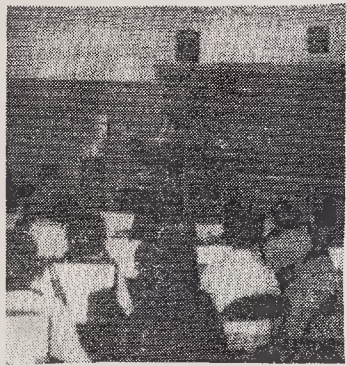


"AND THE BAND PLAYS ON"



The above quotation is taken from the well-known song "The Band Played On" which was

popular several years ago. However, the words were slightly revised to change the verb tense from the past to the present. With this revision, the words can very well be applied to Lexington Senior High School's own band. The band, under the direction of Mr. Linwood D. Pittman, has strived earnestly to do its part, and thereby, to influence greatly the feeling of school spirit. For many years, the band's work was merely taken for granted as a part of school activities. In the past few years,

more appreciation has been shown toward the band for its help in school affairs.

However, merely saying that we, as students, are proud of our band is not enough. Many times a phrase is repeated to such a great extent that it loses a sincere meaning in all the repetition which it undergoes. This statement now seems to be true concerning the student body's feeling toward the band. Students say that they are proud of what the band has done and is continuing to do, but yet this praise is meaning-

less unless it is sincere. The important thing is that every member of the student body strive to put actions behind their words of praise and to back the band in its continued efforts at L.S.H.S. Through this action, each student, in giving his whole-hearted support, could well receive a sense of pride that he too had had a part in encouraging school spirit. Along with this pride should come a deep feeling of satisfaction as our school spirit is increased and as "the band plays on." For more informa-



tion and pictures concerning the work that is being carried on by the band, turn to page five.

The Lexhiper

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February 5, 1964

WELLIVER'S TRAVELS

Mr. Paul Welliver, the popular star instructor of ninth grade television Physical Science, blasted into L.S.H.S. on January 8 and proceeded to lift the lid off science for the students. Since leaving the Oak Ridge Atomic Energy Commission, this is the first such program he has presented. Opening the assembly, the science club which arranged for Mr. Welliver's appearance gave through the devotions a guide for the New Year. The club president, Joe Hankins, then introduced Mr. Welliver.

From this novel entrance upon a space sled, Mr. Welliver accomplished his purpose of arousing human curiosity and scientific interests. Through Project Lexington, he directed a set of experiments to orbit a student into outer space. "Science is composed of two sides: the experimental phase which is often slow and boring and the spectacular phase which is always strange and exciting." Today the spectacular side was shown to the audience. The necessity for students as future Americans and scientists "to read and discover on their own" was further instilled into the listeners.

Following the assembly, Miss Ross, Mrs. Tate, and Mrs. Myers were hostesses for a reception in the home economics room. The students who had met Mr. Welliver on television for one of the past three years were given the opportunity for him to see them. This body of students comprises almost one-sixth of the student body.

During the informal interview period, future plans for educational television programs were discussed as well as Mr. Welliver's personal preparation. He has been doing this form of teaching as a part of his doctorate degree. From the beginning of the summer to September, the lessons for the following year were mapped out although no "formal script" is used.

"Television teaching is doing a lot of good now and will be continually changing", emphasized Welliver upon direct questioning. "By being the helper, a television course can do things that a regular teacher cannot." He continued to state that time and materials are two of the major handicaps.

At a time when the nation is crying for more education and in the same breath a reduction in spending, television can be the path. Television, the device which once corrupted learning by stealing time, has now made possible widespread instruction with modern aids at a reasonable cost.



MR. WELLIVER MEETS HIS LOCAL STUDENTS

"SUIT THE WORD TO THE ACTION"

Scenes from Henry V, the Taming of the Shrew, and Hamlet were presented on January 21, 1964 by the Educator-in-Education. The students of Lexington Senior High School were honored to again receive the one-hour Shakespearean program. In North Carolina sixty performances have been scheduled and Lexington is one of the nine to enjoy it a second time.

The presentation of the Shakespearean plays was an appropriate treat. For this year, 1964, is the four hundredth anniversary of William Shakespeare, who was born in Stratford, England in 1564.

This year excerpts from HENRY V, THE TAMING OF THE SHREW, and HAMLET were presented. The narrator, Sam Green is a Mooresboro native, and a graduate of the University of North Carolina. Eleanor Knowles, designer of the costumes, is also from the Tar Heel State. L. S. H. S.'s own Mrs. Hedrick helped write the Teaching Aids for HAMLET.

HENRY V, the last of a series of plays, dealing with the sovereigns of England, came first on the agenda. James McLaughlin played King Henry V of England and Thea Ruth, Katherine, Princess of France. In the Act V, Scene 2 of this play, Alice, Katherine's lady-in-waiting, was omitted from the narrative script written by Marchette Chutte. However the unusual comedy of character and situation still existed.

Considered by many the best of Shakespeare's plays, HAMLET followed HENRY V. It began with the most famous speech in any literature: "To be or not to be: that is the question." With Page Johnson as Hamlet, Prince of Denmark, and Thea Ruth as Ophelia, Act III, Scene I was presented.

THE TAMING OF THE SHREW, a play on the lighter side, closed the performance. James McLaughlin played Petruchio and Laura, Stuart, Katherine. The play was essentially based upon the theory of Male Superiority, consequently, Act III, Scene II was chosen and presented.

"CHECK YOUR WORRIES" TO BE PRESENTED AT LSHS

Dance bands, dancing groups, singing groups, acting, scenery, make-up, nights, excitement—all of this is for you. Tryouts will be held for acting, singing, and dancing. Tryouts are not pre-cast. Everyone who tries, freshmen to Seniors, will have a chance. The parts will go to the students best qualified for them. Committee heads will be chosen for ability; others will be placed on committees on which they wish to work. It will be a big production and we need many people to create and build scenery, plan and publish programs, design costumes and makeup, plan for lighting and electrical problems, and many more other things. A dance band has been chosen and has already started working.

Mr. Linwood Pittman, our Band Director, will be in charge of the full production. Mrs. Duban Aycock who has many years experience in teaching drama will be the Dramatic Director. Mr. Jerry Aiken, Junior High Band Director, will be Assistant Music Director. A well-trained Choreographer will create the dances. She will be announced at a later date.

The story deals with a situation that develops when the local high school newspaper criticizes the town's founder, Elmo Pendleton Hart, and organizes a campaign to "do away with Founder's Day." In the story, Mr. Hart is editor of the town newspaper and descendant of Elmo. Mrs. Hart is chairlady of the Founder's Day Committee (one of the great comedy scenes takes place when the ladies of the committee disrupt the meeting with a free-for-all), their two teenage daughters are Maxine who is a nut over contests and Susan who falls in love with one of the two reporters from Life Magazine, Frank Gillette and Chuck Thompson. The mayor, George Peterson, is always addressing a crowd; his son, Arthur, who starts the trouble, is editor of the high school newspaper. Myron is his devoted assistant. Maxine's close friend, Paula, is crazy about Chester, the girl-hating lover of hot-rod cars. And then of course the townspeople and the members of the school newspaper and the ladies on the Founder's Day Committee fill the stage with fun, color, and excitement.

There are many wonderful songs—romantic and comic acting, singing and dancing in IT'S A WONDERFUL DAY FOR A PICNIC with races, pie-eating contests and a barrel of fun.

There are eleven principal roles, seven boys and four girls, and also many acting and singing parts.

The Modern Music Masters, our school chapter of the National Honorary Society for music students, is sponsoring the musical. They are giving full financial support. Their solo purpose in sponsoring this music is to give more people an opportunity to participate in musical and dramatic activities. (They feel that both are sadly lacking in our school.) The Tri-M members main part in the musical will be management and serving on committees. They will receive no special consideration for parts and will be in open competition for roles, if they try-out, the same as anyone else.

What we are trying to say is that this is your musical. We need people with talent who do not have enough ways to expand their talent.

You need not have a "terrific" voice. There are straight dramatic as well as singing roles. If you can carry a tune or would like to act, tryout. We would particularly like to stress this to the boys.

The staff will be large but of necessity, to be workable, it will be limited to a set number. If you are interested in helping with the production contact Mr. Pittman or Linda Nannie, President of Modern Music Masters, NOW!

CHECK YOUR WORRIES will be given in early April. Tryouts will take place in February. They will be announced at a later time.