



The Belles

of
St. Mary's
College

VOLUME XLIV, NUMBER 5

900 HILLSBOROUGH STREET
ST. MARY'S COLLEGE, RALEIGH, N.C.

DECEMBER, 1982

F.C.A. Grows Stronger at SMC

by Cindy Owen

The Fellowship of Christian Athletes is a group of individuals who came together to help each other become better persons and to better understand what God can do with their lives.

The F.C.A. chapter at St. Mary's (F.C.A. is a national organization) began last semester and is still going strong. Its officers are: Bryant Tanner (Pres.), Marilyn Rollins (V.Pres.), Nancy DuBose (Sec.), Ross Jones (Tres.), and Holly Fulford, Deebie Durant, and Pooh Toms (Song Leaders).

The F.C.A. meets each Wednesday night from 7:00 to 8:00 in the Student Union Lounge. Everyone is welcome. The meetings begin with singing and follows with a program. Many times, a guest speaker or a member of the F.C.A. will share her experiences and feelings about her faith.

A variety of speakers have talked to the St. Mary's F.C.A. this year. Connie Rogers, a former N.C. State women's basketball player, visited the F.C.A. last month, bringing a film made about her and stories of her religious experiences. Members of the

Campus Crusade also came and spoke, hoping to spark interest in the Atlanta F.C.A. retreat that will take place in December.

The F.C.A. began its year with a cookout in the backyard of President Rice's home. Over three hundred people came to enjoy the fellowship and listen to four members of the N.C. State F.C.A. share their experiences. The St. Mary's group has also traveled to meetings of the UNC-CH F.C.A. on Thursday nights. Our girls participated in the UNC group's beach retreat to Garden City, where they heard speakers, including a former UNC wrestler, and had huddle groups in which they shared stories and experiences.

Presently, the F.C.A. is helping out Sister Helen Wright at The Ark. The girls take turns babysitting during a mothers' support group and volunteering their services in other ways.

Bryant Tanner is very excited about the progress of the F.C.A. at St. Mary's and the involvement of the members. She feels the group has helped the college as a whole and is positive this will continue.



Rebecca Rogers, Douglas Murray and Mary Glenn Barwick, representatives of The Belles staff, hand check to Sister Helen Wright.

BELLES CONTRIBUTE MONEY TO THE ARK

by Mary Glenn Barwick

Thursday, November 11, was a big day for the Belles staff. To be included as a club here at St. Mary's, each club has to contribute to the betterment of the Raleigh area. Although our bi-monthly newspaper is itself a large contribution to St. Mary's, it is not a direct contribution to the area of Raleigh. The Belles staff decided to begin advertising and contribute all profits to a charity.

On November 11, a check for \$69.00 was handed to Sister

Helen Wright, to be given to the Ark, a Raleigh community service center. We asked Sister Helen to outline the possible destination of our \$69.00, and she told us the following story:

A young woman student at Shaw University was informed that her mother, who lives in Virginia, had become very ill. The young woman was worried about her mother, and even more about her two children, who were living with her mother while she attended Shaw. She had no

money to get to Virginia. After being told about The Ark by several friends, she asked Sister Helen for aid. The Ark bought her a ticket to Virginia. Sister told Belles reporters that this was probably where the \$69.00 contribution would come in handy.

The Belles staff plans to keep donating these monthly checks to The Ark. We hope that they will increase in value, helping more people pay rent, utility bills or buy food.

FORUM SERIES: Dr. Arthur Marks

by Karen Lado

On November 8, St. Mary's sponsored its third speaker in the 1982-83 Forum Series: "Focus on American Culture." Dr. Arthur Marks, a professor at University of North Carolina at Chapel Hill came to speak about the "Panorama of American Art." Dr. Marks has a great deal of experience in art. He studied art as an undergraduate and later received his M.A. from Columbia and a Ph.D. from the University of London. He had spoken at many different schools before coming to St. Mary's.

Dr. Marks feels that American artists have been trying over the years, to find a metaphor for American as a place, and as a concept. Through his speech and slide presentation Dr. Marks tried to show how landscape art, especially, reflects the changing views of America. The first landscapes were wide open paintings which tried to capture the size and openness of America. Even today, we are still trying to come to terms with the vastness of the United States. Gradually, early artists also realized that nature was part of the uniqueness of America and included detailed representations of nature in their art.

In the nineteenth century,

our attitude towards America changed - a change reflected in American art. Dr. Marks showed contemporary paintings in which artists included scenes of both natural and man-made landscapes: dense forest beside cultivated fields, for example. As people moved West, ideas of America expanded and artists began to work on a much larger scale. Furthermore, Dr. Marks believes that the many bridges and rainbows which appear in these paintings symbolize the links between the East and the new West. Today, the Brooklyn Bridge, the Golden Gate Bridge, and the St. Louis Arch still stand as symbols of America.

Landscape art in the twentieth century has changed dramatically. Painters continue to work on a large scale, but their works are more abstract. Jackson Pollock created an image of America by using long horizontal lines which caused a viewer to keep moving, thereby creating an illusion of space. Dr. Marks also said that cubism let modern artists create a fuller portrait of America by allowing them to mix together many images. New York became the new symbol of America, and artists began to draw it in various ways; juxtaposing

(Continued on Page 3)



A front view of the Urban Ministry Center