

## NEWCOMERS TO ST. MARY'S

by Karen Lado

During the first few days of school, it seems that everywhere you look you see new faces. Not only are there many new students, but several people have joined the St. Mary's staff as well. Among these are Young-He Richards, Pia Price and Sandy Briscar.

Mrs. Young-He Richards occupies the position of Assistant Cataloguer-Reference Librarian in Kenan Library. She was born and raised in Seoul, the capital of South Korea. As an undergraduate, Mrs. Richards studied English Literature because she "enjoyed the challenge of learning about Western culture through its predominant language."

In 1967, Mrs. Richards came to the U.S. to study library science at UNC-CH. Although she found life in the U.S. to be very different and strange, she went on to complete her master's degree and now lives in Raleigh with her husband and four year old son. In the future she hopes to be able to earn a more advanced degree in English Literature, and perhaps return to Korea as a college professor.

At the library, Mrs. Richards will spend part of her time cataloguing books. She will also work directly with the students, answering questions and helping them to find information for term papers and reports. Mrs. Richards urges the students to take advantage of the facilities available, and not to be shy about asking the librarians for help.

Like Mrs. Richards, Mrs. Pia Price was born outside the U.S. She lived her first years in Sorrento, Italy, before moving to Durham at the age of 14. She attended Duke and later NCSU, where she received a master's degree in special education. Mrs. Price is very enthusiastic about her new job, and looks forward to getting to know the girls. In fact, she regrets "not having twenty-four hours a day to spend here."

Mrs. Price is the person to see if you have any problems with your dorm room. As director of housing, she assigns new students to their rooms, and tries to solve any roommate problems. Furthermore, she organizes the Student Development programs that will occur throughout the year, beginning with the talk on

crime prevention on September 8. Further programs may include discussion about alcohol awareness and career development, as well as an on-campus exercise program.

Mrs. Sandy Briscar, the new Director of College Relations, is a native North Carolinian. She was born in Smithfield, and majored in communications at NCSU.

Since then, she has worked at different colleges in Virginia and Ohio before moving to Raleigh with her husband.

As Director of College Relations, she is responsible for all publicity on the radio, television and in the newspapers. She also directs the publication of St. Mary's brochures and catalogues as well as putting out the weekly Close-Up. Mrs. Price likes the

fact that her job keeps her busy, but regrets that she has not been able to get to know many students. She will, however, be working with the SGA and student body on the Lighting of the Green, and hopes to get as many girls involved as possible.

The Belles staff would like to welcome these and all the other new members of the St. Mary's staff. We hope you have a wonderful year!

## MUSE CONTEST

plays and narrative or descriptive essays (if excellent in quality) and Photography (only black and white). Each entry should be accompanied by a sheet of typing paper on which the following is written:

Name, Dorm and Room Number, P. O. Box Address, Dorm Phone Number and Class.

Names should not appear on the work itself. Entries may be submitted to Angel Archer, Editor of *Muse* (208 West Cruikshank - phone 836-9584).

NOTE: This year the *Muse* will be vertical in format rather than horizontal. Please keep this in mind when submitting artwork.

## NEW DISPLAYS IN THE ST. MARY'S LIBRARY

Students and faculty are invited to visit two displays in the St. Mary's Library. From the 6-16th of September the library will display the Jane Rabon Award Tray, a gift of the St. Mary's Alumnae Association in honor of Mrs. Jane Augustine Rabon, Class of '59, who served for nearly 20

years as the Alumnae Director for St. Mary's. On the back of the tray is to be engraved the name of the winner of the Rabon Award, given annually to that staff member of The Belles who contributes the most to the excellence of that publication. The 1981 winner was Miss Anna Tate, the daughter of Prof. John Tate of the Department of English; the 1982 winner was Miss Elizabeth Stuart "Foo"

Vaeth, author of the well-known column entitled "In a Grove of Stately Oak Trees."

On about the 17th of September the library will begin to display artifacts from Thailand from the private collection of Dr. Charlotte Jones of the Department of English. Dr. Jones and her husband served in the Peace Corps in Thailand during 1968 and 1969. The display will feature jewelry, books, pictures, crafts, and cloth.

## BEHIND THE DESK

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mood of quiet expectation, of hopeful attentiveness, of waiting upon God which underlies all worship.

It has surely come clear by now on which side my sentiments lie. Despite the high initial cost, the organ will be a good buy in the long run; the Kney Company has a fine reputation--it built the new organ at Christ Episcopal in Charlotte--and would produce an instrument St. Mary's could be proud of. Such a large sum, though, cannot come easily; a few car washes, bake sales, and small memorials will not raise sufficient funds. Our best hope is for a large gift, perhaps from an alumna, perhaps memorializing an alumna. Let us hope that such funds come quickly. I look forward to the day when I will not be ashamed to tell my friends about the St. Mary's organ and when, in the words of Milton, we can .... let the pealing organ blow To the full voiced choir below, In the service high and anthems clear, As may with sweetness, through mine ear,

Dissolve me into ecstasies,  
And bring all heaven before mine eyes.

Douglas Murray  
Instructor, Department of English

## CAREER CORNER

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gathering information early in order to make a well informed, wise choice of fields -- one which will yield a comfortable income, an adequate measure of job satisfaction and a sense of control over one's future.

Finally, a few caveats: Take time to choose a major carefully.

Make the decision based on knowledge of yourself.

Be realistic about expectations of the working world.

Be flexible; if one makes a mistake, it is rarely irreversible.

Utilize the facilities available now and reduce the likelihood of uninformed choices.

Listen to others; think about their ideas; but make responsible choices for yourself.

Barbara R. Bunch



## American Collegiate Poets Anthology International Publications

is sponsoring a

## National College Poetry Contest

-- Fall Concours 1982 --

open to all college and university students desiring to have their poetry anthologized. CASH PRIZES will go to the top five poems:

\$100	\$50	\$25	\$15
First Place	Second Place	Third Place	Fourth
			\$10 Fifth

AWARDS of free printing for ALL accepted manuscripts in our popular, handsomely bound and copyrighted anthology, AMERICAN COLLEGIATE POETS.

Deadline: October 31

### CONTEST RULES AND RESTRICTIONS:

- Any student is eligible to submit his or her verse.
- All entries must be original and unpublished.
- All entries must be typed, double-spaced, on one side of the page only. Each poem must be on a separate sheet and must bear, in the upper left-hand corner, the NAME and ADDRESS of the student as well as the COLLEGE attended. Put name and address on envelope also!
- There are no restrictions on form or theme. Length of poems up to fourteen lines. Each poem must have a separate title. (Avoid "Untitled"! Small black and white illustrations welcome.)
- The judges' decision will be final. No info by phone!
- Entrants should keep a copy of all entries as they cannot be returned. Prize winners and all authors awarded free publication will be notified immediately after deadline. I.P. will retain first publication rights for accepted poems. Foreign language poems welcome.
- There is an initial one dollar registration fee for the first entry and a fee of fifty cents for each additional poem. It is requested to submit no more than ten poems per entrant.
- All entries must be postmarked not later than the above deadline and fees be paid, cash, check or money order, to:

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