## PRESIDENT REAGAN CANCELS TRIP TP PHILLIPPINES

by Michele Mason

President Reagan canceled a major portion of next month's scheduled Asia trip, including a controversial stop in the Philippines.

Mr. Reagan's stated reason for the cancellation was that Congress will still be in session at the time the trip would have been. But White House aids, and even Mr. Reagan's

wife, Nancy, have admitted that they were apprehensive about the stop in Manila, the capital of the Philippines. There has been much political violence in Manila since the assassination of Benigno S. Aquino, Jr., the leader of the opposition against Philippine president Ferdinand Marcos.

President Reagan has also canceled visits to Thailand and Indonesia, but is planning on stopping in Japan and South Korea.

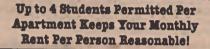
## A "BOYFRIEND" FOR EVERY ST. MARY'S GIRL by Suzannah Higby

"The Boyfriend," a musical in three acts on November 10-12 and 17-19. The show on November 10 will be a special benefit for the Urban Ministry Center, and all proceeds from that night will go to the Center.

musicals, set in a private girls' school just outside of Nice, France. ox

St. Mary's in cooperation with The plot is based on a girl meets Bravo Productions, will present boy, girl loses boy, girl meets boy again theme.

Directing the play will be Harry Callahan with Dan Mason as the musical director, and Greg Smith as the choreographer. Five St. Mary's girls wre chosen for the play. They The play is a spoof of 1920's are: Angela White, Serre Barlow, Carole Ferguson, Lee Moore, Jane-Lynn Townsend, and Mimi Haith-



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## WASTED POTENTIAL by Cathy Hancock

Brainstorms, sudden inpiration or brilliant ideas, is exactly what Douglas Trumbell's new movie entitled "Brainstorm" is made of. Unfortunately the movie misuses its exciting potential by linking brilliant ideas incompletely and developing essential characters incompletely.

Consistency of mood is a key

factor in producing a compelling drama. Brainstorm opens with laboratory scenes setting a serious mood, which then changes to one more adventurous and exciting, then abruptly the mood changes time becoming This emotional as the strained relations between a husband and wife are revealed. The emotional mood is traded for a mood involving fear and suspense, but as soon as the viewer is on his seat's edge gripped with suspense, the mood is relieved by one employing Disney-type humor, i.e. machines going berzerk and bubbles over-flowing. One shouldn't relax here, however, because a suspenseful mood returns and remains until the end of the movie. This inconsistency of moods prevent a viewer from completely indulging himself in the movie.

Another factor of a compelling movie absent from "Brainstorm" is character development. Character development can be achieved either through direct actions or relations with others. Brainstorm fails to do either completely. For instance, not until halfway through the movie is the relationship between Karen, (Natalie Wood) and Micheal (Chris-

topher Walton) adequately define for the viewer to determine that they are estranged husband an wife, nor is the relationship be tween Micheal and his fellow scien tist Lillian (Louise Fletcher) eve revealed as sexual or platonic. Th character of Michael and Karen's son is completely forgotten although he is severely traumatized and admitted to a hospital, he is never mentioned again. The de velopment of these characters and their relationships would have pro vided the vital depth this movie needed.

It would be unfair not to comment on and give credit to the great potentials in the movie. There is awe inspiring photography of North Carolina's landscape by Richard Yuricich, A.S.C. and speical effects provide the movie with excitement and realism. During "Brainstorm" talented actors repeatedly prove themselves: a very convincing performance is given by Louise Fletcher; Raleigh's own David Wood plays his brief role as Karen's lover adeptly, and a brilliant performance by the late Natalie Wood is touching and intense.

In consistency of mood and lack of character development hinders a movie with great potential. Although I enjoyed the movie, I left the theater feeling disappointed and somewhat cheated, because the director had not done more with the movie's obvious assets, a novel idea and talented actors. It is clearly a case of wasted potential.







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