



The Belles of St. Mary's



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THE STAR OF BETHLEHEM . . . Mebane Ham puts the final touch on the cafeteria Christmas tree.

Circle, Beacon Entertain; Santa Claus Visits Party

by Dot Fitchett

Traditionally sponsored by the Circle and the Beacon, the Christmas party of the year was held December 11.

Complete with even a Santa Claus, alias Mr. August Lawrence, the party proved to be a great success! Coming right before exams, it helped relax everyone and also gave them a little Christmas spirit. Punch, decorated cookies and a hint of the many holiday calories were also a treat of the night.

All faculty members and their families were invited to join in the fun. The Cold Cuts, decked in their Christmas ornamented hog-washers, put on an excellent performance of Christmas carols plus "regulars." Everyone joined in with a sing-along and later some even did can-can dancing.

To top off this special night, Santa read "The Night Before Christmas" and then opened his

sack, and, to the delight and glee of everyone, threw out candy canes. Another special moment was when Mr. Johnny Davis, Mrs. Elizabeth Jones and Dr. Frank Pisani received a gift from the school in appreciation for all they have done.

Thanks, everyone for a great night . . . and Merry Christmas.

Dance Groups Present Invigorating Concert

by McKay Mumford

All three St. Mary's dance clubs performed Thursday, Dec. 6 in Pittman Auditorium. It was apparent that all the members had worked very hard to make the two hour program a big success.

The evening began with a tap dancing routine by the Caperettes to the theme of "Telephone Hour" from "Bye Bye, Birdie." Another tap num-

ber was done by Sukoshi Williamson, Beverly Wheeler, and Jeanne Turcotte. Frances Creel and Susan Doby gave a talented performance of "Do You Remember," and the entire group ended their portion of the program with a routine to the tune of "One Hundred Pounds of Clay."

Next, the Gillie Callum dancers performed several traditional Scottish dances. They be-

gan with a number called the "Reel" and several of the members did an outstanding performance of the "Sean Tribhas." At the conclusion of their performance, the "Jig" was done by Libba Barbour, Sukoshi Williamson, Sue Summerhayes and Coco Pollard.

For their segment of the program, Orchestis, the modern jazz group, began with an original interpretation called

"Film." There were two outstanding solos by Diane Terrell and Gail Shackelford. Mary Louise Pope, Dana Promin, and Terry Messner performed "Etude" and the entire club concluded with a fast moving routine to "Shaft." Everyone enjoyed the program immensely as indicated by the standing ovation and it is obvious that there is much creative talent at St. Mary's.

Chorale Spreads Christmas Joy

by Debbie Webb

Clad in winter sweaters to set the scene, the St. Mary's Chorale presented a Christmas assembly, Dec. 5. Opening with "We Need a Little Christmas," they continued for 30 minutes with Christmas season music. The program ended with "Let There Be Peace on Earth."

Performing twice in one day, the Chorale also sang at Chapel Wednesday night. Highlighting

the program was a solo by Coco Pollard.

Directed by Mr. Michael Bulley, members of the Chorale include Shelley Joslyn, Ruth Butler, Elaine Littlejohn, Frances Creel, Martha Barnette, Becky Ryon, Noel Russos, Stacey Curran, Betsy Davis, Debbie Lasitter, Susan Byers, Audrey Harris, Melissa Smith,

Liz Baskerville, Bebe Aycock, Lena Johnson, Coco Pollard, Catherine Blankenship, Vicky Holt, Kati Hill, Sugar Bryan, Janet Davis, Becky Williams, Eugenia Owsley, Miriam Wright, Ann Isenhower, Gwen Barnes, Nancy Budd, Connie Spilman, Daphne Williams, Ann Beery, Elisa Sims, and Julia Ridgeway.

Dramatists Join Honorary Society

by Pam Stroupe

Dressed in old-fashioned Greek costumes, Peggy House, Mebane Ham, and Boo DeVane tapped in the new members of St. Genesis, Nov. 26. Carrying candles, they visited Karen Rose, Catherine Blankenship, Anne Speth, Janet Davis, and Mr. Michael Bulley who took them to the dining room for formal inductions.

St. Genesis is an honorary dramatic society here at St. Mary's. To become a member, one must have participated in at least two productions, have a satisfactory QPR and a good attitude, and be approved by the present members and Dr. Pisani.



CHOPIN OF SMC . . . Mr. Michael Bulley accompanies the Chorale in assembly, Dec. 5.

2nd West Smedes Claims Tug of War Victory

by Becky Davis

The annual Beacon tug-of-war was successfully "pulled off," Dec. 3, 4, and 6, for the sumptuous turkey dinner cooked by the Beacon members. With all of the halls participating except Penick, 1st and 3rd Holt, the event soon became as important to all St. Mary's jocks as the ACC Basketball Tournament.

On Monday night the halls that won or received byes were: 1903 Building, 2nd Holt, 1st West Smedes, 3rd Middle-East Smedes, 2nd West Smedes, 2nd West Rock, 2nd West Cruik, 1st East Cruik, 3rd East-West Smedes, 1st West Cruik, 2nd East and 1st East Smedes.

Due to rain, on Tuesday night there were only two tugs and Second Holt and Third Middle Smedes were victorious. Then, on Dec. 6, these halls and 2nd West Smedes, 2nd West Cruik, 1st West Cruik, and 2nd East Smedes all went for another round. The most

exciting tug of the event was between 2nd Holt and 3rd Middle-East Smedes. Both halls pulled as if their lives depended on it and displayed more spirit and determination than everyone put together. However, 2nd Holt, the only Senior Hall participating, won. 2nd West Smedes beat 2nd West Cruik, and 1st West Cruik out-pulled 2nd East Smedes. These teams then went to the semifinals where 2nd West Smedes overcame the fierce and strong 2nd Holt. So for the final tug, 2nd West Smedes met 1st West Cruik. After three strong tugs 2nd West Smedes became the winner and were the privileged guests to attend the Beacon turkey dinner, Dec. 11. This dinner was a formal affair with all the trimmings.

The Beacon wishes to express their sincere thanks to all of the halls participating, especially 2nd Holt who by unanimous vote receives our honorary award for strength and school spirit.



"PULL, PULL . . ." First West Cruik strong men stick it out until the very end.