

The Difference Between Use And Abuse of the Magazines

There is a difference between the use of magazines and the abuse of them in our library. Lately the awful fact that we have been abusing them has become apparent. Our librarian, Miss Mildred Herring, states that this cannot continue. It may not be known to some students that the sum of \$2,000 yearly is expended by the library. A portion of this needless to say, is spent on magazines and their upkeep.

Some of the misuses of magazines are cutting (rather tearing) out coupons and quotations. The reason that this cannot be done is simple. It is just that copies of magazines are kept for about five years and bound, so that they may be used for future reference. Why are they needed for future reference? There are students here at Senior who are required to write term papers, and frequently reference is made to back issues of magazines. Can you imagine yourself in the act of reading a report of the atom bomb's effect, and then finding a "hole" in part of the most important facts? It could happen to you, you know! Often, faculty members bring their own sets of magazines to be bound so that students may have the benefit of referring to them. After all, we should remember that the magazines are not kept for the librarian's use, but for our own.

Now, when a magazine literally collapses to pieces from use, we should be proud of it; but on the other hand, when it falls to its grave because of students tearing out stories, coupons and jokes, we should be very much ashamed. Are we? Better still, need we have cause to be ashamed? In other words, we should cut out this "childish business" altogether. In the future, if we need a quotation, joke, or some other excerpt from a magazine, copy it on paper, and let's preserve our periodicals.

USE AND NOT ABUSE!

The Purpose of High Life Is To

Get and preserve the history of our school.

Hold individuals together under high standards.

Separate the worthwhile from the worthless and promote the highest interest of students, teachers, and school.

HIGH LIFE

Published Semi-Monthly by the Students of Greensboro Senior High School Greensboro, N. C.



Founded by the Class of 1921

Revived by the Spring Journalism Class of 1937

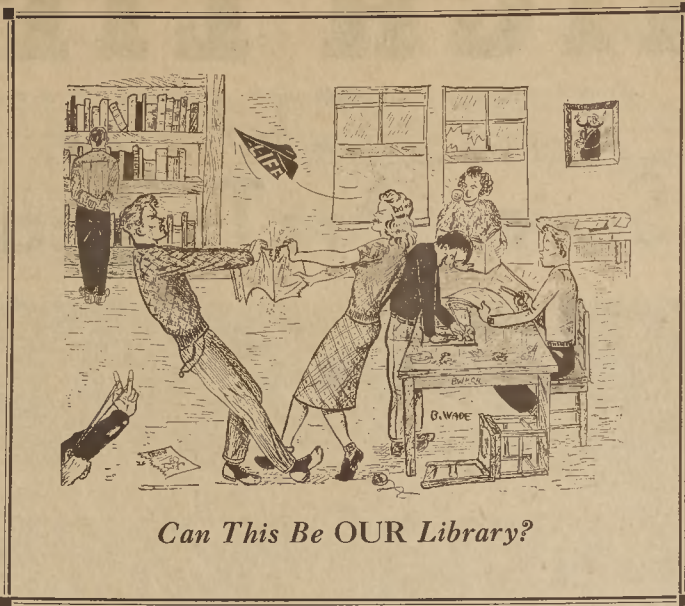


Entered as second-class matter March 30, 1940, at the post office at Greensboro, N. C., under the Act of March 3, 1879.

Co-Editors --- Julia Ann Doggett, Alice Hardin
 Feature Editor --- Tom Neal
 Sports Editor --- Gordon Battle
 Girls' Sports Editor --- Yvonne Schweitstris
 Exchange Editor --- Joan Klein
 Photographer --- Charles Mansfield
 Cartoonist --- Don Vaughn
 Art Editor --- Bert Wade
 Business Manager --- Treva Adams
 Circulation Manager --- Richard Clemmons
 Proofreader --- Betty McCraw
 Copy Editor --- Ann Rudd
 Reporters --- Barbara Hutton, Jerry Somers, Laddie Landau, Charlie Thacker, Beverly Baylor, Anne Russell, Ann Townsend, Richard Clemmons, Jody Wilkinson, Betty Jean Pope, Elizabeth McCulloch, Jackie McDaniel.

Adviser --- Mr. Sam J. Underwood
 Art Adviser --- Mrs. Grace Faver
 Financial Adviser --- Mr. A. P. Routh

MARCH 11, 1949



Can This Be OUR Library?

DISC and DAT

By ELIZABETH McCULLOCH

Another month is beginning, and here we are again with chatter 'bout those favorite platters. As you know, one of the newest hit tunes is none other than "I've Got My Love To Keep Me Warm." This oldie by Irving Berlin, a Hit Parader also, is waxed by such artists as Les Brown, The Star Lighters, and The Ames Brothers. The Star Lighters' version is soft, sweet, dreamy, and swell for dancing. Les Brown's disc is very enchanting. The Ames Brothers' platter, waxed by Decca, is one for your turntable.

"Cruising Down The River"—well it's not quite the time for this yet—but that's the name of a new release by Russ Morgan. This bright, zippy, little tune is going places fast. Also by Russ Morgan is "So Tired."

Platters By Capitol

"You had better watch that heart of yours," says Mel Torme on his newest Capitol disc, "or it will fall into careless hands." And "Careless Hands" happens to be the title. Mel's velvety voice makes this a must for your collection.

Something new in records has been disced by Capitol. It is called "Hot Canary." There's no vocal, just Paul Neo and his fiddle, making like a little birdie. (If you didn't know better, you'd think it was a real bird.) Paul Weston and his Orchestra help to perfect this rendezvous with the canary. By the way, this disc isn't at all like that crazy tune called "The Rooster."

Jo Stafford has just recorded a new disc, pairing "The Prisoner of Love" with "The Traveling Salesman Polka." The

first teams Red Ingle with Jo, and its really non-sensical. The flip is an amusing western-style polka with Tex Williams assisting.

Musical Blast At College

I don't know just how many of you went to see the humorous show, "Musical Depreciation Revue," by Spike Jones (Clamor Boy) and his City Slickers; but it was truly an explosion. And you missed a grand time too. You should have been and heard the drag-out, draw-out, work-out noise the Slickers misplaced on such familiar pieces as "Laura," "That old Black Magic," "Chloe," "April Showers," "William Tell Overture," "My Two Front Teeth" (their Christmas hit), and many others.

The Orchestra is composed of such instruments as cowbells, wash boards, dishpans, sirens, doorbells, horns, bubble gum, and flit guns (if you can call these items "instruments"). Spike's boys are said to be the most skilled musicians in producing all sorts of strange musical sounds. (Sometimes you wonder what kind of music it is. It's beyond your knowledge.)

Professor Fiedlebaum, Dr. Birdbath, Frankie Little, and Junior Martin are just four of the cast of 33. Spike and other musicians, bored to death with the straight playing of popular tunes, would get together for jam sessions, and would kick around many of the favorites of the day. But of all places to meet! In a building adjoining a quiet burial ground! (Bet the dead arose from their beds to see what on earth was happening.) And that's how the music of the Slickers began, with all its clatters and bangs.

... Personalities ...

Myself (Fred Upchurch)

At present I am a Junior in high school. Like other studevils, I am struggling with the same old subject—English, algebra, history, and chemistry. The first three aren't very difficult, but chemistry is really rugged. The experiments done in the laboratory are lots of fun. Unfortunately, much work must be done in order to fully understand the experiments. One must be able to explain many complicated scientific theories and laws, to balance chemical equations, to diagram atoms and ions, and to write formulas. There is much more to chemistry than mixing things in test tubes. A person wouldn't last long if he mixed chemicals without knowing exactly what he was doing. An interesting example: common table salt is composed of two deadly poisons, chlorine and sodium.

My Life ... (Joan Huggins)

I, being of sound mind and body, am going to write a few descriptive lines pertaining to myself. I am seventeen years old. I have been going to Senior high, the greatest little school in the world, for approximately one year and a half. I enjoy dancing, swimming, hiking and numerous other sports. Most of my classes

are of the business nature, as I plan to go into the business field after I graduate. I detest homework as much as anyone, but I can do it if it means the difference between passing and failing. I don't have enough time to do all the things I would like to do, as I have many outside interests other than school work. I love bright colors on other people. For myself, I prefer soft, dull pastels, greys, blacks, and browns. I could listen to Vaughn Monroe records all night. I am also partial to some arrangements by Spike Jones.

My Hobby (Margie Beane)

It is said that everyone should have a hobby. I believe that my favorite hobby is collecting records. Since I have not been collecting them for long, I do not have many (very many) yet, but several Saturdays ago I greatly increased my collection by buying eleven new ones. Of course, buying that many at one time is not an everyday experience for me; but I had saved my money for several weeks in order to have enough to pay for them. As soon as I returned home I put my PRECIOUS new records on the record player and for hours on end played them over and over. I enjoy my hobby a great deal, and I spend a lot of time listening to my records.

Bev's Brevities

By Beverly Baylor

WHAT WOULD WE DO WITHOUT:

- A cheerful "hello" from Bob ("Don Juan") Murray?
- Buddy ("run over the curbing") Toler's car.
- Gene ("Fearless") Foy's courage?
- A laugh from Dick ("Smoothie") Elkins?
- Hard-working Bob ("Annual") Carlson?
- A slap on the back from Kacky ("Kerchief") Holt?
- Locker (*!X*) trouble as an excuse for being tardy to class?
- Doug ("In The Basket") Kincaid on the basketball team?
- Jimmy ("Other Door") Wharton flagging traffic at the north door, main building?
- Sam ("B-B Eyes") Eberdt's mathematical mind?
- Betsy ("Angora Sweater") Bishop's wit?
- Greg ("Haircut") Patterson's hat?
- The Nabs, Ice-cream Sandwiches, and Buddy Bars in the cafeteria?
- A smile from Carolyn ("Colgate") Birgit?

SCOOPS:

It seems that the romance of Julia Ann and Larry is in the RED because Larry has recently had a few dates with a certain redhead. We hope that the fire will soon die down, and everything will be in the "pink" again.

The LES SOEURS, those gals who are having the big caper-cutting tonight, had quite a scare the other day when ANNE RUDD called the manager of Starmount Country Club to see if everything was in order. ANNE'S face suddenly went white when the manager reported that the club had already been engaged on March 11 for a private party. The future looked brighter, however, when ANNE discovered that MRS. CHALK (BEV'S mother) had made reservations for the dance in her name.

Congratulations! to Dora Ann Bowden on her coming nuptials. The date has been set for sometime in June, but Dora Ann thinks Easter is the prettiest time of the year for a wedding, so she may surprise us, and become Mrs. John Gideon before we know it!

JOHNNY STORY provided a laugh for the class day committee the other day when he suggested a beach scene for the play. MISS MITCHELL questioned this and JOHN said, "Well, we all go to the same beach, don't we?"

Watty McAlister recently announced that she and George Seay ("48") are going steady. "At least, until George goes to Asheville," she stated.

KINSHIP, KINSHIP, WHAT A BEAUTIFUL BLENDSHIP:

Mother and Son:
 Mrs. Finch and Eddie.
 Mrs. Pleasants and Bill.

Cousins:
 Miss Darden, Martha and Peggy Everitt.
 Julia Ann Doggett, Kemp Clendenin, Miss McNairy.
 Alice Hardin, Mrs. Newman.
 Anna Beeson, Jimmy Crumpler.
 Mickey and Emma Belle Pickett.
 Sue Baxter and Margaret King.

Aunt and Nephew:
 Miss Louise Smith and Sidney Smith.
 Miss Mary York and Frank York.

Last But Not Least:
 Jimmy Wharton is nephew to Under-Secretary of State, James V. Webb.

Todays Quotation

"So play the game, that if you win the game, you win more than the game; if you lose the game, you lose only the game."

—T. Wingate Andrews
 Former Superintendent Schools,
 High Point

* * * * *

"The Four Ages Of Man."
 Junior High Age: "Mom, may I go out, please?"
 Sophomore: "Mom, what time shall I come in?"
 Junior: "Mom, I'm going out."
 Senior: "Mom, I'll bring the milk in."
 —Swiped