

## SENIOR CLASS History

Doris Parker

In 1939 we were the green freshmen, the class of '43, just starting out on a new phase of life, "High School." We entered the school eagerly but soon became frightened by the immensity of the building and the huge crowd of laughing upperclassmen. We eventually became used to the glamour of lockers, homerooms, changing classes, and five teachers a day, and settled down to high school life under the capable leadership of Jean Griffith, president; Helen Tusse, vice-president; and Jackie Thomason, secretary-treasurer. We adapted ourselves to this new existence and soon began to participate in all social and intellectual activities. The year passed quickly and we advanced, leaving behind us an outstanding record.

Our sophomore year really put us in the limelight. We participated in more outstanding activities, displayed our superiority before the freshmen, and grew stronger and more important day by day. This year we were led by Jeanne Williamson, Dermont Everhart, and Betty Sue Hedrick, as president, vice-president, and secretary-treasurer, respectively. We were invited into additional organizations and soon participated in most of the activities such as: music, dramatics, sports, and social affairs. Adhering tenaciously to the high standards which we had adapted for ourselves, we, the "Silly Sophs" sailed on to our next year.

With new ideas, we happy-go-lucky students became sophisticated juniors and promptly and proudly assumed the responsibility of sharing in and promoting the more worthy activities of the school; class rings, the LEXICON, "Jane Eyre," and the LEXHIPEP became a part of our busy life and also held the spotlight on our ever-advancing class. Selling drinks and candy at the basketball and football games helped to provide the money for the crowning glory in May—the beloved Junior-Senior Banquet. When the occasion finally came, it was appraised by all as the most original and lovely banquet ever given a Lexington High School Senior Class. After a most enjoyable and profitable year, our all-too short period as juniors under the efficient direction of Ann White, president; Charlie Williams, vice-president; Sarah Gambrell, secretary; and Bob Arnold, treasurer, came to a magnificent end.

The summer of '42 passed rapidly and when school re-opened, we were crowned "Dignified Seniors." With our shining, unsurpassed records as an incentive, we endeavored to reach the final goal as the best class that L. H. S. ever had produced. Under the direction of our same president and vice-president of our junior year, Ann White and Charlie Williams, and the newly elected secretary and treasurer, Jeanne Williamson and Betty Ruth Conrad, we began the last unit of our high school careers. With the inspiring guidance of Mrs. Ottis M. Hedrick, our senior advisor, we upheld our tradition of the past three years and worked even harder on the various and enlarged curricula and extra-curricula activities. The most important change in curricula activity included the Victory Corps which was set up to consist of six new classes composed chiefly of seniors. The extra-curricula activity that was stressed most comprised work pertaining to physical fitness. With new and whole-hearted enthusiasm we, as the most adult member of our school, entered into this new program. Perhaps the realization that in a very short time many of '43's boys would be in the service of Uncle Sam and the girls would fall into the ranks of nurses and other volunteer work made this war program more realistic to us.

We were a vital part of a democracy for which we were fighting. We had a duty for which we must be responsible. We have come to feel as Shakes-

## Last Will And Testament

Being of sound body and excellent mind, we, the members of the Senior Class in the year of our Lord, nineteen hundred and forty-three, do declare this to be our last will and testament to be executed in the following order:

### ARTICLE I. TO THE CLASSES

Item I. To the Seniors of 1943-44 we leave our unknown Senior Privileges. We also leave our treasurer caps and gowns.

Item II. To the Juniors we leave patience to endure American History, and great success with the Jr.-Sr. Banquet.

Item III. To the up-and-coming Sophomores we leave the joy that goes with no longer being a "green" freshman.

Item IV. To the freshmen of 1944 we leave our memories of good times and the hope that they will enjoy their high school days as much as we did.

### ARTICLE II. TO THE FACULTY

Item I. To Miss Matthews we leave a new clock with a loud bell.

Item II. To Mr. Sawyer we leave some faithful band members.

Item III. To Mrs. Hedrick we leave our sincerest hopes of a Senior Class which practices parliamentary procedure.

Item IV. To Mrs. Aycock we leave our hopes for another Bill Raker.

### ARTICLE III. TO VARIOUS INDIVIDUALS

Item I. Walter Brinkley leaves his parliamentary law to anybody who can get away with it, and his red sweat shirt to Jim Witherspoon (to be worn when his red sweater and tie are dirty).

Item II. Bob Arnold leaves his manners to Kenneth Young.

Item III. Grady McCoy and Bruce Craver leave their wit to Jean Craver, Bill Hunt and Bill Hege.

Item IV. "Gooney" Wall wills his

### EDITOR'S GREETING

Not until last week when we were drawing up the dummy for this issue and I happened to come across the staff for '43-'44 with Gladys Jordan's name heading it instead of mine did I fully realize that after May 31 I would no longer be a part of L. H. S., and that this Senior Issue would be the last that I would ever have a hand in editing.

It's a rather queer sensation, because for me I'm leaving behind the two things in the world I've loved most—Lexington High School and the LEXHIPEP.

This LEXHIPEP has been my pride and joy, and being editor-in-chief has been the biggest thrill of my short life thus far. For my last word I'd like to say that I sincerely hope the paper this year has lived up to the expectations of the student body.

My heartiest best wishes for a marvelous 1943-44 go to Gladys Jordan and what promises to be one of the finest LEXHIPEP staffs of all time.

JEANNE WILLIAMSON,  
Editor-in-Chief

peare expressed in the words of old Polonius.

"This above all, to thine own self be true;  
And it must follow, as the night the day,  
Thou canst not then be false to any man."

precious drums to Bill Hoyle.

Item V. Melvin Everhart leaves his title of being best sport to the person who can take it on the chin as he did.

Item VI. Betty Sue Hedrick bequeaths her fiery red hair to Jan Walser, and her never-ceasing chatter to Betsy Dickerson.

Item VII. Buck Kirk leaves his "zooty" clothes to Bill Gray Kooontz who already has a supply of them.

Item VIII. Marie Bullock leaves her dependability to Doris Richey.

Item IX. Ann White leaves the key to the store and all that goes with it to anyone who is man enough to accept it.

Item X. Frances Miller bestows her beautiful looks to Katherine Parker.

Item XI. Charlie Williams leaves his droopy pants to anyone who can keep them up.

Item XII. Jackie Thomason and Jean Griffith leave the editorship of the LEXICON to anybody who can manage the business manager.

Item XIII. "Doc" Bunton regretfully leaves his motor to the person who can get gas for it.

Item XIV. Dermont Everhart leaves his high-pitched voice and ability to pester Mrs. Hedrick to Johnny Welborn.

Item XV. Jeanne Williamson leaves her wonderful personality to Caroline Young.

Item XVI. Jimmy Eanes leaves his "casanova looks" to Raymond Wilson.

Item XVII. Austin Frye wills his handsome qualities to Frank King.

Item XVIII. Katharine Hilliard bequeaths her golden voice to Jean Coggins.

Item XIX. Charles Lohr leaves his golden gloves to "Kid" Carlton.

Item XX. Jimmy Holman wills his cuteness to John Witherspoon.

Item XXI. Betty Landreth bequeaths her nimble fingers to Billie Pickett.

Item XXII. Betty McCrary leaves her dancing ability to Helen Spruill.

Item XXIII. Helen Mendenhall wills her dramatic abilities to Montise Beck.

Item XXIV. Barbara Lewis leaves her artistic ability to Doris Richey.

Item XXVI. Bill Joe Leonard wills his black-face act to anybody who has the nerve to take it.

Item XXVII. Myra Mathis leaves her eyes to "Penny" McCrary.

Item XXVIII. Bruce Craver wills his dancing ability and antics to "Bud" Corn.

Item XXIX. Lyndol Leonard bestows her black tresses to Elaine Call.

Item XXX. Virginia McBride leaves her bashfulness to Hazel Canady.

Item XXXI. Carroll Dorsett gives his ability to skip classes to Noah Miller.

Item XXXII. Mary Bernice Raker leaves her banks to Betty Blackwelder.

Item XXXIII. Pearl Hege Reynolds leaves "Spec" Clark to Jean Craver.

Item XXXIV. Peggy Miller leaves her petite stature to Carolyn Aaron.

In the testament whereof, we, the testators foresaid, here unto subscribe our names and suffix our seals this the first day of February in the year of our Lord, one thousand, nine hundred and forty-three.

SARAH GAMBRELL,  
Testator

Witnesses:

Ann White, President  
Mrs. Ottis M. Hedrick, Adviser  
Mr. Vincent Kelly, Principal

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