

Steppenwolf: Recognizing the fear that lurks within

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"Rather, it had been one of those days which for a long while now had fallen to my lot; the moderately pleasant, the wholly bearable and tolerable, lukewarm days of a discontented middle-aged man; days without special pains, without special cares, without particular worry, without despair; days when I calmly wonder, objective and fearless, whether it isn't time to follow the example of Adalbert Stifter and have an accident while shaving," wrote Hermann Hesse within the first thirty pages of his revolutionary novel *Steppenwolf*.

What is so singular about the book *Steppenwolf*? The answer is quite simple: it is an honest blatant book that stops at little to achieve its point, and yet, because many cannot see past the mundane aspects of this book has generally been shunned and disregarded for its literary merit.

Steppenwolf is the tale of a man delving into himself, loving this or that author, this or that painter, this or that composer, this or that wine, this or that woman, and yet it is only when he learns to love life's little idiosyncrasies and, even more than just love the quirks, he learns to laugh at them, that he

finds life tolerable.

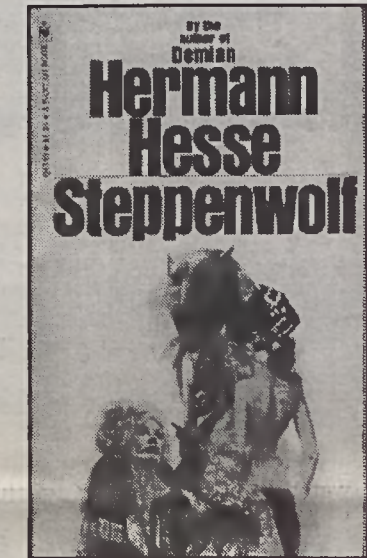
This is not to hint that the book arrives at a happy "Cinderella-style" ending, though. Haller, the true name of the man who nicknames himself "Steppenwolf," is still thronged by the problems of his existence, still "enmeshed in the world of reality." However, now he is armed with the rifles of humor,

with the fact that perhaps life should be experimented with rather than tortured over as his ammunition.

How does this book appertain to NCSSM? Is not Haller's search for his identity, for what makes him special and what makes his life worthwhile, indicative of our quest here? You and I...we...

have all come to NCSSM to discover a part of ourselves that was not evidently called upon at our previous high schools. And what have we found? Among many other things, seniors have known and juniors who have been here for several months now are beginning to realize that they have found within themselves a more relaxed and tolerant point of view. In essence, we have found that we knew ourselves all along, but now we are just beginning to learn to laugh at ourselves.

And laughter, and...contemplation, are both results of Hermann Hesse's classic *Steppenwolf*, a book that I would certainly rate a 10 out of a 0-10 scale.



The of cover of Hermann Hesse's book

Much Ado to do

mary guy

"I learn in this letter that Don Pedro of Aragon is coming this night to..." Durham! The NCSSM Drama Department proudly presents William Shakespeare's *Much Ado About Nothing*. At 7:30 on November 19 and 20, and 2:30 on November 21, the hard working cast and crew will bring this romantic comedy to life.

Set in Messina, Italy, this play portrays the attempts of the villainous Doña Anna to slander the virtue of fair Hero, as well as the hilariously biting and witty row between Beatrice and Benedick. Adding to the vivacity of this play is the humor of

the talkative village constable, Dogberry, and his assistant, Verges.

The cast and crew of Shakespeare's *Much Ado About Nothing* are very excited about bringing this masterpiece to NCSSM.

"This play has been a lot of fun," said Katherine Morrison, who plays a musician and a First Watch.

"We have a lot of up-and-coming talent in the drama program here at Science and Math," said Rosie Stoertz, who plays Doña Anna.

"It's timeless," said Jennifer Farrell, who plays Beatrice. This play can relate to everyone,

based miscommunications, misunderstandings, and eavesdropping, hearing "bits and pieces and not putting it together right," said Farrell.

"This is a play that everyone can enjoy if they just get past their Old English phobias... The play still remains a series of dirty jokes veiled behind the use of big words, something everyone here at NCSSM can appreciate," said Jonathan Wells, who plays Balthasar.

For a great night of laughter, witty remarks, and quirky romance, only the NCSSM Drama Department production of Shakespeare's *Much Ado About Nothing* will do.

Cast

Adesola Akinkuotu	Soldier
Chelsea Armitage	Maid
Amy Booi	Antonia, Leonato's sister
Anne Chesky	Messenger 2
Chris Clearfield	Don Pedro, a prince of Aragon
Elizabeth Currin	Second Watch
Amy Dallen	Messenger 1
Elizabeth Daniels	Maid
Megan Duncan	Ursula, gentlewoman attending Hero
Margaux Escutin	Beatrice's Maid
Jennifer Farrell	Beatrice, niece to Leonato & Antonia
Dina Gerber	Margaret, gentlewoman attending Hero
Mark Harris	Sexton; Antonia's son
Rebecca Drake	Hero, Leonato's daughter
Jonathan Jeuck	Conrade, follower of Doña Anna
Khara Johnson	Soldier
Erik Karlsson	Claudio, a young lord of Florence
Sabrina King	Second Watch
Chris Lunsford	Verges, a headborough
Douglas McCluskey	Borachio, follower of Doña Anna
Katharine Morrison	Musician; First Watch
Hanni Muerdter	Soldier
Charles Olbert	Leonato, governor of Messina
Keriann Paul	Friar Francis
David Prater	Benedick, a young lord of Padua
Peter Robichaux	Dogberry, a constable
Rosie Stoertz	Doña Anna, Don Pedro's bastard sister
Samantha Tedford	Boy
Jonathan Wells	Balthasar, attendant on Don Pedro

Production Staff

Douglas Bynum	Assistant Director
Anand Thakker	Technical Director
Nicole Miller	Assistant Technical Director; Set Design
Jason Idilbi	Stage Manager/Crew Chief
Ellen Wingo	Costumes Manager
Rita Zota	Properties Manager

Hunt...p1

presented on an annual basis, but only when YD sees the honor to be fitting.

James B. Hunt was the president of the NCYD in 1968. Not four years later he was serving as Lt. Governor of the state and then in 1976, he began his first term as North Carolina governor. Over the years, he has stressed the importance of the Smart Start program as well as other programs targeting the improvement of state schools. During James B. Hunt's terms in office the North Carolina economy has improved steadily and Hunt's guidance was cred-

ited for many of the state's accomplishments over the last 50 years.

"This is history; this is our future, and you can change it. That is because Young Democrats has infused the party with an energy they never thought they'd have," said Hunt.

He spoke in response to all that YD is doing presently, and also of everything he hopes to see accomplished in the future. That leaves current Teen Democrats with some rather large shoes to fill.

"(It (the conference) has definitely been a great expe-

rience. It has given us more inspiration to move forward into the future," said Amy Yap, President of the North Carolina Teen Democrats.

Though the main focus of the convention and dinner may not have been centered around the Teen Democrats, they certainly felt included.

"I think this was a great event that shows not only the ability of people our age to participate in politics but the positive repercussions of them doing so," said Will Taylor, President of the NCSSM chapter of the Teen Democrats.

Roommates...p1

on 3rd Bryan. Some of the problems were small, but the involvement of parents, who wanted their child in a different room, and upset students, who wanted to stay on the hall, made moving the students to different rooms the only alternative.

"Some students just didn't get paired with the right roommate, so many students withdrew before the school year began so the new roommate matches could not be as care-

fully made," said SLI on 3rd Bryan Tonya Smith-Holliman.

Coming to NCSSM as a junior is hard, but just like classes and I-viz, roommates are part of the package.

"We talk about diversity and getting along so much here, but how good are we at dealing with diversity if everyone on hall hates someone else on hall and roommates can't even speak to each other," said Junior Ginger Summerford.