

## Editorial:

# Pretty Good Guitar Picker

If you were in Knoxville when the 1982 World's Fair opened, May 1, you had a chance to see a familiar face on stage. If you didn't make it for the opening, there will be another chance to watch Danny Johnson when he plays a return engagement in August.

Here, Danny is a General Mechanic. There, he's an artist, preserving an art form unfamiliar to many of the spectators.

Danny Johnson plays Bluegrass guitar.

Before Country Music made "Music City" out of Nashville, they called it Mountain Music; before that, some called it "hill-billy". But some of the roots of Bluegrass go back before Beethoven, and Bluegrass musicians make music the old way, without tape tracks or computerized banjos. What you hear is what the people on stage can do.

And Danny does it well.

At the World's Fair, participating countries will be showing their art and their accomplishments, the best they have. The World's Fair Committee wants to show the world special things about our country, and the South, and the Southern highlands. They went looking for the best.

When Mack Snodderly (from Clyde, N.C.) fiddled, and Danny played guitar, they won an invitation. That seems like a good story to me.

But when I talked to Danny about the Fair, he gave me something even better.

I asked about his musical talent, and he told about getting a scrapped counter from the plant, putting it near his chair at home.

"I was working on this one part I was having trouble with," he said, "and I got curious about how many times I tried it. I put a little handle on the counter and pushed it every time I played that song."

"I quit counting at 500 and some," he laughs. "And I still don't get it to suit me, sometimes! But it's passable."

A while later, I asked: "Where do you go from here?"

After a moment's thought, he replied:

"You don't go anywhere from here. Here is where you've been trying to be."

The first answer contains the secret of success; the second is the secret of contentment.

Although Danny's success as a musician came with hard work, I'm not sure I could play as well by working as hard. But I think each person has a talent for something, and could be great by exercising to develop the strengths they were given.

And I believe we could all do with practice at being happier where we are, with what we've worked to be.

—Hale

*Capacities clamor to be used and cease their clamor only when they are well used.*

—Abraham H. Maslow

FOTOFAX

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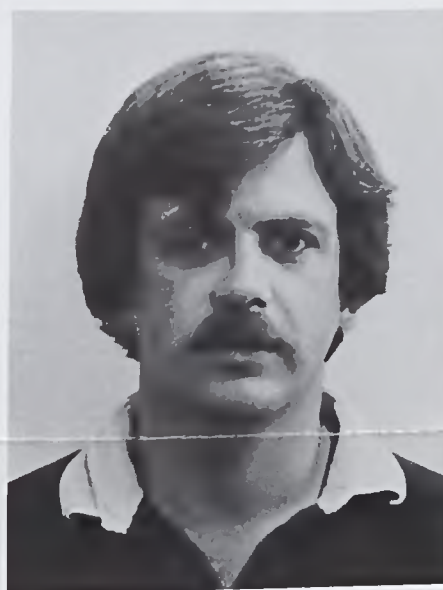
MIKE FISHER



TIM FRADY

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IKE MORGAN

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## ARE YOU A HAM?

If you're involved with amateur radio, Bob Averitt, at the Experimental Station, would like to hear from you. He is assembling information to publish a company-wide DuPont Employees Amateur Radio Callbook.

Publication is planned for some time in June, so get the information to him as soon as pos-

sible. Send your call sign, License class, full name, Plant site and address, and QTH (City and State only) to: Robert O. Averitt, Bld. 357, DuPont Experimental Station, Wilmington, Delaware.

Bob (WA3EWK) will acknowledge receipt and see that you get a copy of the callbook when it's published.