

Vincent Price Visits GHS

Mr. Vincent Price, famous stage and screen actor visited Mr. Parrish's drama classes on the morning of February 3, while in Greensboro to participate in the University Concert and Lecture Series at UNC-G.

The visit was entirely unheralded, being planned the evening before. Because only the administration, Mr. Parrish and his classes, and a very few teachers knew of Mr. Price's arrival at approximately 10:45 a.m., he was not met by a crowd. He quietly entered the Theatre Workshop, where approximately one hundred and twenty of Mr. Parrish's students were waiting to hear him speak.

Mr. Price began by saying, "I am an energy crisis in myself." He explained that though he felt his tour was enjoyable, he kept a hectic schedule that had recently taken him to some of the colder areas of the country, such as Maine.

Mr. Price classifies his career as "hard climb" which began forty-two years ago in England, where he managed to get the part of Prince Salvert in a small production of *Victoria Regina*. He

called it "an extraordinary break" which led to playing in the same play in America opposite Helen Hayes. Mr. Price feels that Helen Hayes is "absolutely wonderful."

From his first play with Helen Hayes, Mr. Price continued on to another which was a flop. His decision to join Orson Welles in the Mercury Theatre followed.

Vincent Price stresses that most people associated with movies come from "regular towns", not New York or Hollywood. He believes that any interested person should work towards the goal of employment in the theatre through school drama departments like the one at Grimsley.

Continuing, Mr. Price stated that he had no favorite movie, but that some movies were "fun" to make and it is these that he remembers. He had fun making the *Doctor Phibes* horror spoofs. Feeling that actors miss a great deal of the process of creating movies, he said, "The whole technical end of making movies is absolutely fascinating."

From 1930 until 1965, Mr. Price feels that there was a "great



Vincent Price speaks to drama students in Grimsley's studio theatre. (Photo by Scott Imbus)

period of movie making. During that time he sung in a film entitled "Up in Central Park". He also did some other singing in his career. He stated that there used to be up to 600 hundred films available to choose from at

one time counting the 60 or 70 available today. He would see about 90 films each year when he was in college. He believes that "today the public is more discerning" when it chooses a

film.

In relation to television, Vincent Price said, "Television has kind of Inked" and "Americans love anything free." He praised the *Roots* presentation and made it clear that there are some good television programs. He also believes that there are some good movies and that movies have changed over the years. Mr. Price said that *Taxi Driver* "terrified" him and that he liked *Marathon Man*.

He added during the questioning by drama students that too much money is spent on films and that the best films are simple. He likes European films by artists such as Fellini and is attracted to the subtler humor of Europeans.

The topic of favorite leading ladies caused Mr. Price to laugh. He said he enjoyed working with "sexy gals" such as Lana Turner and Jane Russell.

Vincent Price spoke to students for approximately forty minutes before leaving in an old Valiant for an appointment at UNC-G.

Vincent Price said he is presently trying to change the image that associated him with horror films.



L. to R. Paul Suh, Cliff Abels, Ashok Chopra, Stan Farthing, and Bashar Rizk (not pictured) all qualified for the T.V. rounds of High I.Q. (Photo by Terry Williams)

Students Participate in Close-Up

This year, Grimsley and other area high schools throughout the city will be participating in the Close-Up program. The program to be held the week of May 15-21, offers students from all over the country a chance to study our national government.

The main goal of Close-Up is to give interested students a chance to go to Washington, D.C. to learn first-hand about the government and politics of our nation. The four students from Grimsley, who attend the program, will have the chance to examine the government by being

involved in head-to-head discussions with the House and Senate members, politicians, ambassadors, judges, and concerned citizens. They will also learn how the government adjusts to meet new needs through seminars, discussions and workshops.

Four students from Grimsley will be selected to attend the Close-Up Program in May. One of the four students selected will receive a scholarship which is based on merit and family income to cover all costs, while the other three will pay \$325 to cover all their expenses.

★ NEW FEATURE ★

Briefly Speaking ...

The O'Henry Junior Service Club has been selling valentines as a service to the Grimsley student body for Valentine's Day. All Valentines will be delivered this morning during homeroom.

The Greensboro Youth Council is sponsoring the Piedmont Journalism Workshop Saturday, February 26 at the Golden Eagle Motor Inn in Greensboro.

A registration fee of three dollars will be charged. There are a hundred and seventy five places available for interested students and teachers. Registration forms are available from GYC members and they should be mailed to the

GYC office by February 16.

The program has various activities for the students. A tour of WFMY-TV and The Greensboro Daily News will be offered to those who are interested. There will also be a well known speaker who will hold a press conference for the students.

The workshop will be divided into two categories. The first one is the newspaper in general. It will be under the direction of journalists from area newspapers. Seminars and workshops on topics ranging from General news reporting to Society to layout will be offered.

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High Life

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Original Play Big In Drama Department

Grimsley High School's drama department will be traveling to Queens University in Charlotte, North Carolina for the Carolina Dramatic Association on February 25, where they will present two plays.

One of the plays to be put on is an original by Mark McCracken called *Tomorrow Only Knows*. It was submitted to the Original Playwriting Contest of the Carolina Dramatic Association, and has been recommended by the judges to be produced by the CDA.

The CDA is a statewide organization of high school students who produce contributed scripts at a district festival. These

are evaluated by a festival judge and considered for the State Drama Festival.

The second play to be produced at the festival is a play by Edgar Allan Poe entitled *The Mask of the Red Death*.

Both *Tomorrow Only Knows* and *The Mask of the Red Death* will be done for Grimsley students for several nights just before they are taken to the Association. The dates will be announced at a later time.

Quill and Scroll Inducts Journalists

Last Thursday, February 10, the Grimsley Chapter of Quill and Scroll inducted ten new members. The induction ceremony took place in the Media Center at 4 p.m., after which refreshments were served.

Quill and Scroll, an international program, is a journalistic honor society which recognizes outstanding staff members of *Whirligig*, the Grimsley yearbook, and *High Life*, Grimsley's monthly newspaper. The criteria for acceptance into Quill and Scroll is based on academic record, quality of work, and teacher recommendation. To be considered for membership, a student must have served on a

Grimsley publication for at least two semesters.

The new inductees from *High Life* are David Bulla, Lee Evans, Hank Howard, Susan McGlamery, and Billy Tsintzos. From *Whirligig*, Quill and Scroll inducted J.G. Dunning, Scott Imbus, Wendy Liebling, Ogden Spruill, and Amy Stapleton. Carol Eddy, Debbie Stuart, Ruth Rubin, Pete Neefus, Cathy Perlman, and Laura Zuckerman were inducted last year.

Membership in Quill and Scroll entails various types of recognition other than the honor involved. All members receive a pin, a certificate, and a monthly magazine.

