

### Interview With SMJC Author-In-Residence

On Monday evening, November 30th in the Library Browsing Room Miss Ricks of the psychology department at St. Mary's discussed with a large gathering the purposes and meanings contained in her new book of poetry entitled "There Is . . . Always." Miss Ricks, who attended St. Mary's as a student, had never written for publication before—not even for the *Muse*. She began writing at Carolina and published piecemeal until she met a friend from Richmond after leaving Carolina who suggested that she publish a collection of her poems. Miss Ricks stated that her book had "come about by accident".

She said that the purpose of the whole book centers around the poem entitled "The Fall Of Commitment" found in the center of the book. Everything before leads up to it and everything after leads away from it. The poem does not have one set interpretation. It is open to people's own understanding. It is meant to show the "discrepancy between who we are and who we think we are." It points out the paradox between what we do and what we think we do.

Miss Ricks said that "The Fall of Commitment" was her "Paradise Lost". She attempted great organization in it, and it required much revision. Her prime motif was not to write what she felt, but to help the reader experience something. "I wrote what I wrote because that's what I felt like writing." One student commented that she had written "the most beautiful definition of death I've ever seen."

In conclusion Miss Ricks gave some advice to the beginning writer. She emphasized that one should never tear anything up. It is important to feel that what one writes will have some value not only when it is written but also the day after and the day after that. One should not write just for oneself, but for someone else as well.

Anyone wishing a copy of "There Is . . . Always" please contact Jane Moore or Margie Worthington.

**The Bulletin Board**

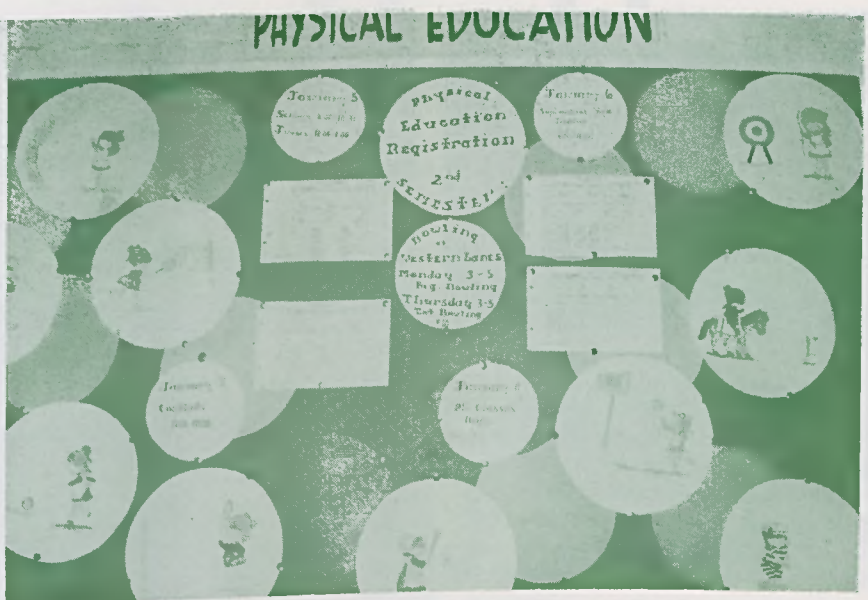
This is to inform the student body that the REAL Santa Claus lives in Raleigh and teaches English at St. Mary's.

Thank you  
The Administration

by Kay

**Belles And Beaus**

Carolyn Brown lavaliered to John Ruark - Sigma Chi  
Zan Sloan lavaliered to Dan Levine - Sigma Alpha Mu  
Stewart Taylor pinned to Doug Parsons - Pi Kappa Alpha - Chapel Hill



### THE SPORTS SCENE

By CATHERINE HILL

With another Sigma-Mu competition ended, the teams quietly withdrew to their ranks to lick their wounds in preparation for another attack. So far speedball and volleyball have been played.

You may wonder what I mean by "to lick their wounds"! Take speedball for instance. Rex Hospital owes much to the players of this game and mainly because of the sizable profit they netted from emergency x-rays! "Kick the ball, not my shins!" was the ever-repeated phrase that the players cried out in agony. The whistle blows, "unnecessary roughness" screams the referee, "Free kick blue team." Of course this kick refers to the ball and not the legs. As a result of this friendly competitive roughness, fingers were smashed and knees were turned. Even a face found its way under a foot during one game, resulting in only a slight concussion.

The speedball games were at one time tied up. The pressure began to build on both teams. "Kill, kill" was on the mind of every player—naturally out for blood. The cheerleaders did their share by urging the team to fight harder. Fight?

As the last speedball game was played everyone took a turn at getting hurt. Crippled and exhausted, the players in the final game continued until the final whistle blew. With the Mu Team victorious, the Sigmas slowly retreated from the battlefield, I mean playingfield.

Seriously, the game may sound dangerous but it was really a lot of fun. Everyone was a good sport and looked forward to the next competition, volleyball.

Believe it or not, volleyball got by without any injuries. The Sigmas took the first game but the Mus came back to win the second game. The old pressure began to build again as the third game was played. Each team had a little outside help in these games. Mr. Witten played for the Mus and Mr. Hobgood played for the Sigmas. Our thanks go out to both of them for helping the Mus win in the third and decisive game.

Next semester Basketball will begin. What will the results of this competition be? Will the Sigmas surprise the Mus and beat them? This remains to be seen. One last thing to remember: whether there be injuries

to the body or the spirit, it's all in the game.

The Registration schedule for next semester is as follows:

UNDERWOOD	
Tuesday 8:30	Thursday 8:30
9:30	9:30
DUNCAN	
Monday 8:30	Wednesday 8:30
2:00	2:00
3:00	3:00
4:00	4:00
5:00	5:00
Tuesday 3:00	Thursday 3:00
BAILEY	
Monday 9:30	Wednesday 9:30
11:00	11:00
12:00	12:00
Tuesday 2:00	Thursday 2:00
3:00	3:00
4:00	4:00
5:00	5:00
6:00	6:00
JONES	
Monday 1:00	Wednesday 1:00
2:00	2:00
3:00	3:00
4:00	4:00
Tuesday 11:00	Thursday 11:00
12:00	12:00
1:00	1:00

### SCHEDULE FOR P.E. REGISTRATION

The Physical Education Bulletin Board in the Covered Way is displaying information on second semester physical education courses available, the times, the teachers, and the dates of registration. Registration for seniors, and juniors will be January 5 from 8:00 A.M. to 10:30 A.M. and from 11:00 A.M. to 1:00 P.M. respectively. Sophomores and freshmen will register from 8:00 A.M. to 10:00 A.M. and from 10:00 A.M. to 11:30 A.M., respectively, on January 6. All conflicts will be handled January 7 from 8:00 A.M. to 10:00 A.M. Classes will begin January 11. Everyone check the bulletin board to decide what course to take.

### PEACE ON EARTH, GOODWILL TOWARDS MEN

**The Bulletin Board**

Will the person who placed the sign, EXAMS ARE A HASSLE, on the front of Smedes, PLEASE REMOVE it. No questions will be asked.

No! I cannot tell a lie!

by Kay

### St. Mary's Chorale Active During Christmas

The St. Mary's Chorale led by Miss Cate, Mr. Gulley, and Mrs. Pike has worked hard on the presentation of programs for the Christmas season. December 2, the Chorale led the students in a program of lessons and carols during the evening service. In assembly on December 8, students joined in a Christmas song fest led by Mr. Bulley and the Chorale.

On the evening of December 8, the Chorale performed "The Ceremony of Carols" for the men of the Church of the Good Shepherd. They presented this same program the following evening in chapel for the student body and faculty. "The Ceremony of Carols", a contemporary work by Benjamin Britten, uses a medieval text set to modern modes and rhythms, with the processional and recessional being a Gregorian chant. It is the story of the birth of Christ, the fall of Adam, and the hope of salvation. The Chorale was accompanied by Joel Andrews, harpist-in-residence at NCSU. Mr. Andrews also played Britten's "Interlude for the harp" during the program.

**The Bulletin Board**

The importance of BEING DEXTEROUS is stressed by the distribution of CANDY CANES at the ANNUAL CHRISTMAS PARTY. FOR MORE PRACTICE, SEE your friendly Phys. Ed. DEPARTMENT.

by Kay

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nic affairs. ted both in work and in h Carolina, ary's. t St. Mary's mented Dr. m past dat-

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male lead is ship portray- . Karen Rose mistress of the Dubonnet.

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with mu- chael Bulle of the Dram am, vice pr yan, secret reasurer.