

# BEN PICKS POLITICS



THIS -- AN ELECTION YEAR?

By Ben Franklin

Well, this is 1976; not only is it our Bicentennial, but an election year. After talking to a few friends, I decided that not too many knew what the candidates stand for or are accused of standing for. (As a note, if I leave any candidate out, I am truly sorry and, hopefully, he won't be too overjoyed.)

To start off, I'll begin with a recent peanut farmer, former Governor Jimmy Carter of Georgia. Mr. Carter thinks that foreign policy is nice and Jesus is the most important thing in his life.

From Carter's neigh-

boring state of Alabama, there is George (Run - All- the-Time) Wallace. Wallace is running against "pointy-headed intellectuals", workers, bosses, wives, and anybody else who happens to live in this country.

President Ford is running on his record. Now, let us remember that stumbling, bumbling Jerry is a former center who played without a helmet and didn't do much running with the ball or calling the plays.

Henry (Scoop) Jackson, from what everybody says, is trying to tell the Russians what to do and to bomb anybody that gets in his way; back to the Dark Ages.

After realizing that he couldn't make any more lousy movies,

Ronald Reagan, alias Cowboy Bob, decided to run for president on the misinformed tickey, according to Jerry Ford.

Morris (Mo) Udall is to me an unknown, so he falls into one of two categories, (1) not saying anything, or (2) not really a candidate.

The "others", bracket, are all kinds of people; not just the normal communist, Nazi, or idiot candidates, but the campaign even includes your very own Mrs. McCormack, a N. Y. housewife running on an anti - abortion platform.

As more of this interesting election comes out, I will try to make it available, but I think my office is bugged from the last election year.

## "Laurel Leaves"

A creative writing competition open to all residents of 30 Western North Carolina counties is being sponsored by the Appalachian Consortium, it has been announced by Dr. J. Gerald Eller of Cullowhee, Consortium board chairman and F. Borden Mace, executive director.

The "Laurel Leaves Creative Writing Contest" will have a 1st prize of \$500, a 2nd prize of \$300, and from two to five additional prizes of \$100 each. Certificates of merit also will be awarded.

Entries in the contest must be post-marked no later than May 15, 1976, and a selected number of the winning entries will be published in the Consortium's publication, "Laurel Leaves."

Dr. Eller and Mace said individuals are invited to submit up to three selections of poetry or prose,

including short stories, articles, essays, plays, and excerpts of not more than 1,500 words from longer works.

Works will be judged for their literary and creative merit by a jury established by the consortium's member institutions, they said. The North Carolina Arts Council has contributed to help finance the contest.

Mace said that titles to all entries published by the consortium, the issue of "Laurel Leaves" containing them will be copyrighted by the organization. No entries can be returned, he said, and authors are advised to retain copies of all works submitted.

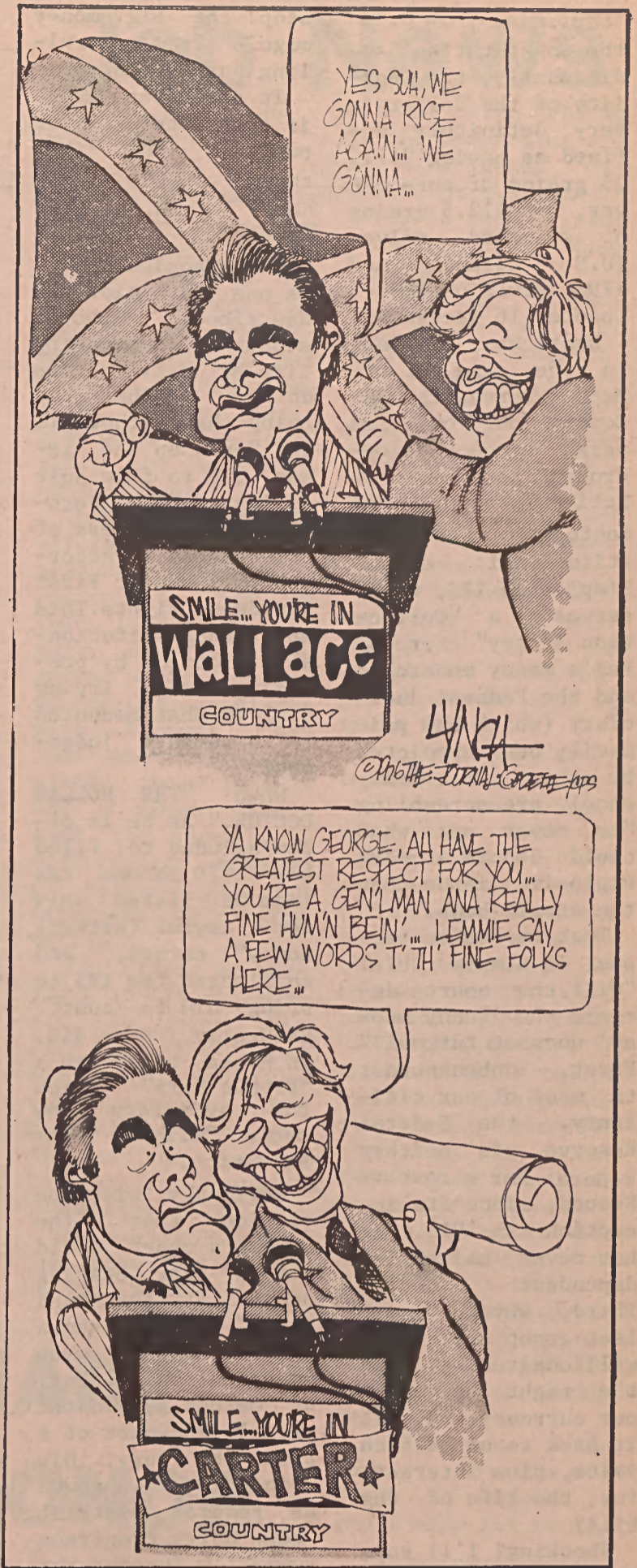
All entries should be submitted to the Appalachian Consortium, Inc., Boone, N.C.

The consortium is a cooperative organization whose members are Appalachian State

University, the Blue Ridge Parkway, East Tennessee State University, Ferrum College, the First Tennessee - Virginia Development District, Lees-McRae College, Mars Hill College, the U. S. Forest Service, Warren Wilson College, Western Carolina University, and the Western North Carolina Historical Association.



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## Campus Curios

**GOLDEN PRIDE**  
Would you like to be a part of the Golden Pride in their job of being a campus hostess? Then come to the introductory meeting Monday, April 12, at 7:30 p.m. in Chambers Gym Lounge (downstairs by room 42).

**N. C. SYMPHONY**  
The North Carolina Symphony, under the baton of Maestro John Gosling, will perform at 8:15 p.m. at Moore Auditorium, Mars Hill College, Mars Hill. This concert, sponsored by the College, will feature the talents of the Mars Hill College Choir. The program will include "Romeo and Juliet" Overture-Fantasy" by Tchaikovsky, "Escapes" ("Port of Call") by Ibert, and "King David" by Honegger.

The date for this performance is Wednesday, April 28, 1976.

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