

(The World Of Entertainment)

Stage: The Burlington Playmakers have cast "Dark Victory" and are going into final rehearsal, with the director, Olin Campbell, and his wife playing the leads. February 28 has been set for opening night. It's a good vehicle for an actress.

"The Twelve Pound Look," by J. M. Barrie will be the W. H. S. entry in the state dramatic festival. Directed by Mrs. Frances Marlette, this one-act play portrays an interesting Victorian situation. It might prove to be as good as "High Windows," last year's entry.

March 7 has been set as the date for the second production of W. H. S. drama season. Agatha Christie's "Ten Little Indians," will have a difficult time living up to the reputation made by "You Can't Take It With You." However, this mystery should appeal to the students—there are eight sufficiently different murders.

On the college scene, Woman's College Theater has presented their first set of lab plays (from Wilde to Williams); The Carolina Playmakers presented the 181st series of Student Produced New Plays (one by a North Carolinian, one by a Korean, and one by a Chilean), and the Elon Players are preparing Miller's "The Crucible."

Movies: Novak and Hayworth were not capable of ruining the lyrics of "Pal Joey" or of overcoming a fairly good portrayal of Frank Sinatra. Hark! "Peyton Place" should be here next month. It's been in Greensboro.

Brando and his Actor's Studio returned to the screen in "Sayonora."

"Old Yeller," however, hit the Burlington level, a little better. The theater hungry patrons lined up for practically every show.

Records: On the classical scene—"Who likes Short Shorts?" Who likes music? "Little Bitty Pretty One" is another outstanding revolt against Schoenberg and his system.

Books: Jack Kerouac's "On the Road" is keeping in character—it's taking a critical beating. At this rate we might lose the lost generation.

For the elephant lovers, Romain Gary has come out with a novel—"The Roots of Heaven."

Television: "The Bridge of San Luis Rey" was the best argument yet for live T. V., and for good actors instead of big names.

After a "season of comics," a "season of quiz shows," a "season of westerns," and a "season of variety shows," what's next? "Camera Three," maybe?

The passing of the "Seven Lively Arts" may be a big set back for television. But just think, we still have Dave Garroway. —C.C.L.

In Memoria

BY ALVIS RICH

"Let your light so shine before men, that they may see your good works, and glorify your father which is in heaven." —Matthew 5:16

It can truly be said of our beloved Mr. Joe Blanks that the light of his life so shone that anyone who came in contact with him could not help but feel admiration and affection for him and the upright, Christian life he led.

His lively wit and humor which made him "one of us;" his wisdom and kindness which made him respected; his silent humility which made him beloved; his jovial good nature which made him admired; his patient understanding and warm friendliness—all provide unforgettable memories of both a true teacher and friend.

The following poem certainly should be true of the life of Mr. Blanks:

"Some workers quickly do their task of service and of love,
So their promotion easily comes to higher work above."
May his memory always provide a source of inspiration for all of us.



The Barker's Interviews

Four representative students were interviewed in a poll of the typical Williams students.



ANN PORTERFIELD

Ann Porterfield has light brown hair, brown eyes, and is seldom seen not smiling.

Her favorite subject is clothes of which she wishes she had more. In the music line she chooses Johnny Mathis as her favorite singer and her favorite song is "You Are My Destiny." All prejudices barred, she picks the "Angeltones" as her favorite group of singers. (She sings alto.)

In the way of sports Ann prefers basketball to football because she "understands why the men are trying to throw the ball into the basket."

In the way of peculiarities, Ann happens to like catsup on scrambled eggs for breakfast.

Though Ann is very active in dramatics, when asked about her plans for college, dramatics plays no part. She is not sure which college she will attend but her chosen occupation is to be a director of religious education.



EDDIE McATEER

Eddie McAteer described his congenial personality very well with the sentence, "I like everybody." Eddie is an active member of the First Reformed Church and is president of the Youth Fellowship there.

In the way of a hobby Eddie collects match books. In the sports line he prefers summer sports such as tennis and enjoys swimming at the beach.

Eddie has a passing interest in politics and names Kefauver as possibly the next Democratic nominee for President.

In the entertainment field he calls "Bandstand" or "Maverick" as his favorite T. V. show. He prefers mystery movies and when asked about his favorite stars, he named Tab Hunter, actor and said "There are "too many girls to pick from."

For the future Eddie plans, at present, to enter State or Georgia Tech to study engineering.



MOLLY WRAPE

Molly Wrape, Freshman, has dark brown hair and a gay, ready laugh. She prefers boys who are considerate, who are lots of fun, and who have flat-top haircuts; "shorta crazy" to match her personality.

Molly thinks that going steady is "real nice" especially if it's with the right person. She just loves Thunderbirds. "I like going to the Sky Castle too," she said. "I don't hang out there, you understand, I just like to go."

When asked if she had any peculiarities, Molly replied, "Ask Judy, she thinks I'm real peculiar." At the moment, Molly favorite sport is wrestling.

Molly chooses Paul Anka as her favorite singer and her current favorite song is, "You Are My Destiny."

So far the most exciting moment in Molly's life is the first time she drove a car without a license. She had no comment on her most embarrassing experience.

For the future, Molly is looking forward to a teaching career. She plans to attend Woman's College in Greensboro.



BILL HARRISS

Bill Harriss, sports editor of the annual, has a very "alive" and energetic personality. His activities are many and varied. Bill expressed a special interest in Salvation Army history. His mother and father are both Salvation Army officers, and Bill made the comment that he is "naturally interested because of the close contact that I have had with it."

Drama is a favorite pastime and Bill selects Playhouse 90 as his favorite television show. He prefers tennis to any other sport. When Bill attends out-of-town basketball games, he likes to collect toothpicks. He is also fond of wearing a pencil above one ear.

Frank Sinatra tops the list as Bill's favorite singer because of his "musical accompaniment."

He wishes to attend either Duke University or U. N. C.

Do We Dare?

By JIMMY SUGGS

After being a "Veteran" of Williams High School for nearly five years, this school has a special place in my heart, and I can say without reservation that there has never been a better school spirit shown among the student body. This is our school and the spirit we show here is really our character, our personality in action. The spirit at basketball games is especially good as the students join together to encourage and inspire the players to win a game for their school.

I, as a student, am especially proud of the way our visitors are accepted when we are the home team. Our visitors are welcomed and treated with respect so that they feel they are really part of the game. I believe this good sportsmanship pays big dividends — it makes our students feel they have done right and it gives the visitors reason to look on Williams High with pride. Good sportsmanship will always be respected; it is the hallmark of wholesome young people with a wholesome outlook on competition in sports and games.

Our goal this year is to give honor to our school by working together to bring the Sportsmanship trophy home to Williams a goal that we have never yet achieved.

Let us concentrate on the memories we share that are based on this beautiful school whose teachers have led and taught, instructed and advised us. After graduation we will be separated, scattered asunder to seek our individual places in life — never to meet again as a student body of Williams High. We are not just practicing now at acquiring traits of clean living — this is a part of our life.

We can have no higher aims this year than bringing to our school the sportsmanship trophy. That can be done only by the conduct and sportsmanship of our students. It is a challenge. Do we dare?

Are Teenagers Worst Drivers?

BY GEORGE WILSON

Roaring down the highways, packed into over-crowded cars, cutting in and out of traffic, getting off to jackrabbit starts, trying to stop on a dime — these and other stunts of American boys and young men have piled up an amazing accident record. One youngster every 52 minutes is dying in an accident.

Teen-agers are frequently blamed for this frightful record. And, no doubt about it, behind a wheel, teen-agers are dangerous.

But teen-agers are no worse than their older brothers. The most dangerous drivers in the United States, according to the National Commission on Safety Education, are not high school students, but young men of 20 to 25.

When young men have accidents, they have "beats". In most of them, there is no one to blame but themselves. Where older drivers die in collisions with other cars, young men specialize in solo crackups, turning their cars over while speeding, or crashing into trees or walls.

This can be stopped if an effective driver training program is provided in every high school. This enables the teen-ager to develop mature judgment as a driver. It will stop him from his desires to show off, to prove to himself and the world, by way of his automobile, what a remarkable fellow he is.

THE BARKER

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