

The Belles

OF ST. MARY'S

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RALEIGH, NORTH CAROLINA

May 14, 1971

Seniors' Last Will And Testament

We, the Senior class of 1970-'71, leave many, many memories behind. We also would like to leave some of those special abilities, characteristics, and objects which meant so much to us here.

I, Molly Addison, do leave my outstanding ability to make it to every class to my little sister Melissa.

I, Everall Aiken, do leave my shiny-brite smile, my metal-mouth, tinspin, chicken-pen to Sukoshi Williamson.

I, Laura Anderson, do leave my KA lavalier to Merrie Carol Moore.

I, Rebecca Ashby, do leave my temper to anyone who thinks she can handle it.

We, Barbara Bear and Joany Graham, the counselors of 1st East, do leave to all our campers: rotten hot dogs, movie bags of popcorn, mice, 2 a.m. bridge games, midnight raps, wrong advice, papered doors, switched drawers and short sheets, surprises, hall meetings, counselorless weekends, broken "do nots", 7:30-9:30 phone calls, knowledge of things supposedly unknown, waxy cakes from today candles burned too long, and all our love . . .

I, Laura Beckman, do will a winning and that "secret Sigma formula" of how to lose and smile to Kathy and Noyes and the Sigmas of future generations.

I, Chip Dodd, leave my duties as the real President of the SGA to Penny Gillam.

I, Christie Bishop do leave my ability to break rules without getting caught to Lisa Yawn, because one year of probation is enough.

I, Betsy Blee, do leave my hair style to Jo Carpenter and my tap-dancing ability to Jo Ann Twyman.

I, Pam DeVere, leave Hobo to Dell Parker.

I, Julie Boatwright, do will my habit of saying "trick" to anyone who wants people to stare at her as if she said a dirty word!

We, Neville Burks and Gale Sikes, do leave many fun-filled weekends to be spent when your counselors are out of town to the girls of second West Rock.

I, Lisbeth Davis, do leave a full mailbox to Lynn Dawson.

I, MAK Kerr, do will my place in 068 in the music building to any fool who wants to get up to practice at 7:30 every morning.

I, Holly Dearstyne, bequeath my bongos and my continuous attempts to hit them at fraternity parties, especially the SAE house, to Charlotte Newman in hopes that she can successfully handle the bongo tradition.

I, Beth Franz, do will my "friendly, congenial personality" to Barbara LaCount, and my heavy eyebrows to Betsey Berger.

We, Mary Harper and Yvonne Whitehurst, do will all our impulsive decisions for weekend ventures, our firecrackers, our bottle of tonic water, and other actions which at this time we are unable to mention with our sincerest wish that you don't get caught to the rising senior class and especially the new occupants of 205 Cruik.

I, Carol Harrison, so will my many late nights with TCBC to next year's TCBC.* *Third Cruik Bridge Club.

I, Catherine Hill, do will my rather over-sized mouth and my fist to

Anne Newton, because she is one person I know who can come closest to performing the same stunt I do with mouth and fist.

I, Lillian James, do will to Sukoshi Williamson lots of spare time to play with Jack Pisani. To Susan Ditterer, I leave lots of happy times, and to Peaches Rankin, I leave a "brick" and another trip to Annapolis.

I, Anne McElwee, so leave my roommate!

I, Nancy King, do will my French books to anyone who can match my record of taking French I three times.

I, Marilyn Kirkland, do will my summer of working at the Trading Post to Huyla Ingram and Sophie Foreman.

I, Martha McCoy, do will my love and great enthusiasm for the reddest of all Red—Sha-Na-Na to Dell Parker, who, I know wants to juke with them as much as I do.

I, Cathy Neal, do will my acquired typing ability to Betsy Mott.

I, Barbara Olschner, do will my ability to stand up for what's right to Kathy Klein, in hopes that she will have more success than I did.

We, Barbara Olschner and Gail Perry, leave our ability to get along with the administration to Carol Majors and Laura Bennie Davis.

We, Franz, Perry, Olschner, and Ballagh leave one water fight at the KA house to next years Cold Cuts.

I, Nancy Saint-Amand, do leave my obnoxious laugh to Lyn Brown.

I, Ibba Peden, do will my extraordinary height and my love for good ole country music to Cathy Noyes because she's from my part of the hills.

I, Gail Perry, leave some well developed arm muscles and the will power to stand on the tub upright at fraternity parties to Huyla Ingram.

I, Alice Proctor, do will my circular ability to Ann Freeman.

I, Lee Quinn, do will all my grace and co-ordination during Spring Festival practice to Marsh Hyatt.

I, Emily Shaw, so will the blessings and frustrations of a "Nudie" hall to next year's second West Rock counselors.

We, Neville Burks, Gale Sikes, and Trish Potter, do will a battered, and much used pass-out game to any girl who can skip chapel, pass out and revive herself in time to sign back in.

I, Ann Slaughter, do will all my French books to Lynn Lacey Jones



Sandy Clarke "Sea Saints" President For Next Year.

so she will have something to keep her busy this summer.

We, B. S. Call and Gloria Vandervoort, do will our one hundred and fifteen dollar phone bill to the girls in 326 Cruik next year, because we sure as hell can't pay it.

I, Debbie Young, do will my ability to yell Quiet Hour and Shh! in a pleasant tone of voice to Kathy Noyes, NuNu Newton, Anne Freeman, Penny Harrison, and Suzanne Clontz because they'll probably have the occasion to use it in '71-'72.

I, Dianne Wyatt, do will Wednesday night trips to the Car-Shop and Amedeo's to Stewart Taylor.

I, Carroll Curtis, do leave my special chapel attendance record and successful weekend ventures to Virginia to Charlotte Newman and Kelly Gravely and hardworking ability and "nice" disposition to Beth McCormick, who has the pleasure of working for Miss Jones next year.

I, Flubby Smith, do hereby leave all my cantelopes to all the antelopes, to Sophite I leave my room and all that goes with it, and to Margie and Lambda Delta I leave my table at the P.R. and the bank of ivy.

We, Pat Pollard and Linda Glass, do leave all the fun we've had on 2nd Penick for two years to Louise Carr and Julius Martins, in hopes that their hall next year will be as great as ours has been.

I, Jackie Mooney, leave my foul languages, my burps (loud ones only), my grease from my hair and my split ends, and grubby clothes,

(Continued on Page 2)

Jenny Hane Stagecoach Editor For 1971-1972

The editor of the *Stagecoach* for the year '71-'72 will be Jenny Hane. Jenny is from Fort Motte, South Carolina and she attended high school at Wade Hampton Academy in Orangeburg, S. C. While in high school she was quite active in journalism; she was editor of her school annual and also worked on the newspaper staff. Jenny is very interested in music and is an accomplished guitarist, pianist and vocalist; she is currently a member of St. Mary's Chorale. This year she has been an active worker at the School for the Blind and says she finds working with children a rewarding experience. Next year she will be a roving counselor. The new editor has many exciting ideas for next year's *Stagecoach* including more photography with an emphasis on color and special effects.



Jenny Hane — 1971-1972 "STAGE-COACH" Editor.

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bryan, II

conducted for Club production season at St. 28-29. To be eek of Father- ne fall produc- Wilson's "The delightful mu- girls' finishing and their love t in the 1920's, the music and me.

female lead is ensHIP portray- e. Karen Rose mistress of the e Dubonnet. adcap" school- nted by Lena characters in-

Leigh Ann Sugar Bryan; , Janet Davis; he Boyfriend)

cast also in rd, Beca Bittl- ed Raleigh ta- s of the choro

is directed t, with mu Michael Bulley of the Dra Ham, vice pr bryan, secret and Cathel treasurer.