## Special January Term Issue



Summer's Just Around the Corner!

## Graphic Works \*\* Now Being Shown

the Butcher, The Baker, The Can-Maker: Images of Labor," a work of 87 graphic works inspired Mork and workers assembled by Ben stein, is on exhibit in Peterson through Feb. 5.

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Only prints range from 14th century mous depictions of cabinet mak-Oropper's 1975 sympathetic tailor The prints reflect the trades, ssions, and conditions of life and rural and industrial societies four centuries. Among the artists Gented are Rembrandt, Callot, Rembrandt, Whistler, Benton, Homer, Posada, Sloan, Benton, Rearden. Much of the work demonwhat might be called social art, which depicts facets of social issues Shuggles. This exhibit confirms arcompanies. Commitment to portray the history throughout the world. he show is the second exhibit the col-

lege has sponsored from the Pratt Graphics Center, an extension of the Pratt Institute's School of Art and Design in New York City. In addition to

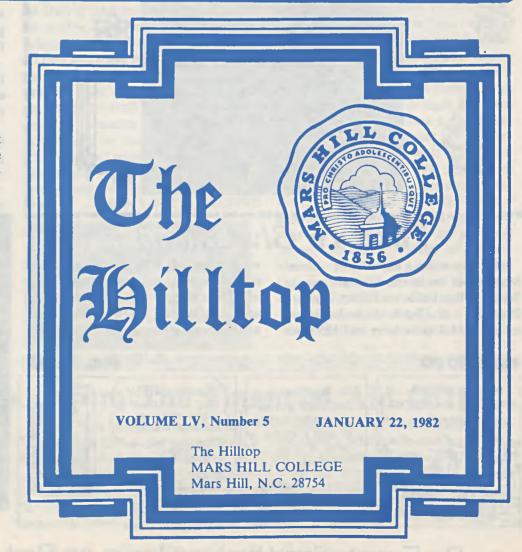
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## Do You Wanna Fix Your Car?

Mars Hill College and Asheville Buncombe Technical College will co-sponsor a basic automobile mechanics class beginning Tuesday, January 26, in the physical plant building on Crooked Street in Mars Hill. The class will meet from 6:30 to 9:30 p.m. each Tuesday evening for eight weeks. The instructor for the class will be Odell Powell, service manager for Deal Buick in Asheville.

"Elementary Auto Mechanics" will familiarize participants with the basic

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