

# The Belles

OF ST. MARY'S

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## CHANGES AT SMJC

SUZY MAYNARD

With the opening of the 1971-'72 school year, students of SMJC, old and new, have found changes in the academic and social life on campus.

According to Mr. Henry Witten, "This is the first year the curriculum has been so open." New courses have been added, such as Spanish Civilization and Literature and Italian in the Language department, and Advanced High School Math, Analysis and Probability, and Math for Elementary Teachers in the Math department. The Religion department has added courses in Comparative Religion and Historical Jesus, while Social Studies now has Anthropology, Child Development and Comparing U. S. and World Economics.

"There is a wider and greater choice in the electives one takes," explained Mr. Witten, and for this reason, three hours of fine art is now required for Jr. College students. To meet this requirement, new courses on the Theater and in art have been added.

What happens now with the new courses



New Classroom Building to be completed in October.

depends entirely on the students. "If the call for a course is not given by the students," said Mr. Witten, "the course will be dropped. But, if enough students request a course that is not in the present curriculum, all efforts will be made to add it."

In the social life at SMJC, many rules in effect at the beginning of the 1970-'71 school year were modified at the beginning of the second semester, so that the rules in effect now are last year's changes. All changes to be made should be petitioned for by the students, who present it to the Legislative Body. It is then given to Dr. Pisani to pass or reject it.

"The SGA has been given a voice on the Board of Trustees this year," added Mr. Witten. "The President (Dell Parker) now sits in on the Board meetings in order to make known the views of the students."

For the students in West and East Smedes, they are in no danger of losing their rooms in the next year. The wings will not be torn down until "a millionaire gives us a million dollars to build a new dorm," said Mr. Witten. The new classroom building, though, is near completion and will be dedicated on Father-Daughter Day, October 15, and as soon as the washers and dryers are installed, the laundromat will be opened.

By the beginning of the 1972-'73 school year, there will be a "hole in the ground," and Clement Hall will be no more. Instead, students of SMJC will be using the new dining hall and gym.



Mr. Hobgood's new home.

## NEW FACES

BETTI CLICK

Many new faces have appeared on the faculty and administrative staff here at St. Mary's for the 1971-'72 year. Mrs. Eileen Marie Meredith is the new member of the English department this year; she teaches English 21 and English 5. The science department has gained a new biology instructor, Mrs. Georgette Campbell, who teaches Biology 23 and Biology 25. Mrs. Alice Z. Greiner is the new chemistry instructor; she teaches Chemistry 7. New to the math department is Mrs. Elizabeth C. Forester who is teaching Math 7 and Math 23.

Four new faculty members have been added to the foreign language department this year. Both Mrs. Marguerite Cressman and Mrs. Doreen Saxe are teaching French, and Miss Judith Oslack and Mr. Luis Pereira-Reyes are teaching Spanish.

Miss Myra Beth Mackie is teaching religion here as a new member of that department. Also, Mrs. Elgiva Watson is teaching English history and American history.

The fine arts department has gained three new faculty members this year. They are: Miss Josephine Sutlive (Dance), Mr. Harry Richard Callahan (Drama), and Mr. Wilson Nichols (Voice and Organ).

The new librarian is Mrs. Linda Paez, and the new assistant to the librarian is Mrs. Otilie Yoksimovich (Mrs. "Y"). Mrs. Barbara R. Bunch is the new guidance director here at St. Mary's. Our new registrar is Mr. Thomas H. Johnson. Miss Dandridge is the new housing director.

## Musical Notes

Mr. William Masselos, Pianist, will present a concert on Tuesday, September 21, at 8:30 P.M. Mr. Masselos is giving this concert as a tribute to St. Mary's. It will be presented in three parts: Brahms' Sonata in C major, Op. 1; Charles Ives' Sonata, No. 2, "Concord, Mass., 1840-1860"; and Saint-Saëns' concerto in G minor, No. 2. The orchestral part will be played at the second piano by Mary Ruth Haig.

become leaders in their communities."

## Academic Dean

President of academic affairs.

Becoming interested both in more challenging work and in returning to North Carolina, he came to St. Mary's.

"I've known about St. Mary's all my life," commented Dr. Miller, "mainly from past dating experiences."

Although he has no personal advisees, he says "My job is to help the students graduate. I'd like to help everyone."

Stated Dr. Miller: "I really enjoy being a dean, but I wouldn't want to give up teaching, either. I am thoroughly enjoying every aspect of St. Mary's."

## SMC Thespians

### To Present Play

by Tonia Bryan, II

Tryouts were conducted for the first Drama Club production of the 1973-74 season at St. Mary's on Aug. 28-29. To be performed the week of Father-Daughter Day, the fall production is Sandy Wilson's "The Boy Friend," a delightful musical about a girls' finishing school in France and their love life problems. Set in the 1920's, it is filled with the music and dancing of the time.

Cast as the female lead is Catherine Blankenship portraying Polly Browne. Karen Rose is the fussy headmistress of the school, Madame Dubonnet. Maisie, that "Madcap" school-girl, is represented by Lena Johnson. Other characters include Hortense, Leigh Ann Raynor; Dulcie, Sugar Bryan; Lady Brockhurst, Janet Davis; and as Tony (the Boyfriend) Roy Dicks. The cast also includes Coco Pollard, Beca Bitt, Don Key (a noted Raleigh talent) and members of the chorus.

The production is directed by Harry Callahan, with musical supervision by Michael Bullock.

The president of the Drama Club is Mebane Ham, vice president is Sugar Bryan, secretary is Karen Rose, and Catherine Blankenship is treasurer.