



## FACULTY RECITAL PLANNED

The opening recital for the St. Mary's music department will be a joint faculty effort featuring Miss Suzanne Ishee and Miss Terry Thompson of St. Mary's College and Mr. Tony McDowell of Peace College. The performance will be held Monday, November 22, at 8:00 p.m. in Pittman Auditorium. It is open to the public and free of charge.

Miss Ishee is a graduate of St. Mary's and holds degrees from UNC at Chapel Hill and the Manhattan School of Music. She was the recipient of the Leonard Bernstein Award for Vocal Study in Tanglewood,

Massachusetts.

Mr. McDowell is a member of the music department at Peace College. He received his degree from UNC at Chapel Hill also. He and Miss Ishee have performed together many times in past recitals, musical comedies, and night clubs.

The two vocalists will be accompanied by Miss Thompson who studied at Converse, received her degree from UNC and studied further at the Mozarsteum in Salzburg, Austria. A guest Clarinetist will also perform.

The concert will include duets by Purcell and

Schumann, solo songs by Schubert and a scene from the second act of La Traviata. There will also be a piano solo by Miss Thompson--The Chopin Ballade in A flat major.

Following the recital there will be a reception in the parlor of Smedes. Translations of the lyrics will be available to the audience.

Miss Ishee wishes to personally extend an invitation to all St. Mary's students. "We feel that the recital will be of interest to all members of the student body and urge each of them to attend."



Mr. John Tate, Chairman of the English Department, and Mrs. Andrea Brown, Chief Librarian, at the dedication ceremony of the Thomas Wolfe Room, Thursday, October 21. This room was given by Dr. and Mrs. J.O. Fulenwider, Jr., to house St. Mary's collection of books by and about the famous North Carolina writer.

## SMC COMMITTEE SELECTS MOREHEAD SCHOLAR NOMINEES

Two years ago, the trustees of the Morehead Foundation decided to permit women to compete for the prestigious Morehead Awards, established in 1945. St. Mary's was invited to participate and immediately created a Morehead Nominating Committee,

composed of members of the faculty and administration.

This year, the SMC committee will once again select the two high school seniors who will represent St. Mary's before Regional (County) Committee in late October. Winners in this stage of the competition will then go

before the Central Committees for interviews early next year, and from this group will be chosen the Morehead Scholars for 1977.

Morehead Scholars are selected on the basis of academic standing, character, leadership, and ambition. A student may not apply for a Morehead Award: rather, the student must be attending a school eligible to participate and must be selected by that school's nominating committee. Morehead Scholars are given full support for four years of study at the University of North Carolina at Chapel Hill. In addition, a fully funded summer program is being introduced as part of the Morehead Award.

The St. Mary's nominees will be announced in early October. Mrs. Barbara Bunch, chairman of the SMC Committee, points out that selection as a St. Mary's nominee is a high honor, as well as a distinguished addition to the student's record.

## MENAGERIE APPLAUDED

by Annie Johnson

The St. Mary's Drama Club presented Tennessee Williams' famed drama "The Glass Menagerie" October 27th through the 30th. The performance on the 29th was a special one for Father-Daughter Day.

The characters were: Amanda Wingfield, A Southern mother devoted to her children who could not face reality; Laura Wingfield, her daughter, a rather shy and withdrawn who spent most of her time with worn out phonograph records and her glass menagerie; Tom Wingfield, Amanda's son, a dreamer who wanted more out of life than working in a shoe factory; and a Gentleman Caller, a nice young man determined to succeed in life.

Louise Whitmire and Betsy Henry played Amanda and Laura, respectively. Louise, who is Vice-president of the Drama Club, appeared in last year's production of "Anything Goes". Betsy, who is President of St. Genesius, appeared in "Anything Goes," and "The King and I". Ron Jones played Tom and Roy Dicks appeared as the Gentleman Caller. Ron, a veteran actor in the Raleigh Area, has appeared in productions at Meredith College and the Raleigh Little Theatre. Roy, who is no stranger to St. Mary's, has appeared in numerous productions here

and at the Raleigh Little Theatre.

"The Glass Menagerie" was under the direction of Mr. Harry Callahan, Chairman of the Drama Department. Elizabeth House was the Stage Manager. Sets, costumes, props, lights, make-up and publicity was executed by the members of the Drama Club as well as the Technical Theatre Class. An opening night reception was held honoring the cast and crews, and also, to celebrate the first performance in St. Mary's newly renovated Auditorium.



Laura ponders during a serious scene in "The Glass Menagerie."

# THOMAS WOLFE COLLECTION DEDICATED

by Marion Worthy

The Thomas Wolfe Room in the Sarah Graham Kenan Library at St. Mary's College was dedicated on Wednesday, October 21. After Mrs. Helen Smith gave the invocation, President Rice, assisted by Fred Wolfe, brother of Thomas Wolfe, performed the dedication. Next, John Tate, Chairman of the English Department, made a presentation on behalf of Aldo Magi. To conclude the dedication ceremony, Mrs. Andrea Brown, Chief Librarian, unveiled a golden plaque which states that the room is presented by Dr. and Mrs. John O. Fulenwider of Pageland, South Carolina to house the Thomas Wolfe Collection. Also, Dr. and Mrs. Fulenwider were introduced.

After the brief ceremony, the audience adjourned to St. Mary's dining hall for a buffet and a talk by Richard Walser,

a Wolfe scholar and also, an entertaining speaker. Mr. Walser, who has a new book on Thomas Wolfe being readied for publication by the Duke University Press, spoke about the Wolfe family in Raleigh. In addition, Fred Wolfe, brother of Thomas Wolfe, gave "greetings from the family."

Walser explained that Wolfe's father, W. O. Wolfe, had lived in Raleigh. Wolfe attended the University of North Carolina at Chapel Hill and thus visited Raleigh frequently. Walser also pointed out that Wolfe made short visits on the campus of St. Mary's as a guest of the president.

After the talk, the audience was encouraged to browse through the new St. Mary's Thomas Wolfe Collection which includes relics of Wolfe's life and many first edition books.