



DR. CECIL L. PATTERSON

Dr. Cecil L. Patterson, Dean of the Undergraduate School at North Carolina Central University in Durham, N. C., attended the Board of Trustees meeting held Thursday, October 7. Dr. Patterson, the newest member of the Board of Trustees and the first black member, was elected to the Board at the annual convention of the Diocese of North Carolina, held last January.

While visiting the campus, Dr. Patterson was interviewed on plans concerning the possibilities of black students attending St. Mary's in the near future. He commented that since most black students are unaware of St. Mary's, it would take more recruiting at the high school level to develop an interest in St. Mary's among black students. He also added that the first Negro students would probably come from the Raleigh area.

Dr. Patterson was only on campus briefly and was gracious enough to talk with a member from the *Belles* in the middle of his busy schedule.

MUSICAL NOTES

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powers — the accuracy of his intonation and the authority with which he shapes a passage."

Casals owns three different cellos: one that he keeps at his country home, one in New York because the climate is less humid and less damaging to the instrument, and one in his home in San Juan. The cello kept at home, a Goffriller made in 1733 in the workshop of Bergonzi, is kept, when he is not using it, in the one air-conditioned room in his house. If it were not for the coolness of the room, his cello would suffer greatly from the warm, humid atmosphere of Puerto Rico.

Musicians from all over the United States gather each year to rehearse and play in the Casals Festival in Puerto Rico. The first Casals Festival took place in 1957, and during that season, the orchestra played all of its

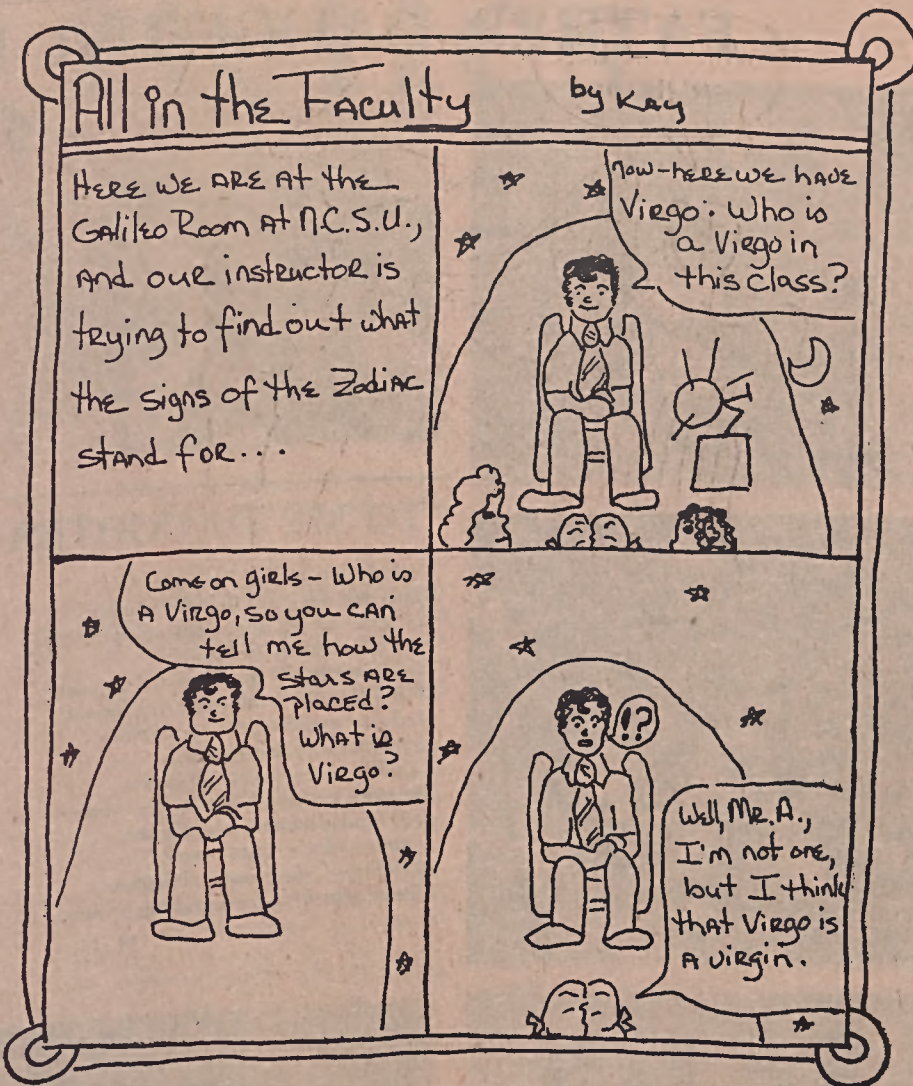
concerts without a conductor, for Casals suffered a heart attack during the very first rehearsal of Schubert's "Unfinished Symphony" and it was truly unfinished as far as Casals' and it was truly unfinished. Casals has been conducting it was concerned. Casals has been conducting it, but finally, in recent years has conducted it a number of times without any further complications.

Casals' day begins at seven with a walk by the ocean. The morning continues with scales, arpeggios, double-stops, and then a Bach Suite. The playing of one of Bach's suites is both a daily devotion and a necessity in Casals' mind. After a nap following lunch, the afternoon is spent in answering letters and receiving visitors. The evening consists of reading or watching television. Casals retires at eleven after a fulfilling day. In the summer, Casals likes to spend his time conducting and teaching at the Marlboro

Music Festival in the hills of Vermont. Old and young alike come together to make music for the sheer joy of doing so. Casals finds the atmosphere quite congenial.

As well as being a profound cellist and energetic conductor, Casals is also a composer. One of his most famous pieces is "El Pessebre" ("The Creche"), which was written in 1943-44 to a catalan text. This piece was first performed in Acapulco in 1960 with Casals conducting it. Casals believes the work carries a message of peace to mankind.

Cellist, conductor, and composer, Casals is perhaps the most honored musician in the world today. He also is perhaps the oldest performing musical living. Later this year Casals hopes to conduct a peace composition which he is working on with the help of his wife and the poet W. H. Auden. The world has yet to see and hear another of Casals' works.



WORDS OF WISDOM:

MINDS OF MODERATE CALIBRE ORDINARILY CONDEMN EVERYTHING WHICH IS BEYOND THEIR RANGE.

ROCHE FOU CAULD

become leaders in their communities."

Academic Dean

President of academic affairs.

Becoming interested both in more challenging work and in returning to North Carolina, he came to St. Mary's.

"I've known about St. Mary's all my life," commented Dr. Miller, "mainly from past dating experiences."

Although he has no personal advisees, he says "My job is to help the students graduate. I'd like to help everyone."

Stated Dr. Miller: "I really enjoy being a dean, but I wouldn't want to give up teaching, either. I am thoroughly enjoying every aspect of St. Mary's."

SMC Thespians To Present Play

by Tonia Bryan, II

Tryouts were conducted for the first Drama Club production of the 1973-74 season at St. Mary's on Aug. 28-29. To be performed the week of Father-Daughter Day, the fall production is Sandy Wilson's "The Boy Friend," a delightful musical about a girls' finishing school in France and their love life problems. Set in the 1920's, it is filled with the music and dancing of the time.

Cast as the female lead is Catherine Blankenship portraying Polly Browne. Karen Rose is the fussy headmistress of the school, Madame Dubonnet. Maisie, that "Madcap" school-girl, is represented by Lena Johnson. Other characters include Hortense, Leigh Ann Raynor; Dulcie, Sugar Bryan; Lady Brockhurst, Janet Davis; and as Tony (the Boyfriend) Roy Dicks. The cast also includes Coco Pollard, Beca Bittl, Don Key (a noted Raleigh talent) and members of the chorus.

The production is directed by Harry Callahan, with music supervised by Michael Bullock.

The president of the Drama Club is Mebane Ham, vice president is Sugar Bryan, secretary is Karen Rose, and Catherine Blankenship is treasurer.