

Festival Opens Today For N. C. Musicians; Features Local Work

Today and Saturday the department of music at Duke university will present a festival of American music, which will be attended by a large group of high school students. This festival will be similar to others held throughout the nation in recent years, notably those at the Eastman school of music, Rochester, N. Y.

Varied Program Planned

Included on the program will be compositions by living American composers all of which have been chosen for their musical significance and interest to the audiences. The festival will open with a broadcast this afternoon and a concert this evening in the Duke chapel. The chapel choir, under the direction of J. Foster Barnes, will sing three short numbers, including "The Old Boat Zion," by Dean Shure of Washington, D. C., "A Lamb is Gentle," by Hermine Eichhorn, Greensboro, and "God of the Open Air," by Noble Cain, Chicago.

Instrumental numbers on the program will include a composition by Frederick S. Smith of Raleigh, "Introspection," for the organ and the first movement of "Piano Sonata" by Harold Morris.

Noted Composer to Lecture

Saturday morning at 10 o'clock William Schuman, noted New York city composer, will lecture in the East Duke building on the subject "Problems in Musical Composition and Orchestration." Also appearing on the morning program will be a concert presented by the glee club of Woman's college, Greensboro.

After a luncheon at the Woman's college dining hall, there will be a concert in the recital hall of the East Duke building, at which compositions written by students from North Carolina colleges will be featured.

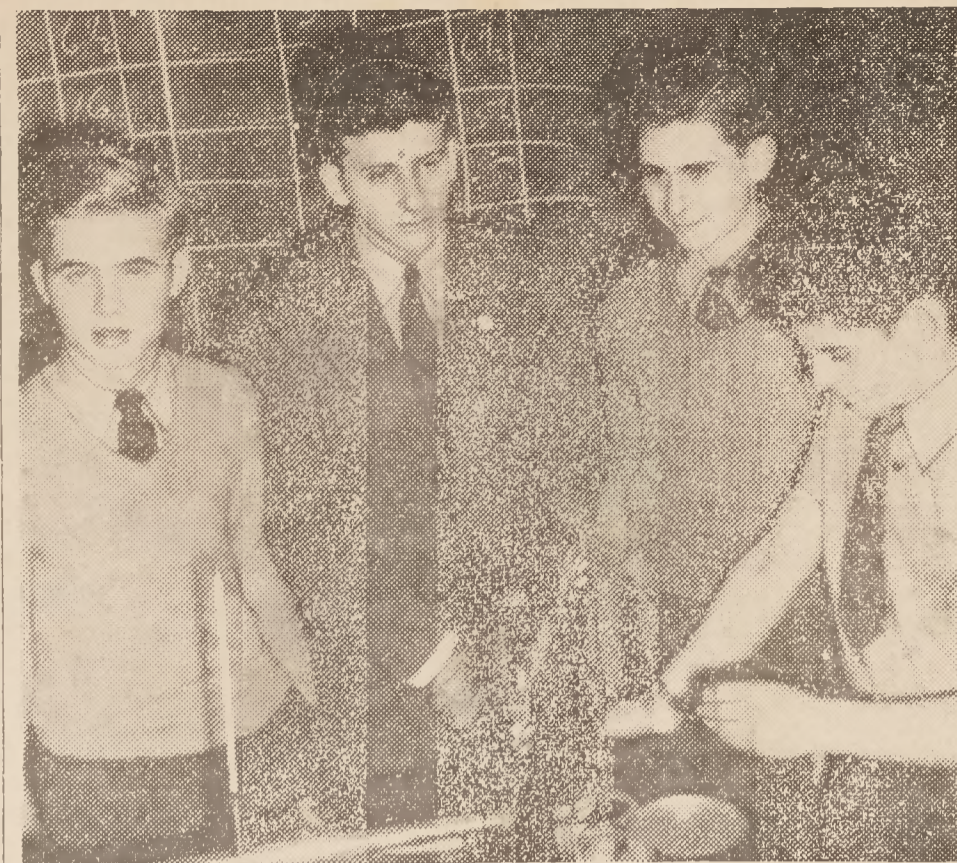
In the evening there will be a final concert in the Woman's college auditorium. The glee club of Woman's college, Greensboro, will again perform several numbers, including a new composition, "Chorale in E Major," by Nathaniel Dett, famous negro composer of Greensboro. "Serenade," by Hunter Johnson of Benson, will be rendered by Dr. Glen Haydon, and Earl Slocum, both of the music department at the University of North Carolina.

Miss Elizabeth Spelts, soprano, of Woman's college, will conclude the program by singing compositions by George Henry and Dr. Ruth Hannas, of Greensboro.

Art Exhibition Features Work of John Olsen

Opening at the Elizabeth McIver Weatherspoon art gallery at Woman's college last Friday was an exhibit of water color painting and pottery by John Olsen, New York artist. Among the sketches displayed at the exhibition was a scene of east Greensboro and a study of the Hudson river in New York.

Local Winners In Physics Contest



SHOWN ABOVE, left to right, are James Dobbins, who, with two other physics students, won honorable mention in the North Carolina state physics contest; and Melvin Grablowsky, Warren Milloway, and Morris Prince, who tied with two students from Durham for second place honors. (Photo by Bob Mason.)

Whirling Guillotines Astound English Sixes

Welcome, students! Did you bring your portable guillotines with you? Have you all your torture equipment? Your grave-digging tools? If so, you are ready to begin the study of Dickens' *A Tale of Two Cities*!

Yes, these and many other tools help put junior English classes in the proper mood to appreciate this classic. Unprepared students find themselves suffering from nightmares, dizzy spells and a general fear of the ominous actions of the characters in this book. But after hours of following the joys and perils of the hero and heroine, the exhausted students realize that it is all in a days work when you're studying *A Tale of Two Cities*.

Library Club Reorganizes; Elects New Officers

With the re-elected president, Carolyn Pleasants, presiding, the Library club elected Helen Pickard, vice-president; Mary Kathryn Chambers, secretary-treasurer, and Jackie Duke, parliamentarian, February 14.

Others in the club include Charlotte Davis, Cora Belle Schrumm, Grace Temple, Mildred Phillips, Frances Rives and Edith Wagoner.

Work of Dr. Nathaniel Dett Added To W. C. Library

Latest contributor to the valuable holograph collection which the library of Woman's college is making of the work of North Carolina composers, is Dr. Nathaniel Dett, foremost contemporary Negro composer in America.

The four compositions which Dr. Dett has given are: "Day Break Charlioteer" and "Parade of the Jasmine Banners" from the "Tropic Winter Suite" for piano; "I'm Going to Thank God," a photostatic copy of the song for soprano voice dedicated to the young Negro singer, Dorothy Maynor; and a choral arrangement for women's voices of the hymn, "When I Survey the Wondrous Cross."

A native of Drummondville, Quebec, Dr. Dett was for a number of years director of music at Hampton institute in Virginia, and in 1937 came to Bennett college, Greensboro, where he now teaches. Dr. Dett has composed 70 significant works, among the most popular of which are his chorales, "Listen to the Lambs," "Wasn't That a Mighty Day?" and "I Am So Glad."

School-wide tennis competition will begin around March 1, according to Emry Green, local tennis enthusiast.

Frances Burch Sought By Alumnae Office

Anyone knowing the whereabouts of Miss Alice Frances Burch is asked to place any information concerning her in the High Life box in the office.

Miss Burch attended Converse college, Spartanburg, S. C., in 1935 and resided with her mother, Mrs. J. R. Burch, in the Vance apartments.

The alumnae office of the college is trying to locate Miss Burch and has asked High Life to aid them.

Boy Scouts of America Celebrate 32nd Birthday

Boy Scouts of America, over a million and a half strong including sea scouts and cubs, observed National Scout Week February 9-11, when the scout movement celebrated its 32nd anniversary. Extensive preparations made the week a success in most scout troops. On Sunday all Scouts attended church in a group, and throughout the week there were programs every night with such entertainment as Parents' night and Stunt night terminating on Saturday with a father-and-son hike.

In addition scouts are helping in the urban defense program in various ways such as acting as air raid spotters, messenger boys and first aid helpers.

Girl Reserves To Take Tour Through Colleges

With the president, Ann Newton, in the chair, the Senior Girl Reserves met last week to discuss racial relations. As the principal part of the program, a quiz on the subject of famous negroes was held, followed by an open discussion by the club members.

To continue their study of the negro race, it was decided that the group would take a tour through Bennett college and Windsor Community center, next week.

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Boogie-Woogie Helps Poets Learn Rhyme and Meter

"Da-boom-da-boom-da-boom-da-boom-da-boom—"

Students passing through the first-floor of the science building any morning last week were startled to hear the queer sounds above, which issue daily from the budding young geni studying creative English in room 10 every morning during first period.

But the students are not practicing up on their tom-tom lessons, nor learning the Morse code. This "da-da-boom" is the result of a unit of study in poetry scansion, meter, and all the intricacies that go with reading and writing verse. The purpose of the tapping each day is to acquaint the students with the various rhythms of modern poetry and music. For example, one student attempts to tap out the melody of some song while his fellow-classmates rack their brains to find a popular tune that fits the noise.

To vary the schedule, one day's lesson may consist of a series of questions and answers, all in the same meter and rhyme. For example, when Bennie Lowe, member of the group asks: "Where has all the snow been taken?" Frances Paschal replies: "To the dump and there forsaken." Which all goes to show that poetry can be a source of fun and amusement and not a slow and tedious task of trying to delve into some poet's theory of immortality or why daffodils express a poetic soul!

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