

Juniors Attend Leadership Conference

By Amy Carr

Two NCSSM juniors, Laura Woodworth and Sheree Morgan, recently attended the President's Leadership Conference at Converse College in Spartanburg, South Carolina. The conference, sponsored by the Alumni Association of Converse, was open to junior girls with leadership potential. More than 200 girls from 11 southern states attended; the participants were housed in the dorms on campus.

Woodworth and Morgan attended many workshops on leadership, including such things as oratorical skills, time management and problem solving. When asked what effect these seminars had on them, both agreed that the seminars were beneficial to them. Woodworth said, "What I learned will help me deal better with people, especially here at NCSSM."

Converse College is a small women's college with an excellent academic record. The workshop

participants were given a chance to tour the campus and meet with the teachers of Converse. Morgan said, "I was impressed with the campus. The school was a lot like NCSSM-sensitive teachers and a small, caring student body."

Computer Dance, "Psycho" Head May Plans

By Kim Windley

Although it is spring and only a few more weeks remain in the school year, NCSSM students still face many responsibilities, especially in their academic work during the school week. As a result, students look toward the weekend for opportunities to get off campus, have fun or just relax. And once again, SAB is there to plan activities.

In early May, SAB activities include an excursion to Crabtree Valley Mall, a Coffee House, a trip to Busch Gardens and the movie "Breaking Away."

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On Friday, May 13, or "Horror Night" as it has so affectionately been called, the SAB will show the movie "Psycho." That Saturday will be an exciting evening as the SAB will co-sponsored a computer dance with the student council. Transportation to various restaurants in the Durham area will be provided before the dance to give students an opportunity to enjoy a good meal among friends.

Other May activities will be offered, and students are encouraged to take advantage of them. Activities are publicized via signs on campus and are listed in the school calendar and "Daily Bulletin."

Loftis Records Live Album : CROP Receives Proceeds

By Lisa Gray

NCSSM has an interest in the record business these days.

Chris Loftis, RA on second floor Bryan, plans to have his first album, "The Journey... Is The Destination", out by June 15. Loftis taped the live album April 15 at Mannella's, a local Italian restaurant owned by Milt "Mr. Mannella" Andrews. He played to an audience of friends, family and NCSSM students. Helping to make the album are many NCSSM people including Jim Henry, executive producer of the album; Warren Basket, the album's "literary consultant"; Ken Lamm, the photographer; the Mormon Tubercular Choir, Chris' audience

and back-up group, composed partly of NCSSM students; and the Beefer-Uppers, a group of students who fill in the spots where the Mormon Tubercular is weak.

Loftis wants to capture "the feel" of one of his live concerts; he has included his jokes, the sounds of the audience, and trademark songs like "No Man is an Island", "Under the Boardwalk" (complete with she-bops), and his "Migrant Worker" song. He also does "Hold that D-Chord", a song originally put out by Harry Chapin, with whom Loftis has sung. The rest of the music is either Chris' own ("Fireplaces", "Student Blues", "All Love Is to You") or ones that he just likes ("Mr. Bojangles").

Loftis says that the album is a "big thing for me; it might open up a new career" and that the album helped get him booked to open for Gary U.S. Bonds recently near Washington, D.C., where he played to a crowd of several thousand and gave Bonds a Chris Loftis concert T-shirt.

But the real reason for the album is not to get "fame and incredible sums of money," Loftis says. CROP, the Church Organization for World Hunger, will get the inside sleeve of the album to print information about hunger and a form for donations. After the album has recouped its production cost, CROP will receive a percentage of the profit, up to \$2.00 per album. CROP is handling distribution of the album until, as Loftis hopes, the album sells well enough to be picked up by a major label.

Recently, Loftis received Volunteer of the Year Award for his contributions to CROP, such as his walk across the state last summer to raise money and get publicity for world hunger, and he plans to walk to Washington, D.C. this summer for the same reason.

To get the album, either pick up one of the order forms or copy the necessary information from the form beside Loftis' door and give it to him with \$7.00 before summer vacation; the \$1.50 will be refunded. The albums will be distributed to record stores but since only 2500 will be pressed, ordering now gives you a better chance of getting one. T-shirts like the ones sold at Mannella's the night of Chris' album-making are also available for \$7.50 or both the album and T-shirt can be purchased for \$12.00.



Chris Loftis takes his talents to the recording industry.