

# Brown to Perform May 14 and 15

By Cindy Ward

Karen Brown has a hobby that is different from most people, in that hers may very well become her career.

Karen is in her junior year, and has a part-time schedule consisting of English, fourth year French, History, and Algebra 2. After school most of her free time is devoted to ballet. Even though she spends over thirty hours a week on her dancing, Karen has managed to maintain honor roll status.

She became interested in dancing when she was six years old. At first she was interested in gymnastics, but that required taking one year of ballet. Karen says with a smile, "I just never switched."

According to Karen, who now has had nine years of ballet, there are two ways of training ballet dancers. The first method is the Russian method. The second method, Cecchetti, is the method Karen is now studying. The Cecchetti method is more precise and clean-cut in practice, but can be more freely expressed on stage. The Russian method is more widely used of the two.

Karen takes seven ballet classes a week under JoAnn Westbrook at the school of Classical Ballet. She is also involved in teaching two classes of her own.

A person that is really interested in ballet, Karen says, should not participate in other sports such as track and

swimming because these sports use different sets of muscles than ballet, and in some cases may injure the muscles of the dancer. Most ballet dancers have extremely strong leg and back muscles.

Just to prove this as fact, a small dancer in New York was attacked one night on her way home from rehearsals. In her struggle to escape, she kicked out at her captor and came into contact with his neck. She broke his neck and barely escaped being charged with murder.

Already the ballet company, officially known as the Carolina Ballet Theater, is preparing for the major spring performance in May.

To help pay for some of the costumes to be used in this performance, Karen and Anne DeLapp, a student at UNCG, earned one hundred dollars by taking first place in the Teen-Age Talent Show in the dance category.

In preparation for the performance, the company has four rehearsals a week. This number is stepped up to six as the performance date draws nearer.

Karen will have a major part in three of the dances to be performed. She is in the process of choreographing two other dances, one called Reverie, and the other Voices of Spring.

The performance is scheduled for May 14 and 15, which is Saturday night and Sunday afternoon at Dana Auditorium.



Dangerous Darkroom

## May Horoscope

**Capricorn** (December 21-January 19) The Goat climbs one cautious step at a time. Cope this way with your problems.

**Aquarius** (January 20-February 18) You humanitarian Water Carriers have been neglecting yourselves. Isn't it time for that check-up?

**Pisces** (February 19-March 20) No money for vacation? Consider the inexpensive family vacations offered by many colleges.

**Aries** (March 21-April 20) The stirring you feel is love. Act on it instead of dreaming. Go out and do something.

**Taurus** (April 21-May 20) That famous Taurean patience is fine, but carried to extremes, it's sometimes called stubbornness.

**Gemini** (May 21-June 20) If you've shut yourself in all winter, think of things to do outdoors ....

sports, gardening, whatever, then do it.

**Cancer** (June 21-July 21)

Spring has a great effect on friendships as well as love. Cherish old ones, cultivate new ones.

**Leo** (July 22-August 21) Self-confidence is one thing. Self-importance is something else, which your friends do resent.

**Virgo** (August 22-September 21) Don't fight the irritability of a loved one. It could be a plea for understanding.

**Libra** (September 22-October 22) Spend May counting your blessings: The love of your family, the loyalty of your friends.

**Scorpio** (October 23-November 21) Let your friends fight things out. Get involved, and they could turn on you.

**Sagittarius** (November 22-December 20) If you haven't gotten in shape in time for the spring, then do it for the summer. Try jogging, that a way to glow!

## THE HIGH LIFE



Karen Brown

## Scholarship Students

### Cited For Sins

By Ray Bently

Each month McDonalds restaurant chain awards \$100.00 scholarships to two city high school seniors. The recipients participate in Student Government, various clubs, athletics, and other related organizations. Undoubtedly, many of these students justly deserve commendations for all their accomplishments. Yet, one particular instance comes to mind whenever someone mentions the McDonald scholarships.

I once observed two Youth of the Month riding on the roof of a motor vehicle, as the auto played "Great Britain" and sped down the left side of the road. The two scholars appeared to be having a good time as they flashed obscene gestures, and shouted equally obscene phrases. As I observed this incident I wondered how Mr. Glenn, the parent's of the youths, and Ronald McDonald could possibly believe their eyes had they witnessed this event.

Their display of academic quality started me wondering how the Youths of the Month are chosen. At first I considered Eeny, Meeny, Miney, Moe, but I dismissed this idea. My mind became occupied with other thoughts. I thought of a friend of mine whose parents occupational income is close to the poverty level. I thought of how this person worked a 40 hour week during the summer, and a 20 hour week during the school year. I

thought of how my friend managed to make the honor roll with a 3.5 average. I also thought of how my friend's father sold his truck, which was vitally important to his job, because there were hospital debts to pay. Then I thought of the rising cost of a college education, and of inflation in general, and I wondered what would become of this friend of mine.

## Solzhenitsyn Discerns Latent Life of Lenin

By David W. Bulla

**Lenin In Zurich.** By Aleksandr Solzhenitsyn. Translated by H.T. Willetts. Farrar, Straus and Giroux. 309 pages.

Aleksandr Solzhenitsyn is perhaps the most important individual alive today; whereas Vladimir Illich Ulyanov, Lenin, had more to do with the present state of the world than any other human. Thus a man who is trying to make an accurate description of the founding of the communistic Soviet state must include its progenitor, and the author's message must impress the mind of those who know little of this founding father—and it does.

The most important fundamental statement in this book is that [Lenin was an] opportunist—men [of history] seem [to have] that characteristic—i.e., that it was a simple matter of fortuity that he went into Petersburg to organize the new socialist republic rather than the foremost doctrine of inevitable capitalistic decadence and communist advent. He was the heir of circumstance, W.W.I., and he was very lucky to infiltrate the Mensheviks and the Provisional Government in time.

I think the most extraordinary thing about his book is that it shows Lenin as he has never before been portrayed, and the significance of depicting the life of Lenin is self-evident, for he is the symbol of a whole nation—something which most Americans cannot and do not want to understand. We all know much now Nikolai Lenin abhorred capitalism, but his aversion of capital is almost unbelievable, for though he may have hated it, he needed it. However, the greatest idiosyncrasy of Lenin was his

pedantry; I think that Lenin wanted perfection, socialistic perfection, in life, no more and no less. Among the more obvious characteristics were his paranoia of mistakes and his grasp of the proper deportment. I think there are two historical characteristics that one most realize of him. One is that he recognized Trotsky's requisite qualities for success, namely Trotsky's brains, and his engrossment for Inessa Armand. Solzhenitsyn is incessantly hinting of Vladimir Illich's wish that Trotsky was "here," Zurich. Inessa Teodorovna Armand was his lifelong intimate. One other problem that Lenin faced was the contemptible Alexander Lazarevich Parvus, the man who conspired and delineated the October Revolution, for it was this despicable human who provoked and yet, ironically, provided the pact with the Germans that allowed the Thirty to go to St. Petersburg. And from there the wait, till late October 1917, and the subsequent insurrection which effected the institution of the U.S.S.R.

This book is several chapters from the series dealing with the history of the Revolution. The three chapters come from **Knot I**, **Knot II**, and **Knot III**; each book is devoted to a year leading up to the revolution. This book was printed separately to show the significance of the veiled leader of the Revolution. And in the end, only one statement can be made; i.e. that Lenin will either be the saint that saved the world from capitalism or that he was the lowest of human creatures whose attempt to muddle the affairs of the world has made him the most hated man.

## Personals

To Bashar: A loving wink and smile for every day. C.E.

M.M. How's Snoopy? B.B.

Hey Chaka, remember Uga and the Chick?

P.G. Still wet behind the "ears"?

The Thing

R.B. What's for breakfast?

Doughnuts! K.B.

Firechief: We have an emergency!

Medical Doctor

Carrie (Dear Frank): You ate the

———0! Your friend me.

Big "M" Her name is Martye.

K.B.

Sandy, how much alpha did you get at the beach with Hervey? B.R. Is your sleeping bag getting colder? L.P. alias 98.6 and rising N.G. What a little tush.

Mr. McKinney: Farrah Fawcet is ALL WET.

C.L. How's the studio business?

Shnukums

Mr. P. Where's Leo?

Baker: Got any spare "bunnies"?

What's 3 Carrots! But why 3?

Because a tomato is not a vegetable.

Squash doesn't count, it's not secure.

## Soldiers Wanted.



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