

The Belles

Saint Mary's College



an extra four days of vacation.

the summer reading.

New students came to school on the

Saturday before classes started. They

were tested during these four days in reading, foreign language, science and swimming. This was the first year that high

school students were required to take a

foreign language and a science test. In the

past only college students took these tests.

All students were required to take tests on

The length of orientation was a definite

advantage, according to all of the staff inter-

viewed. Dean John Wester and Mrs. Mari

Jenkins both thought that having new stu-

dents come before returning students

helped new students feel more comfortable

by the time classes began. Mrs. Betty Pet-

way thought that the extra time gave stu-

dents a chance to make schedule changes

before classes began. This helped cut

down on the chaos that usually occurs a

Next year Dean Wester hopes to modify

the schedule so that there will not be so

much idle time. Mrs. Jenkins hopes to add

more activities. She was pleased with the

turn out of students for this year's activities.

thought that orientation was a big success.

Everyone hopes that next year's orientation

All of the staff as well as the students

few days after classes begin.

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Fall Orientation Was A Big Success

Drama At Saint Mary's

By Caroline F. Stephenson

Applause, Incorporated, the Saint Mary's drama club, is open to any student who is interested in drama. This year's officers are Andee Mason, President; Meade Horton, Vice President; Anna Blakeney, Treasurer; and Sally Holton, Secretary.

Saint Mary's College and Applause, Incorporated are sponsoring the production of Arthur Miller's Playing for Time. Auditions were September 22 and 23. Mr. Harry Callhan, chairman of the drama department, is the director, and Laura Ann Slaughter, a new 11th grader, is the stage manager. The cast includes Laura Tolson, Kathy Martin, Carlyle Herbert, Mimi Engle, Debi Pavlic, Anna Blakeney, Ali Tew, Caroline Stephenson, Jo D. Bond, Sally Holton, Elise Lillard, Vivian Norwood, Virginia McGratty and Laura Wyrick. The show dates are November 12, 13 and 14.

Mr. Miller, who wrote such popular works as The Crucible and The Death of a Salesman, adapted Playing for Time from an autobiographical book by Fania Fenelon. Ms. Fenelon was a half-Jewish singer who was deported from France with a group of other Jewish women to the Auschwitz/Birkenaw Concentration Camp during World War II. They all struggled to stay alive by playing in the camp's rag-tag orchestra. During the progression of the play, all but a few women die from starvation, disease, or some other horrid death.

On a lighter note, the spring production is going to be the children's play Charlotte's Web by E.B. White. Mr. Callahan and Applause, Incorporated decided to do a children's play because of the warm reception of last spring's The Lion, the Witch and the Wardrobe by C.S. Lewis. The show dates of Charlotte's Web are tentatively set for late February.

Saint Mary's has gained a reputation in the Raleigh theatre circuit for producing innovative and nonstandard shows. Another added attraction to the Saint Mary's theatre program are the incredible and often elaborate sets designed by Mr. Callahan and constructed by the Designing Tech. class.

There are several steps involved in producing a play. The first one is choosing an appropriate play. Obviously, at Saint Mary's, since we have limited access to men, an appropriate play would contain a lot of women's parts. After a play is chosen, it must be carefully read through to make sure that all of the necessary props, sets, lights, costumes and special effects can be acquired or performed in that particular theatre building. Only after being certain that all of these things can be attained can the first steps towards production be taken.

The first crucial step is casting. General auditions must be held to find actors to be in the cast. The director has the actors read a prepared monologue or a scene from the (Continued on page 3)

By Sheri Roberson

This year's fall orientation was different from years past. New students came back earlier than returning students. In this way,

the new students had a chance to meet new people, while returning students got

New Teachers At St. Mary's

By Heather Moore

"My favorite aspect of teaching is the contact with young people," comments Mrs. Nicole Hagan. Mrs. Hagan, a new Spanish professor at St. Mary's, and, interesting enough, a native of France, graduated from the University of Tennessee, receiving her Bachelor's degree in Spanish and her Master's degree in French. Before coming to St. Mary's, Mrs. Hagan taught at Salem Academy for twelve years. Away from her professional career, Mrs. Hagan enjoys traveling, reading, and gardening.

Office 300 has a new face this year, Mrs. Diane Johnson, a teacher in the Mathematics Department. She graduated from NCSU with her Master's degree in Math Education. Mrs. Johnson's previous work experience includes teaching Geometry and Consumer Mathematics at Cary High School and teaching Algebra/Trigonometry and Mathematics of Finance at NCSU. Having two teenage children, Mrs. Johnson has had a great deal of experience dealing with teenagers. Aside from school, she plays on a ladies' tennis team and also finds time to cook, knit, crochet and sew.

terested in women's education and attracted by the academic emphasis as well as the small classes at St. Mary's," comments Dr. Carolyne Happer. She received her Bachelor's degree at Duke University in 1960, and then obtained her Master's at the University of North Carolina at Chapel Hill in 1963. She continued her graduate education at Duke University, acquiring her Ph.D. in 1985. Dr. Happer feels that raising three children of her own helps in her dealings with students. She devotes the remainder of her time to her children, playing

Who is that new young lady running around campus in her leotard? It is Ms. Johnsie Kemp, a new dance and synchronized swimming instructor at St. Mary's. She attended the University of North Carolina at Wilmington, where she received her Bachelor of Arts in Health and Physical Education. Continuing her education, she acquired her Masters of Education at NCSU. Prior to her placement at St. Mary's, Ms. Kemp served as a group leader in career planning and placement at NCSU.

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"I came to St. Mary's because I was intennis and gardening.

Announcements

is just as successful.

(The following announcement was sent to us by the City of Raleigh. If you would like us to print an announcement for your group, please contact Ashland Mackie or Dr. Schroeder.)

City of Raleigh Traffic Ordinances requires all vehicles "owned or principally used by a person" who resides within the Raleigh City Limits to display a city auto decal. A person is considered a resident once they have resided within the city for a period of 60 days or more. This includes college students who live on campus or in housing within the Raleigh City Limits.

Beginning Nov. 1, 1987, Raleigh Police Officers will actively enforce the City Decal Ordinance, and violators will be issued ci-

City auto decals may be purchased for \$5 at the Raleigh Municipal Building, Room 118, 222 West Hargett Street, as well as License Agencies at North Hills Mall, South Hills Mall Outlet and at Stonehenge.



Two of the new members of the Saint Mary's faculty, Rozann Dugger (left). and Johnsie Kemp (right).

St. Mary's Poll

We asked which college you prefer, U.N.C. or N.C. State. Out of 247 votes received, here are the results: Carolina 185 votes (75%)

State 62 votes (25%)