



The Belles of St. Mary's



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Three Seniors Added to Circle

At the stroke of midnight, Jan. 23, the Circle undertook its third walk of the school year to honor three seniors. Shaded by white hoods were the faces of Rachael Holmes, Lane Turner, and Lorna Walthall as they took their places among the eleven other members of the group.

Although a veil of mystery traditionally surrounds the Circle, its purposes are essentially the same as they were at the group's organization in 1938. According to the Belles of April 1, 1938, several students, Mrs. Cruikshank and Miss Kate Spruill planned the Order of the Circle as "a revolutionary step toward the improvement of school spirit and the attainment of high ideals in scholarship and citizenship." They went on to state the purpose of the Circle. "As the circle symbolizes unity, so the purpose of this organization shall be to promote a spirit of cooperation among the students and between the faculty and the students by the cultivation of high ideals of fellowship, service, citizenship, and scholarship, and to assist new students in finding their place in school life and activities."

Other circle members are President Susan Byers, Becky Clark, Anna DuBose, Ellen Henson, Susan Bryan, Cece Capehart, Gail Goforth, Susan Robinson, Bolling Quicke, Sue Summerhayes, and Melrose Whitfield.



THE HIGHLAND FLING . . . Prospective Scottish dancers practice many long hours before tryouts.

Dance Groups Name New Members

by Lynn Jones

Nine new girls were recently inducted into Scottish Dancers, Orchesis, and Caperettes. After the workshops and many practices, the new members were chosen to add their talents to the groups.

The girls in Gillie Callum, dressed in their Scottish kilts, walked Jan. 16 and tapped in four new girls. They are senior Greyson Gates, junior Anne Stephenson, sophomore Lee Lytton, and freshman Carter Warren.

The graceful Orchesis members welcomed two new girls to their club on Jan. 17. Sophomore Mary Ann Schwinn and freshman Debbie Lane are the new additions.

The sound of tap shoes was heard all through Smedes as Caperettes took in three new dancers on Jan. 22. The new tapdancers are sophomore Chris Herring and freshmen Ann Barwick and Lena Johnson.

Old Caperettes include president Beverly Wheeler, vice president Ann Cline, Libba Barbour, Sukoshi Williamson, Frances McGowan, Frances Creel, Sandra Holt, Susan Doby, and Jeannie Turcotte.

Original Orchesis members are Diane Terrell, president; Sandra Holt, vice president; Mary Louise Pope, Dana Promin, Terry Messner, Gail Shakelford, Kathy Chamblee, and Leigh Spearman.

Previous Scottish Dancers

are president Sukoshi Williamson, Libba Barbour, Coco Polard, Becky Clark, Susan Dotterer, Betsy Willard, Pegg Corbitt, Nancy Kerr, Catherine Blankenship, Chris Herring, Karen Hearne, Lynn Jones, Sue Summerhayes, Tina Blackley, and Lee Macatee.

All three groups will soon begin working on their performances for May Day which promises to be great. Congratulations to the new members!

May Ct. Members Anticipate Spring

With temperatures soaring to 70 degrees, it seemed only right that the members of this year's May Court be announced Jan. 23, and minds wandered to the April evening when Anna DuBose will receive her May Queen Crown. To serve as Maid of Honor is SGA president Lane Turner.

Other senior members of the May Court are Susan Byers, Stacy Curran, Betsy Newman, Lorna Walthall, and Julie Parker.

To represent the junior class at the spring festivities are Bonnie Ford, Martha Kelly, Alison Kerr, Lynn Snyder, and Yorke Wooten.

Sophomore representatives are Candy Bunn and Valerie Tullai, while Laura Lewis serves as freshman May Court member.

Preparation for the late April celebration will soon begin as court members learn their steps and dance groups perfect their routines. But seniors and sophomores will do their best to ignore these proceedings as they realize that graduation will soon follow.

Beacon Makes Winter Walk

by McKay Munford

Congratulations are extended to the new Beacon members, Ann Berry, Catherine Blankenship, Gay Tolley, Carie Hen-

drix, and Sally McMaster. The Beacon, the honorary high school organization, made their walk on Jan. 15.

These girls are selected for their display of school spirit at St. Mary's. They serve to promote a good feeling toward the school and to activate interest in the activities around campus.

Again, we congratulate and thank these girls for their interest in the welfare of St. Mary's.

Other members of the group are president Leigh Spearman, secretary-treasurer Valerie Tullai, food and party committee chairman Becky Davis, Mary Dombalis, Laura Fanjoy, Candy Bunn, Bennett Wellons, and Sue McDaniels.

The most current Beacon project is their selling of St. Mary's decals. Their tug-of-war competition project was completed in the fall.

Slave Sale Insures Successful Frosh-Soph

by Ann Isenhower

They said it couldn't be done, but as the bids went higher and higher, even the doubtful were convinced that the Freshman Slave sale was going to be a

success. With Mr. Gus Lawrence as the auctioneer, students bid on everything from a weekend at a cabin in the woods to a night on the town with a generous day student.

The bidding started off slow, but stepped up quickly when a donation of a Saturday at Kerr Lake, given by Mr. Davis, was sold to a group of seniors for \$105. The freshmen were just

settling down from the excitement when the Pisani's donation of a dinner for 10 at the Angus Barn was opened for bids. Every group in the auditorium was bidding against one another for the experience of a lifetime. When Mr. Lawrence finally closed the bidding, the freshmen themselves had bought it for \$205!

The sale continued until 9:30 p.m. with a variety of things being sold. A hall party, given by Mrs. Stoops, was sold for \$80, and a wash-and-wax job on four cars was sold for \$25. When the dollars were all added together, the freshman class had made \$988. So relax sophomores. You're going to get a dance you'll never forget!

SMC Graduate Presents Concert

by Gaye Isenhour

St. Mary's auditorium was graced with the Jan. 10 appearance of a former graduate, Mrs.

Jeanne Smith Piland, who is now a mezzo-soprano in the New York City opera. And the auditorium was filled to its capacity

by St. Mary's students and public, who were also invited.

Mrs. Piland presented a most impressive performance. Her entrance on stage caused an immediate hush as everyone admired her poise and beauty. They became entranced as she began to sing, for with her words, which seemed to come from deep within her, came the spirit and pride of German songs, the sincerity and friendliness of French songs, and the tenderness and meaning of sacred solos in French and Latin.

Jeanne Piland, at the end of her solos, commented on St. Mary's as "a school of tradition," and she dedicated her recital to her first music teacher, Miss Geraldine Cates, a faculty member at St. Mary's, who was also the choir director at Pullen Memorial Baptist Church in which Mrs. Piland participated.

After her performance was over, everyone in the audience awarded Mrs. Piland and her show of progress in the musical field with a standing ovation as Jan Carson presented her with flowers from Miss Cates.



WITH PERFECT POISE . . . Mezzo-Soprano Jeanne Piland presents her moving interpretation of Barber's "The Crucifixion."



ALL FOR ME? . . . Holt Housemother Mrs. Margaret Gentry passes the onion dip at 2nd Holt's post-Christmas surprise party for her, Jan. 14.