

THE BELLES OF ST. MARY'S

Published in thirteen issues during the school year, August to May. Monthly for September, December, January, March, and May; Semi-monthly for October, November, February, and April, by the student body of St. Mary's Junior College, 900 Hillsborough Street, Raleigh, N. C. 27611.

Second Class Postage paid at Raleigh, N. C. 27611. Subscription rate \$1.00 per year.

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WHAT IS IN A NAME?

Josephine Earnhardt—Josephine Spendeasy

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Suzanne Ishee—Suzanne No-she-
isn't.

Brinn Knotts—Brinn Bows

Jean Lybrook—Jean Truthstream

Kay Overcash—Kay Undercharge

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Margaret Skinner—Margaret Fatter

Ann Slaughter—Ann Massacre

Linda Glass—Linda Bottle

Mia Taylor—Mia Seamstress

Cameron Cutting—Cameron Slicing

Julie Boatwright—Julia Shipwrong

Carolyn Welfare—Carolyn HEW

Cynthia Broadway—Cynthia

Vaudeville

Debbie Frank—Debbie Shy

Vicki Barnhill—Vicki Castlevalley

Barbara Call—Barbara Answer

Susan Clay—Her name is MUD!

Alicia Dees—Alicia F's.

Mr. Serxner—Mr. Sexner.

Mr. Appleton—Mr. Peachypound

Mrs. Dodge—Mrs. Chrysler

Mr. Noel—Mr. Easter

Mrs. Gunn—Mrs. Cap Pistol

"AN EVENING OF BLACK COMEDY"

REVIEW By JULIE BOATWRIGHT

A new freedom was enjoyed November 17 and 18 when St. Mary's students attended "An Evening of Black Comedy," a bill of three one-act plays. Black Comedy is that type of drama in which the audience laughs and then realizes that the situation is actually sad and even pathetic. Those who were able to come greatly enjoyed this new type of drama and added that not being required to attend made it even more enjoyable.

First of the playbill was "Not Enough Rope," a farce by Elaine May. It shows three lonely people so wrapped in their own problems that they fail to relate to each other. This was ironic because had they been able to help each other, they would have been able to alleviate their own loneliness. This theme was brilliantly illustrated and the casting was excellent. Barbara Olschner so ably portrayed lonely Edith Friedlander that the audience worried about her actually strangling. John Tate, Jr., as unconcerned Claude, caused the audience to roar with laughter several times. Lauren Jones was a realistic decrepit Mrs. Pierce. Not knowing Lauren, you might think she really was an old woman.

The settings for the plays were designed and erected by John Ellington. The setting in "Not Enough Rope" was especially effective. The entire set consisted of blocks for furniture and a mere framework outlining hallways and rooms. This enabled the audience to "see through walls" and focused attention on the actors. The set was open and gave the feeling that the only walls were the ones the actors themselves created.

Presented next was "This Property Is Condemned," a dramatic dialogue by Tennessee Williams. Elizabeth Graham played a young girl named Willy and Elizabeth Berger played Tom. Willie's main purpose in life is to walk a railroad rail as far as possible without falling off. She is wound up in the past, hardly caring enough about the present to worry about eating. Tom taunts her about her immorality and she tells him a lot about her life. One member of the audience observed how typically Williams the character Willie was and how well she was portrayed by Miss Graham. Although played in a manner that Williams would have liked, "Property" is perhaps the weakest of the three.

Eugene Ionesco wrote the last play, "The Lesson," which was the most complex of the three. According to Gassner of Yale, "The Lesson" was a flagrant reduction of teaching, learning, and even language, to absurdity. The mad pedagogue of the piece prepares a young girl for her doctrate with idiotic questions and answers while she is so scatter-brained that the taking of an academic

degree could be for her only a wild sur-realistic fantasy."

Mike White came from NCSU to do the part of the professor. One part in his performance that was especially good was his pantomime with the blackboard. It was as if the board was really there. Cynthia Holding played the young pupil. The St. Mary's audience remembered her well from her excellent performance on talent night. She was again the same capable actress. The realistic acting of Mike and Cynthia toward the end of the play caused the audience to reach a state of frustration similar to that of the characters on stage. Cary Husbands gave an excellent performance as the maid. Cary has an imposing stage presence which she used to emphasize the authority of her character.

When asked if she liked the plays, Miss Ricks commented, "I thought they were a bit heavy, but good. I enjoyed them." Mrs. Stamey praised the audience saying they were most attentive. We congratulate the St. Mary's players on their admirable presentations and look forward to their next performance.

Faculty Voices Opinions On New Dress Code

Several captive faculty members were interviewed as to their opinions on the new dress code:

Roberts: "Baggy is as baggy does."

Noe: "Some are nice, some sloppy. I wouldn't feel comfortable myself in them."

Gunn: "In bad weather, I'd like to have the option, at least, of wearing them. However, I don't think it is good for THE IMAGE."

Hobbie: "Well, when I wore my pants suit to school, Mr. Lawrence threatened to appear in a kilt!"

Lawrence: "You want me to say something funny for the Belles about pants? There is *nothing* humorous about a woman in pants!"

Coxe: "Les pantalons chic et les jeunes filles s'entendent très bien."

Tate: "I don't care what the students wear, and I couldn't care less what my department members wear."

Fish: "I basically don't care what the students wear as long as they are well-groomed and clean. A well-groomed class functions better."

Nixon: "Perfectly all right with me unless they are sloppy. Sloppy pants take away from the feminine grace of a pretty girl."

A most elegant female faculty member, who wishes to remain anonymous: "Wonderful for the girls, and I'd wear them if I would not then have to appear before the Trustees to be reprimanded."

The Bulletin Board

BE SURE to check
THE ANNOUNCEMENT
SHEET EACH WEEK FOR
THE ANNOUNCEMENT
of future ANNOUNCE-
ments to be
ANNOUNCED on
THE ANNOUNCEMENT
SHEET.

The Assembly
Committee

by Kay

Warning From The Office Of The Attorney General

The Office of the Dean and the Belles have received letters from Eugene Hafer, Assistant Attorney General, Consumer Protection Division. Mr. Hafer wishes to warn the students of fraudulent solicitation. Following is an excerpt from the letter:

"It has come to the attention of the Consumer Protection Division of the Attorney General's office that at least one questionable organization is now making solicitations for magazine subscriptions in college dormitories across the State. Young people are approaching students in their dormitory rooms, representing that they need a number of "points" from magazine subscription sales in order to obtain scholarship funds. These solicitors then ask for payment by check, made payable to the individual solicitor. In some instances the student is advised that if he wishes to cancel the order, or stop payment on the check, the solicitor will still get his "points" and the student will have helped him get his scholarship funds. The check is cashed immediately."

"We hope . . . you will warn your students to beware of solicitations from strangers which request immediate payment of money. We hope your students will not be victimized by such frauds."

The Only ORIGINAL Bulletin Board!

From this date,
THERE WILL BE
NO MORE POINT
PASSAGES IN
THE BALCONY
DURING
ASSEMBLY.

Thank you,
THE FACULTY

by Kay