

The Belles of St. Mary's



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DANCING IN THE MOONLIGHT . . . serves as the theme for the Freshman-Sophomore Dance, February 9.

Frosh Treat Sophs to Band of Oz

by Ann Isenhower

Three months of hard work, worrying, and praying were brought to an end at 8:00 Saturday night as the 1974 Freshman-Sophomore Dance began. Red carnations and ivy added a romantic touch to the cafeteria to portray the theme, "Dancing in the Moonlight." White trelises strung with the ivy and

carnations were hung on the walls. The columns and doors were decorated with the same. The six member Band of Oz of Greenville was placed in the center of the room with a mural of the theme above them.

The band played everything from Chicago selections to "beach music." The highlight of the evening came during one of

the band's intermissions when Louise Wortham, Anna DuBose, and Susan Byers took over the stage and played some of the Cold Cut favorites.

Even with all the excitement, the guests still managed to eat most of the cookies, chicken salad sandwiches, cucumber sandwiches, mints, peanuts, and two kinds of punch provided for them.

The clock was nearing midnight and the dance was drawing to a close when the band played the Carolina fight song as the last "dance," much to the disdain of the State fans. The guests then left for parts unknown, and the freshmen relaxed, confident that everything was a success.

Leg. Body Alleviates Rules

by Anna Merritt Sullivan

The Legislative Body of St. Mary's met several times to discuss changes that students felt were needed. Finally in assembly on Feb. 4 five changes were announced as students applauded to express their approval.

All underclassmen may now stay out until 7:30 on Sunday nights and Sophomores coming back from weekends may now come in by 11:00 instead of 10:30. Also passed by the committee was the rule concerning Junior students with between 1.8 and 2.0. These girls are now allowed to date one night a week. In addition, the long-established apartment rule has been abolished for all upperclassmen. Finally the group also passed a petition that Chapel Pledges must be turned in 48 hours after the Chapel service being pledged.

The Legislative Body gives

students a chance to voice their opinions and these new rules prove that students can have a say so in what goes on here at St. Mary's. Next time ya have a complaint, express it and do not only gripe among your friends!

Introduced by Betsy Kempton, this production was the story of

SMC French Club Initiated

by Mimi Railey

St. Mary's French scholars gathered Feb. 6 at the initial meeting of the new French Club. Mrs. Joan Cremin and Dr. Doreen Saxe were on hand to supervise the making of delicious crepes and to try to inspire the girls to carry on their conversations in French.

After everybody had found a seat and secured a hot crepe

with their choice of jelly, the floor was opened for nominations for club officers. Elected officials were president Becky Davis, vice president Christie Thompson, and secretary Paige Morrow. A program-planning committee was selected on a volunteer basis.

The meeting was highlighted by the guest appearance of Mrs. Marguerite Cressman and her daughter Gwendolyn.

Honor Society Claims Ten

by Leslie London

In spite of the chaotic inductions that were held last Feb. 7, we of Phi Theta Kappa, the College Honor Society, want to welcome our new members and tell them how happy we are to have them in our club.

New seniors are Robin Thorp and Sally Little. New juniors are Lou Ann Coleman, Sally Lewis, Pat Holt, Jan Kennett, Susanne Owens, Beverly Wheeler, Harriet Swain, and Lynn Harand.

For those of you who missed our memorable service last Thursday night, let me briefly fill you in on what happened. Things got off to a fine start when Rachael Holmes was forced to search desperately for the refreshments which Bud had supposedly "hidden" somewhere in the library. When parents and friends began to arrive and we were still without food and tablecloths, Kitty Grimsley came to our rescue with a key to the cafeteria where the food was really stored. We were convinced that the worst was behind us now but more surprises were yet to come. Mr. Davis opened in prayer and Miss Mackie continued with her introductory remarks. All was going well until we heard a pounding on the glass library door and Kitty's voice crying "Hey, Miss Scoggin, come let me in!" The polite audience tried not to laugh but stifled snickers could be heard throughout the room. If you overlook the names that I mispronounced and even the fact that one girl forgot what the name of the club was while stating her pledge, everything else went fine.

Even though things appeared unorganized, much time and planning was put into the induction service by club sponsor Miss Beth Mackie, faculty advisors Miss Hannah Scoggin

and Miss Georgette Campbell and several club members. The important thing is that our new members were officially inducted while adding a little humor (unintentionally) at the same time! This is the last induction that will be conducted by the club this year.

Cold Cuts Induct Five Last Seniors

by Neal Johnson

Amid excited screams and joyous tears, the Cold Cuts took in five new seniors in assembly, Jan. 30. The new additions complete the Cold Cuts' act this year making them 20 strong. The lucky—and talented—girls include Tricia Murphy, Anna Woodside, Ann Walden, Sallie Lewis, and Stacy Curran.

These girls have introduced a few new instruments, too. Tricia plays the Yackety-Yack and Anna Woodside plays the Bird Cage. Typically enough, Ann gets the Bucket. Sallie takes care of the Bones while Stacy plays the Triangle (Ding Dong??).

The Cold Cuts have a busy spring ahead. Not only will they continue playing at NCSU fraternities, but they are expected to squeeze in as many as possible in Chapel Hill. Valentine's Day, they doubled up and played for the Heart Fund in Raleigh and then cruised over to Chapel Hill to play at the Phi Delta house. In the next few weeks the Cold Cuts will be entertaining the wives of the Legislators in Raleigh and also the St. Mary's Alumnae in Wilson.

Orders for the '73-'74 Cold Cut Album have recently been taken, and it is anticipated that the records will arrive before graduation.

Bryan, Parker Reveal Dramatic Talents

by Pam Stroupe

Equipped with the attire and mannerisms of elderly ladies, Tonia Bryan, II and Julie Parker gave the student body a special treat when they starred as Myra Webster and Sarah Thorne in Margaret P. Brown's one-act play "Halves" in assembly, Feb. 6.

Introduced by Betsy Kempton, this production was the story of

two hostile cousins who were reunited when they returned to their uncle's house in search of

his "legacy."

Both Sugar and Julie did an excellent job with the able help

of their director Becky Clark and the rest of the Drama 31 class.



TO THE RESCUE . . . Julie Parker nurses Sugar Bryan's hurt ankle in the one-act play "Halves."