of its seventy reproductions in full color many are famous, including "The Declaration of Independence" by John Trumbull, "The Attensalum Portrait of George Washington" by Gilbert Stuart, and "The Race Track or Death of a Pale Horse" by Albert Pinkham Ryder.

The second volume by Barbara Rose discusses American painting through the twentieth century. Of its sixty color plates two of the most famous are "American Gothic" by Grant Wood and "Marilyn Monroe" by Andy Warhol. Together, these books relate in detail every aspect of American culture as seen through her art.

CHAPEL WINDOWS TO BE DEDICATED

Dedication of two stained glass windows in the Chapel will take place on Alumnae Day, May 2. The dedication will take place at 9:30 A.M. chapel service conducted by Mr. Baird and Mr. Pisani.

One of the windows is dedicated to Mr. Russell Broughton who was head of the Music Department for twenty-five years. The other window is dedicated to Mr. and Mrs. William Guess. Mr. Guess was professor of sociology and treasurer of the St. Mary's Chapel and the Board of Trustees. Mrs. Guess was a dance instructor here.