

The Hilltop

Literary Edition

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Foreword

Since Mars Hill College does not publish a periodical literary journal, it is customary each spring for one of the issues of the *Hilltop* to be dedicated to the literary abilities of the student body. Through the pages of this the 1956 LITERARY EDITION we give expression to your creative efforts. Only through such a survey as this can we recognize outstanding talent for writing.

The selection of articles to appear in this publication, a most difficult assignment, was influenced by the limited amount of space. The group of readers who made the final decisions looked for articles showing creative ability, variety in technique and content, subjects of current campus interest, sincerity of author in relating personal experiences, and successful treatment of seemingly common day-by-day occurrences. It was necessary to eliminate some of our most promising entries because of their length. In other cases the choice had to be made between manuscripts that were similar either in style or in subject matter; whereas, either could have been effectively used on its own merit. Technical difficulties in printing necessitated our using only those entries which adapted themselves to regular single or double columns. In light of these circumstances we considered each entry individually.

We are grateful to everyone who submitted material for this publication. To those of you who were successful with your endeavor we know that you will want no greater reward than to see your name attached to one of your very own creations. For you whose material has not been published in these pages there remains a consolation. If everyone in the world were brilliant writers and made writing their chief occupation, then no one would ever have time to appreciate great literature.

HILLTOP—PAGE ONE

as trumpeters, by Anderson;
"Foodance" by Cavas; "The

Robinson Reigns

semble which has been invited to
play on two programs at the meet-

demonstration
slides. Hour