

This page was drawn, typed, and arranged by G. Pratt.

TALKING

In the senior class we have---

What is it that Annie Brame has that attracts George Harmon? He has taken the place of Harry Faulkner and filled it very nicely. What about it Annie Bell?

Thurston Sneed and Louise H. seem to be enjoying life together. Keep up the splendid work Thurston.

Geraldine Morgan can't stand being away from Isaac Rowland any longer. She is planning to attend Howard University in the fall.

Doris Thorpe has been building dreams on Robert Scott. What does this mean? Have you noticed, Burt, or have you been to wrap up with Irene Hunt?

Clara Henderson says that the statement that follows is wrong; Lucy Miller and Claude Epps have fallen hard for each other.

Has D. Harmon really settled down? We do not think so, but it seems as if he and D. Poole are doing all-right for their fine selves.

Henry Moore says he has made up his as to the girl he wants. I don't believe it. Give him time girls; we all should think hard before acting!

Do we all agree that Haywood Walker and M. Williams make a good couple?

What is going on between Wm. Quinitchette and M. Strider? You two must let us know about this. What do you have to say about this, Bernice Wright?

Katie Henderson seems to be falling for W. Bruwell. Take it easy, Katie.

Dorothy Fuller is making goo, goo eyes at Calvin Reavis. She is keeping something from us concerning it. Spill, Dorothy.

Katie Sutton seems to be falling for some other "cats" jive also. She says that old love never dies when it comes to her and Samuel Jones.

They tell me that Clara H. and Urain Shields are starting out on a little love affair. Could this be true?

We don't hear much about A. Freeman this year. What is up Alice?

Arcelia Bryant and L. Bennett have contributed to a great cause. They have given up their boyfriends to U.S. Uncle Sam is no woman, but her certainly can take your man, and I do mean in a hurry.

Someone asked me why I haven't put anything in this about myself. Well, I was assigned the task of writing about you and not me. Thank you.

"Life is just like a streak of bacon-- a streak of lean and a streak of fat." Ever notice that?



A-Wills but no money
A-Crews but no ships
A-Gray but no green
A-Knight but no day
A-Moore but no less
A-Miller but no mill
A-Walker but no runner
A-Bennett but no college
A-Freeman but no country
A-Henderson but no city
A-Taylor but no seamstress.

THESE REGRET LEAVING THESE

Emily Borgus	Rufus Hill
Geraldine Morgan	Floyd Baskerville
William Davis	Jean Hardy
Gwendetta Pratt	Charlie Jiggetts
Mildred Strider	Robert Scott
Alfred Patrick	Nancy Gibson
Juanita Twitty	John Brown
Lucy Miller	Thurston Floyd
David Harmon	All of the girls

In parting I leave these words with you—"Life is just like a streak of bacon—a streak of lean and a streak of fat." Ever notice that?

BIOLOGY DEPARTMENT

I wonder what would happen if:

Margaret Foster failed to comb her hair at a certain period every day?

Emma Fains would refuse to braid girls' hair in study hall?

Every student would conduct his or herself as Alice Freeman in study hall?

The "gigglers", "grinners", and loud-talkers would cease showing their teeth, tongue, throat, and tonsils?

Students would stop pretending around the "Mulberry bush" and "do right"?

There were no study halls, which seem to be a place of escapion, for some students?

Obedience were the prime objective of each student?

Students would put "etiquette in practice". Students found their lessons as interesting as "weekly comic magazines".

Ruth Glover would chew gum without popping it to the sound of three feet away?

Juanita Roberson and Cecelia Harris would get their lessons in proportion to their beauty?

Ethel Rogers would sit in an upright posture for once?

Leland Thigpen would stop acting as a Jack-in-the-box?

You should think on these things and talk yourself accordingly.