

Conduct Needs Improving

What's happened to the sportsmanship, conduct, and common decency of the students at Williams High School? Remember the Asheboro game? Our athletic leaders were trying to get Asheboro on our athletic schedule—to be able to play this school in basketball, football, and baseball. Yet what happens? Asheboro's cheerleaders' pocketbooks and money were stolen; boys tried to pick fights with Asheboro Jr. varsity players; and several Burlington girls' pocketbooks were stolen. Is this conduct complimentary to a host high school at a basketball game?

We are striving to keep from having a bad reputation. You can do a hundred good acts, and it takes only one bad act to ruin a whole student body's reputation.

What's the solution? Every student in this school must take it on his shoulders to do his part; set an example, and make others live by that example. You don't want forced discipline. Some get added freedom in high school and run absolutely wild. This entire student body should put on a clean-up campaign. Stop boys from running under the bleachers. Correct the conduct of your fellow classmates! If we don't correct our conduct, we could lose the privilege to witness athletic events (and this viewpoint comes from an authorized source). Let's do something to improve this situation now.

Projects are now under way to improve the general conduct of students at the games. Posters are being displayed in the school depicting fair play and good sportsmanship. Discussion groups in the homerooms and clubs will instill in the students a greater sense of loyalty to the school and will insist on courteous treatment of visiting teams. The Student Council will send a telegram to the visiting team on the day of the game extending a warm welcome and assurance of a good game. A service club will meet the visitors prior to the game and assist them while they are our guests. The club will also provide a basket of fruit for these guests when they depart.

The important thing for the student body is not who won or lost but how the game was played.

The World Of Entertainment

Behind the Footlights (cliche for cliche's sake): Late, late review—"Junior Miss" did prove novel. Everyone expected a flop, and it was a success, with the exception of some miscasting.

Late review—The Junior Play was everything that could be expected from high school dramatists, starting with the selection of the play (slapstick to philosophy), down to the sharp character portrayal (Grandpa is one of the most memorable characters the W. H. S. stage has ever seen).

Review of "The Rivalry"—\$2.20 a ticket is expensive boredom.

Future Review—Local theatre goers have a treat in store on January 10. "No Time For Sergeants" will be presented at Memorial Auditorium in Chapel Hill.

The Burlington Playmakers have begun work on their second play, "Dark Victory." This should make or break them.

The Flickers: "Mr. Rock and Roll" was worth the price just to see the performers' faces. Otherwise, the movies were better on T. V.

The Flickering Flickers: T. V. musicals have run the gauntlet of success during the past month—from the freshness of "Huckleberry Finn," presented by the Theatre Guild of America, to the banality of "Annie, Get Your Gun."

Pistol packing time (which is any time, any station) now offers hour long gun conversations, "Maverick" and "Wagon Train." Isn't there a point of satiety?

That rock and roll show with a paralysed Elvis is rather good. It's called the Nelson show or something.

"Seven Lively Arts" improves with every show. Story of evangelism was an excellent documentary. Their story of jazz should be better.

Channel 5 and 7 are offering such movies as "High Noon" and "The African Queen."

Between the Covers: Franscoise Sagan has done it again. She calls this mental depression "Those Without Shadows."

Cozzins's "By Love Possessed," national best seller, has been called the great American novel by some critics, and by others, an artistic "Peyton Place."

Radio (believe it or not rip): The Burlington Playmakers present a Broadway musical every Monday night which is "different."

THE BARKER

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Shall We Ride On?

BY RANNY UMBERGER

Like lint against a velvet sky
The desert's Advent stars are flung.
As loosely as these lights themselves,
The crescent of the moon is hung.
Like silver foil it hangs!
When slowly down a sand-swept trail
Strange silhouettes appear.
It is a couple and their steed!
They speak as they draw near.
Keep silence!
Joseph: The wind blows hard and
cold tonight

Against our little donkey's face.
He begs for me to stop awhile
And slow his weary, cadenced pace.
Shall we ride on?
Mary: Yes, Joseph. He can bear my
burden
If I can bear this child.
Oh, please ride on to Bethlehem.
His birth must never be this wild.
Make haste! The time is near!
Joseph: An old man's inn is up ahead
Its hall's are warm, its beds, as down.
Mary: But if, my Joseph, we should
stop

Then we would never reach the town.
Ride on, Ride on to Bethlehem!
Joseph: The shops of Bethlehem are
filled!
And town is not so far away.
Let's rest within the old man's walls!
We'll travel on again next day.
Besides, the time draws nigh.
Mary: Alas, our journey is too late
For even this is tight and shut.
And all they leave to comfort us
Be nothing, save this meager hut.
It is not fit for God's own child.
Joseph: A birth among the stable's
folk
Is not so low a fate.
The spider's birth be worse than this,
And yet he dwells in king's estate.
Shall ours be greater than a king?
Mary: Yea! Greater than a thousand
kings,
And mighty as a stone!
I guess it would be best, old man,
To have our son alone.
But where shall he lay his head?
Joseph: There on the lamb's wool,
Mary.
There by the old hen's nest
Is as good a place as any
To lay our child to rest.
Come, sit and wait with me.
So they lit the hut with starlight
And warmed the room with love
While night crept in about them
Like fingers of a glove.
They wrought his bed of a manger
A mattress of new hay.
At last! The holy hour was here!

The Significance Of Christmas

BY SANDRA SCHIFFLEY

When we think of Christmas, a great many things come to mind. The fellowship with friends, the exchanging of presents, and the aromatic turkey are all symbolic of our Christmas season, but we should remember that this time marks the commemoration of our Saviour's birth.

Everyone in the free world should be thankful and humble for the miraculous event which took place in Bethlehem more than nineteen hundred years ago. "And an angel of the Lord appeared to them, and the glory of the Lord shone around them, and they were filled with fear. And the angel said to them, "Be not afraid; for to you is born this day in the city of David a Savior, who is Christ the Lord."

The lowly sheep and camels, the shepherds, the stable where He was born, all reveal how very human Christ was. The Star of Bethlehem, the wise men from the East, and the angels, however, are emblematic of the profound spiritual happening that occurred.

For years the wise men had been instructed and prepared for the Messiah's birth. On the marvelous night so long ago, they were meek and joyous, frightened and glad, and we, the people of today, should experience the same feeling. We should be joyous on Christ's birthday, but humble, remembering the Holy and divine significance of this day.

When Christmas day arrives, may we as individuals think not only about the gifts we have received, but also remember that on this blessed day of peace and joy, Jesus was born to die for us.

Needed: New School Song

BY MARVIN COBLE

Can you remember the last time the student body sang the school song, "Williams High" in chapel? As well as I can remember, it has been at least two years. I took a survey yesterday to find out just how many students knew the song. I was especially interested in the answers given by the members of the freshman and sophomore classes.

Question: What do you think of the school song?

Cliffie Elder: "I didn't know we had one."

Bob McCloud: "I've never heard it."

Gloria Christopher: "What is it?"

Ed Thomas: "How do you expect us to know what we think of it, when we don't know it!"

Holland Phillips: "I don't know it!"

From these and similar comments I gathered that 90 per cent of the freshmen and sophomores don't even know we have a school song, except for someone who replied: "Onward Bulldogs?"

Why aren't we singing our school song? Probably the main reason is the tune that no one can seem to carry, and the words which in themselves are so, well, different. The tune was originally called "Burlington High", and when you think of changing the three syllable word "Burlington" to the one syllable word "Williams" you can imagine the mix-up.

I wish the Student Council would get our glee club director, Mr. Fitzgerald, to write a new school song that would be sung during every chapel program instead of the dead-uh-what's that name?



Christmas Crossword Puzzle

Across

1. Homecoming queen
4. Vice-pres. Freshman class
7. Initials of senior superlative—Most Musical girl
9. Perry Como's latest record—..... Rose
10. New book:..... on Modern Art
11. Initials of Jr. Exchange Club president
14. Art editor of the annual
17. Singer: Maria Alberghetti
18. Initials of Junior: Tommy Boone
19. Frank Sinatra's latest movie: Pal..
23. Co-captain of varsity football squad
24. Initials of Junior assistant to the annual—boy
26. First name of Junior assistant to the annual:Porterfield
28. World history teacher
29. Male duck

Down

1. Editor of the annual
2. Annual queen
3. Pres. of the Key Club
5. Initials of the author of "Rubaiyat"
6. Pres. of the Band
8. Freshman Betty Long's initials
12. Initials of senior superlative — Most Intellectual girl
13. Pres. of the Junior Civitan Club
15. Initials of The Barker advisor
16. Winner of the Voice of Democracy contest
20. Trumpet soloist for the Band
21. Pres. of the Bible Club
22. Initials of senior superlative — Best Dressed boy
23. First name of Glee Club accompanist
25. Pat Boone's latest movie: April....
27. Initials of National Education Association