



The Belles

of
St. Mary's
College

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ST. MARY'S COLLEGE, RALEIGH, N.C.

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Reminiscing on Father's Weekend

by Lynn Jones

Working switchboard on Saturday morning, I got a good view of the beginning of Father's Weekend. When my shift began at 8 a.m., the parlor was virtually deserted.

Mr. Boatwright trotted about, setting up registration and putting on the final touches. Coffee, refreshments, white linen and china appeared to welcome those men who had braved the early morning drive.

The clock had moved barely an inch when the first fathers wandered in. Phone calls were made, and daughters arrived, dressed up beyond recognition. They picked up their carnations which the freshman class had sold to match the Valentine's

Day theme "My Heart Belongs to Daddy." More people joined in, and soon, my word -- a parlor full of daddies.

A short while later, the crowd had cleared, only to meet again in Pittman Auditorium for a "State of the College" panel discussion. Addressing the audience were Dean Jones, Dean Miller, Director of Development Henry Read, President Rice, and Director of Admissions Robert Simpson. Many aspects of the college were outlined: safety, rules and campus life, faculty, admissions, and the financial

situation. The talk offered more information to parents but proved to be interesting news for many students.

Following the speeches, luncheon was served buffet style in the dining hall.

That afternoon, "Anything Went" in the gym.

Fathers and daughters played volleyball, ping pong, swam, bowled, and had crazy relay races upstairs.

Later on Saturday, the movie, "Father of the Bride" was shown in Ragland

Auditorium. The freshman class sold popcorn and the Marshals sold soft drinks to combat mid-day hunger and thirst. I saw quite a few teary eyes when the film ended.

The Father-Daughter Dance on Saturday night was a great success.

St. Mary's Orchesis

by Amy Yongue

Orchesis is the ballet, jazz and modern dance group of St. Mary's. Its members are Anne Gregory, Michelle Arthur, Shirley Faucett, Amy Yongue, and Lynn Snead. Anne Gregory is the president of the group. Orchesis presents several assembly programs, performs during Parent's Weekend and Spring Festival, and also visits several elementary schools for brief performances.

At the beginning of each semester, tryouts are held. Each girl trying out must make up a dance of her own and then learn a dance designated by Orchesis members. If she meets the necessary requirements, she will be chosen for the group.

Spring Festival is soon approaching, and for this occasion, as with all the past years, Orchesis plans to choreograph several magnificent dance routines.



Congratulations, Girls!!!!

MAY COURT
ANNOUNCED

The May Court for Spring
1982 was announced in

assembly on Monday, February 9. Freshman class representatives are Molly Brooks and Anne Rice. Sophomore representatives are Dolly Bruton, Ellen Reynolds and Allison Sprock. Ann Grace, Millice Rogers, Jane Scott and Suiter Whitehead are the junior class representatives. Tali Debnam, Melanie Hardy, Virginia Holland, Gigi Wallace and Nan Wilkinson are representing the senior class. The Maid of Honor is Hamer Dillard, and the May Queen for 1982 is Sarah Rice.

THE CAREER CORNER

by Rebecca Rogers

"Find out what you are good at," said the Rev. Ann Weatherholt during assembly last Monday, "and then DO it!" For over 200 women in the Episcopal Church, what they are good at is the ministry. The Episcopal Church in this country just began ordaining women priests in 1976, so it is a very new and open career opportunity for women.

In order to become an Episcopal priest, one must go to undergraduate school for four years and then to seminary (a sort of Masters

program) for three more. During that time, ones goes through an intense screening process conducted by the sponsoring bishop and panels of clergy and laypeople. The requirements are basically the same for most other Protestant denominations.

The Rev. Mrs. Weatherholt said that her calling to the ministry was a gradual process, but that for those who made their decision immediately, the majority made it during their college years. Our chaplain, the Rev.

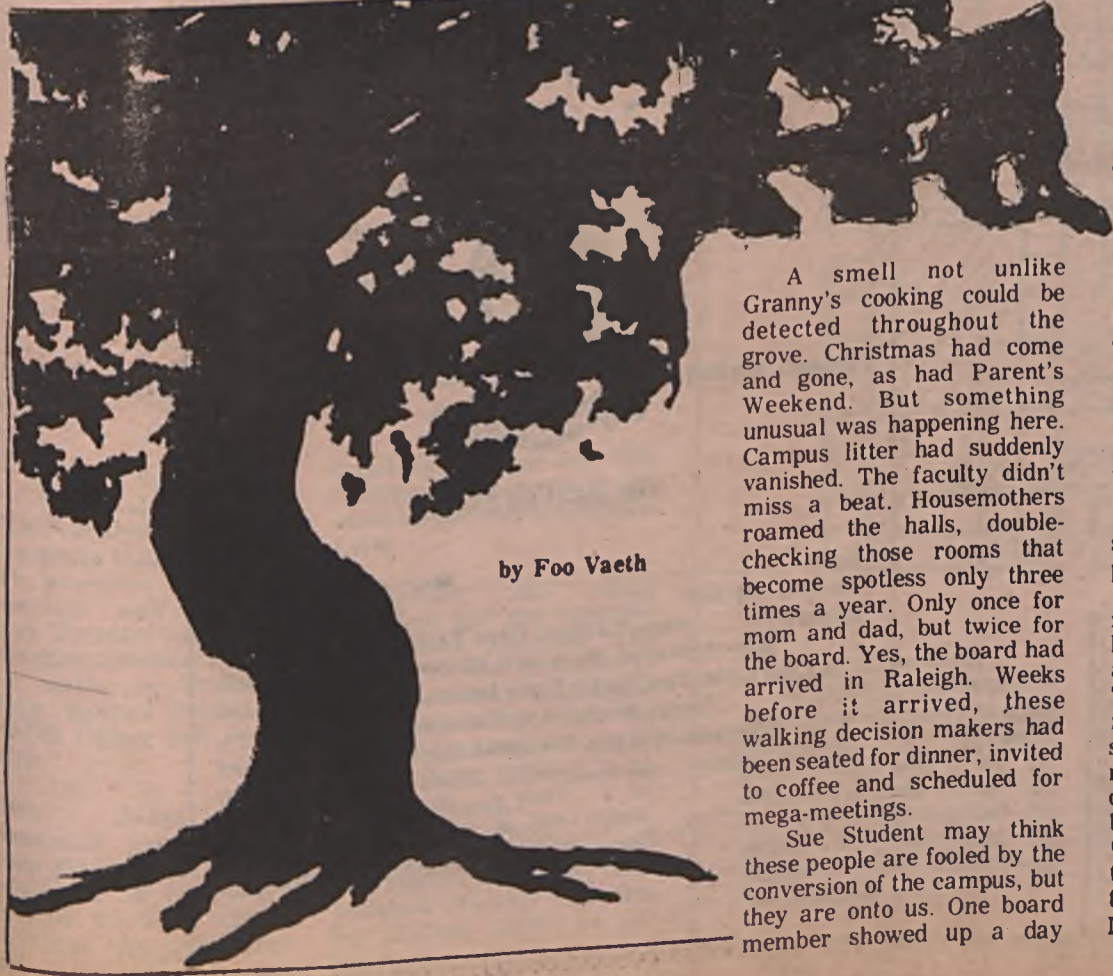
Starke Dillard, who is very in favor of women priests, feels that honesty, patience, and a genuine interest in people are essential qualities to being a good priest. There are a few areas in the U.S. that totally disapprove of women priests, said Mrs. Weatherholt, but the general attitudes towards them is favorable.

"But whatever you may want to do," she said, "strive to find a vocation, a calling. Your career may change, but that calling will always be there to guide you."

WATS SELECTS
NEW MEMBERS

The WATS walked Monday, February 1, and selected seven new members. Congratulations to Beth Adams, Mary Dori Dial, Nancy Hooper, Frances Marcus, Amy Ridenhour, Karen Wheeler and Amy Woodson.

IN A GROVE OF STATELY OAK TREES.....



by Foo Vaeth

A smell not unlike Granny's cooking could be detected throughout the grove. Christmas had come and gone, as had Parent's Weekend. But something unusual was happening here. Campus litter had suddenly vanished. The faculty didn't miss a beat. Housemothers roamed the halls, double-checking those rooms that become spotless only three times a year. Only once for mom and dad, but twice for the board. Yes, the board had arrived in Raleigh. Weeks before it arrived, these walking decision makers had been seated for dinner, invited to coffee and scheduled for mega-meetings.

Sue Student may think these people are fooled by the conversion of the campus, but they are onto us. One board member showed up a day

early to find piles of debris scattered about the campus. Surprisingly enough, they had disappeared by the next day. Even more amazing is the fact that the board had been scheduled to arrive that very day.

This is not an attempt to make us out to be your average slob. However, to find out the bits and pieces involved in this change is definitely rewarding. Rumor: the development of office desks had become completely rid of any rubbish when they sniff the board of trustees' aroma. The main man in that office supposedly (according to unofficial sources) has a special spot where he hides personal clutter.

My favorite part of the metamorphosis is... of course, how could forget you knew it all along... the food. Transformed into an institutional Angus Barn, the students suddenly look a bit more alive, all because of the drastic changes taking place behind those plates of glass. Oh the stories Lucille could tell. Offering more desserts than your local Picadilly, Daddy Boatwright's house of

gossip never looked so good. The trays had never been drier, the glasses never clearer, and the lettuce never fresher. Thank goodness the dishwasher was installed just in time. Can you imagine serving THE board on those styrofoam utensils?? Don't think I am the only person having faith in the campus conversion. In a recent Grove survey, students were asked: "Do you think this campus undergoes a change when the board of trustees comes into town?" The results proved the heck yeas have it with only two negative votes. Yet more of these girls pointed out that naturally the campus will cater to this twenty-five headed blast. This is the case before the creature featured is what keeps the grove groovin'.

