

March Madness lives up to name

By CARL YIN

March Madness this year has lived up to its name. This year's NCAA Division I basketball tournament has been filled with upsets and nail-biting games. For the first time in NCAA history, two 15-seeded teams beat two 2-seeded teams,

the NBA draft this summer. Plumlee, however, has stated that he will only leave for the draft if he is a likely 1st round pick, which many scouts say he is.

UNC did not make it into past the elite eight this year, which is largely due to the

players during the tournament, especially with point guards. After Marshall's injury, fourth-string UNC guard Stilman White, who averaged less than a point a game, was forced into play.

Injuries eventually led to the elimination of UNC from



Two Kansas players celebrate their 63-60 win over Purdue in the 3rd round of the NCAA tournament

Courtesy of the Salt Lake Tribune

with Norfolk State beating Missouri and Lehigh beating Duke. A total of 9 teams seeded over 10 advanced to the second round, with 3 advancing to the elite eight.

After many intense games, the tournament wrapped up in New Orleans on March 31 and April 2. In the Final Four, 1-seeded Kentucky, who emerged from the South Region, won 69-61 over 4-seeded Louisville, who had scraped past Florida to emerge out of the West region.

On the other side of the bracket, 2-seeded Ohio State came out of the East region, but lost 64-62 to 2-seeded Kansas out of the Midwest region.

Kentucky captured their 8th national championship by defeating Kansas by a score of 67-59, holding off a furious second half rally by the Jayhawks.

Local teams Duke and UNC had disappointing runs in this year's tournament. Duke lost first round in a huge upset, to a 15-seeded Lehigh. Though Ryan Kelly, one of Duke's key offensive forwards, did not play due to injury, the loss to Lehigh was due to Duke's inconsistency, which was in large part due to the reliance on Austin Rivers, an inexperienced and streaky freshman.

To make matters worse for Duke fans, both Austin Rivers and Mason Plumlee have decided to bypass the rest of their college careers to enter

amount of injuries faced by the team.

Kendall Marshall fractured his wrist in the game against Creighton, and was not able to play for the rest of the tournament. John Henson also faced injury during the tournament, which limited him in many games towards the end of the season. Earlier in the year, Kendall Marshall tore his ACL, which effectively ended his season and significantly hurt UNC's depth at the guard position.

In combination with the transfer of point guard Larry Drew, UNC was down many

this year's tournament, after they barely escaped 13-seed Ohio in the third round.

However, NC State had a surprising tournament run led by new head coach Mark Gottfried. NC State managed to reach the Sweet 16, after two upsets over San Diego State and Georgetown. NC State benefitted from the great play of C.J. Leslie, who embraced a bigger role and energized his team.

This great run by the Wolfpack has brought hope back to the program, who had not reached a NCAA tournament since 2006.

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New classes added for 2012-13

By JAY BUCHANAN

The Course Catalog for the 2012-2013 school year was released by the Registrar's Office on Mar. 9, 2012. The Catalog holds a number of new courses in addition to a set of revised ones and was released just in time for the Course Fair and Pre-registration for the Class of 2013.

The Humanities Department has the highest number of new courses, with the introduction of such courses as Latin America III, Global Understanding, and AP Music Theory. New courses are being offered by the Science Department, as well, with the addition of Astronomy and Bioinformatics.

Phenomenology, a new philosophy course added by the Humanities Department, will be taught by instructor Cecile Tougas. "Phenomenology is the study of awareness as appearing from moment to moment in our living experience. We are aware but don't often notice explicitly that we are. We perceive, think, feel, dream -- these are some different ways in which we are aware," Tougas says.

The course will focus on Tougas' new book, *The Phenomena of Awareness: Husserl, Cantor, Jung*. Tougas continues, "Students who need philosophical reflection as part of their lives will love this course."

Applied Sciences has laid the foundations for a new course, Engineering Graphics, for next year. The course, which is set to be taught by instructor John Kirk, focuses on the use of computer-aided design to represent two- and three-dimensional objects.

"I want to take a class from Mr. Kirk and I want to be an engineer, so CAD is something I'll need to use," says junior Nina Ondona. She adds, "I just think it'll be fun, too."

The Humanities Department made what some see as a controversial decision with the replacement of AP US Government and Politics with Topics in Social Science. "The AP course that was offered for several years was pretty popular. In this class, students will have a little bit more flexibility than AP," said instructor Kyle Hudson, who will teach the course.

"I want the class driven partly by student interests," Hudson says. The course will focus on the 2012 Presidential Election. Hudson states, "I welcome debate as long as it doesn't get too personal. I

can't fully predict what we'll be doing; it'll be fun to have the opportunity to be flexible."

The Physics Department also made a significant shift in course offerings, which have received mixed reviews from the student body.

Many students support the addition of Astronomy, a new core elective. "The astronomy course has no prerequisites, so it will be accessible to more students than Astrophysics," says physics instructor Jeff Milbourne.

General Physics has been lengthened to three trimesters for next year, in a move criticized by a number of students.

Physics instructor Jeff Milbourne says, "For the last few years, we've offered four different versions of core physics, starting at various times during the year. This arrangement resulted in some serious logistical challenges. The new schedule consolidates these four courses down to two, minimizing these conflicts."

Impacted students feel the change is unfair, because it limits the number of core electives available to them. In response, Milbourne replies, "We have quite a bit of data (student observations/comments, student performance data, educational research) suggesting that this new sequence will be more effective. We certainly understand that, like all changes, these changes come at a cost."

New classes have been proposed in Fine Arts, as well, with such additions as Science, Math, and Theater and Jazz Improvisation.

Instructor Phillip Riggs says, "The Jazz improvisation class will be a workshop class similar to the Theater Workshop Class and the Classical Piano and Guitar course that we currently offer. It will focus on developing each individual student's jazz skills, so students of all ability levels are encouraged to take the class."

Science, Math, and Theater and Shakespeare in Performance are not going to be offered next year, but the groundwork has been laid for each.

Changes have been made to a number of pre-existing courses and other new courses are being offered, as well.

"It looks like an incredible list of courses, and I think people will really enjoy them," says senior Madelaine Katz. "I am extremely jealous of all incoming classes that get to take them."