Mirs Barbara Lewis Mi Bade

SENIOR EDITION

UNCLE

HE EXHIPEP

HERE WE COME!

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olume XX

LEXINGTON, N. C., MAY 28, 1943

No. 8

Jeanne and Charlie



Credit Where Credit Is Due Goes to Mr. and Miss L. H. S.

Although we may be overrunning the code of ethics of the journalism profession, we justly give "Credit Where Credit Is Due" to the editor and business manager of the LEXHIPEP. If we are doing the inappropriate thing, we are sure that the merit of Jeanne Williamson, editorin-chief, and Charlie Williams, busiin-chief, and Charlie Williams, business manager, will make up for the lack of ethics.

Jeanne Williamson throughout her three years in L. H. S. has been one of her most outstanding students. When Jeanne entered L. H. S. her sophomore year, she was elected to the highest honor of her class, the presidency. She started on her journalistic career her junior year, and her senior year she was chosen to head the 1942-43 LEXHIPEP staff as editor-in-chief.

Her popularity, leadership, character, service, and scholarship are proved by her being chosen for membership in the Tau Kappa Phi, National Honor Society, Quill and Scroll, Latin Club, Cotillion Club, Beta Club and Glee Club. For the past two years she has served as a drum majorette and was chosen to be the most oustanding girl and the one having the most personality in her class her senior year.

Throughout her versatile high school career, Jeanne has figured most brilliantly in music circles, having won the City Music Medal her sophomore year. She plans to enter Greensboro College in the fall and to major and minor in music, specializing in voice.
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DEDICATION

-The Editor

Bestowing upon our fathers and than justly deserve, we, the seniors, dedicate our own issue of the LEX-HIPEP to them, hoping that they in turn may know that we realize and heartily appreciate the millions of insignificant little things they do for us each day. For the loving care that they have given us, for the unselfish attitude that they have shown toward us, and for the hands with unwavering they've guided us, we salute them. Our only wish is that we may be worthy of them.

May Day At L. H. S.



May Day Festival Portrays Court Of Friendship; Patti Siceloff, Queen

On Friday evening, May 7, at the Municipal Park, one of the most beautiful and outstanding events of the spring season was presented—the May Day "Court of Friendship" in which students from all the schools in Lexington participated. The lovely queen, ington participated. The lovely queen, Miss Patti Siceloff, and her escort, Austin Frye, were attended by the court, consisting of Jean Griffith, maid of honor, Peggy Phelps, Jeanne Williamson, Jackie Thomason and Myra Mathis, escorted by Spurgeon Ayers, Charlie Williams, Eob Arnold and Johnnie Mims, respectively, seniors; and Ruth Wise, Elaine Call, Helen Spuill and Kathryn Parker, escorted Spruill and Kathryn Parker, escorted by Ralph Cope, Melvin Everhart, Walt Brinkley and Kenneth Young, respectively, juniors. Loyd Tysinger read the proclamation and Jimmy Eanes served as ambassador from the Allied Nations. He brought messages of good-will, after which children joined in native dances, representing the countries of Russia, China, Netherlands, England, South America and North

Little Miss Gene Wall and her es-

cort, Jimmy Hensley, and Amelia Brown, maid of honor, escorted by Tommy Snyder, were attended by Eve Hargrave, Page Sink, Gayle Norman, Winifred Andrew, Faith Craven, Corwiffined Andrew, Faith Craven, Cor-nelia Money and Sylvia Ruth Gregg, with escorts, Johnny Raper, Jerry Crowell, Eddie Coble, Joe Bafford, Lee Phillips, Johnnie Wilson and Gordon Swaim, who composed the children's

The Gler Clubs from art he schools joined in the unison singing of springtime songs. The entire program was under the direction of Mrs. Claire Cuthrell.

Mr. H. Lee Waters, photographer, made a moving picture in technicolor of the entire event which proved to be one of the most interesting and beautiful ever to be made in or around Lexington. Many children and Lexington citizens enjoyed both the May Day and also the moving picture of the events. It was one of the largest and most successful school projects ever to be staged in Lexington.

Class Mascots



This year Beth Everhart and George Washington Williams, III, were chosen as mascots for the senior class of '43. Beth is the daughter of Mr. and Mrs. E. S. Everhart, of Payne Street. George's parents are Mr. and Mrs. Miss America of 1960 and George Washington (as the name indicates) will be president of the U.S.A.

Valedictorian and Salutatorian



Betty Sue Hedrick, daughter of Mr. and Mrs. Dolph Hedrick, and Mildred Bailey daughter of Mr. and Mrs. T. R. Bailey, are the valedictorian and salutatorian, respectively, of the senior class. With remarkable averages of 98 and 97.8, "Sudie" and Mildred top George Williams, of West Side Drive. the scholastic ladder of '43's graduat-Beth is well on her way to becoming ing class. Both have participated in extra-curricular activities while in L. H. S. and have stood out as outstanding, popular students.

Officers of '43



Class Statistics

President—Ann White Vice-President—Charlie Williams Secretary—Jeanne Williamson Treasurer—Betty Ruth Conrad Mascots—Beth Everhart and George Washington Williams, III. Historian—Doris Parker Testator—Sarah Gambrell Prophets—Jeanne Williamson and Dermont Everhart Poet-Howard Hatley Valedictorian—Betty Sue Hedrick Salutatorian—Mildred Bailey Colors—Blue and white Flower-Red rose Mot o-"The will to do, and the sou to dare."

Senior Class Play Ushers In Commencement Exercises

Sermon and Graduation to Be Sunday and Monday Night

With the production of "One Wild Night," the Senior Class ushered in its commencement exercises for 1943. The vlay, a three-act farce, was written by Guerney Le Pelley. Charlie Williams, Jeanne Williamson, Helen Nance and Bill Raker headed the cast for a most successful production.

This afternoon at 2:00 o'clock the seniors held their annual Senior Class Day. For the first fifteen minutes "The Serenaders" our L. H. S. orchestra, composed of Bill Tritt, Kenneth Young, Bill Tuttle, Bill Hunt, Calvin Wall, Charlie Williams, Jack Madsen and Peggy Miller, pianist, gave sen and Feggy Miller, plantst, gave a concert. After the seniors processional, the entire audience joined in the singing of "America, the Beautiful." Doris Parker, class historian, read the class history, after which Mr. Kelly presented the perfect attendance certificates. Delaptr Cripliver rendered a trumpet solo. bert Cripliver rendered a trumpet solo. Ann White, class president, introduced the superlatives, and presented gifts to the class mascots, Beth Everhart and George Washington Williams, III. The senior girl's quintet, made up of Jeanne Williamson, Jackie Thomason, Sarah Gambrell, Betty Landreth and Mary Beck sang a collection of popu-The various awards were made and the Last Will and Testa-ment read by the class testator, Sarah Gambrell. Howard Hatley read class potem, after which Jeanne Williamson and Dermont Everhart predicted the future of the class in the The senior edition of the prophecy. LEXHIPEP was dedicated to the parents by the editor, Jeanne Williamson. The program ended as the seniors sang the farewell song and marched cut of the auditorium as the reces-

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