Death Chamber Also Man's Home Castle,

A man's home may be his castle, ut according to the National Safety Council, it is also his death chamber. Last year 28,000 lives were claimed by accidents in the merican home.

000 people were permanently disabled by mishaps ranging from falls to poisoning. Because of this apparent danger in the home, the ne Economics Department at GHS decided to devote a few weeks o the study of the causes of these

Most accidents were in the 65 and over age group last year, and calls by far were the greatest The next largest group inolved in home accidents was chilren from 5 to 14 years of age.

In their study home economics students found that the kitchen was a perfect place in which accidents could occur. Short circuits, fires, and explosions were thres, and explosions were wered to be the most frequent so for mishaps. Little things as wearing flappy aprons can easily to accidents, as a hot is always hungry for someto burn, feguards, against these acci-

thing to burn.
Safeguards against these accidents were discovered to be the checking of all circuits, careful storage of poisons, top-notch conditions of stoves, and a general awareness of all other possible causes of accidents.

THEATRES

CAROLINA

TYRONE POWER TERRY MOORE

"King of the Khyber Rifles" in CinemaScope Technicolor



Starts Sunday

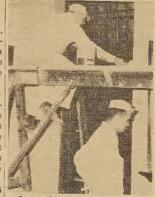
SHELLEY WINTERS DEWEY MARTIN KEENAN WYNN "Tennessee Champ"

in Color

Greensboro, N. C.

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new face is now being placed GHS by a crew of industrious

Misplaced Articles Caused By Painters

Regardless of popular opinion there is a logical explanation to why French guillotines and Spanish ships are found in geometry classes, and human skeletons have of late been found, not in their natural habitat of the Science Department, but in an English classroom.

natural habitat of the Science Department, but in an English classroom.

This general chaos was caused by five quiet, hard-working gentlemen who are painters by trade. To date they have painted every school in the city of Greensboro.

These gentlemen arrived at GHS two months ago, and now, 45½ gallons of paint later, the interior of GHS shows much evidence of their handy work.

Aside from the omnipresent odor of paint and turpentine, the evidence of their presence is in the form of sea green halls and classrooms, whose colors vary from Irish green and cascade blue to creole beige.

Pink paint, in any shade, shocking or otherwise, will not be used, for acording to Miss Louise Smith pink has a very definite psychological effect. Pink, it seems, is conducive to argumentary attitudes.

Although the painters average three to four rooms a day in the business of lifting the face of GHS, they plan to remain here for another two months.

Deifella

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High Point, N. C.

Phone 9861

D. O.-D. E. Banquet Held At Moose Club

deld At Moose (lub)

(Continued from Page One)

es representing 57 places of employment stood to be recognized.

Special guests included were Mr. Arthur Kirkman, Republican member of the State Senate; Mr. John Foster, member of the school board; Mr. and Mrs. Dave Brown, the latter being on the school board; Superintendent and Mrs. Ben L. Smith; Assistant Superintendent and Mrs. Philip Weaver; and Miss Lucille Brown, director of guidence in the Greensboro schools.

"Wishing Can Make It So" was the theme of several skits presented on the stage. Joyce Owen and Jerry Sherrill, again in their role of fairy and elf, introduced the "wishes," portrayed by the following: Joyce Cummings and Penny Starnes, skit and song; Joan Heath, piano solo; Jean Robbins and Jerry Stanley, vocal duet; Patsy Lewey and Carolyn Lowdermilk, dance; Greta Lucas, solo; and Don Heath and Jerry Varner; guitar and vocal duet.

Gail Wilson gave a take-off on "What It Was, Was Football" in her interpretation of a salesgirl in a department store. A skit on the right and wrong ways to apply for a job was presented by Lucille Childress, Betty Caviness, Vivian Lindsay, and Shirley Moon.

After the entertainment, guests were bade good-bye with a song from their D.O.-D.E. hosts.

Mrs. Hodden's classes were responsible for the decorations carrying out the wishing well theme. Entertainment was provided by Mr. Racster's classes, and programs were furnished by Mrs. McEntire's classes.

New Blue Hall Passes To Display Latest Work Of Would-Be Printers Have you noticed the new hall people as well as from less promipasses? They are among the latest nent ones. It will include the phi-

work put out by GHS's own printing shop in the vocational building.

building.

Personal and business letterheads and cards with printed envelopes have been turned out by the boys of the class. Mr. Edwin G. Cooper, printing instructor, explained, "This practice helps the boys in that they will do the layout of the job, and in layout work they will get experience in various kinds of type. In the layout work on paper they learn how to determine margins, the sizes of type, and how to produce neat appearing work. Then they set up copy into type and do the actual printing. They follow it all the way through themselves

They follow it all the way through themselves

Students also learn many facts in class about printing, paper, design of jobs, and proofreading.

Aside from the 4000 hall passes, the print shop also made 1600 tickets for the Torchlight talent show, printed the tickets for the one-act plays, and did several jobs for Whirligig and the P. T. A.

Mr. Cooper is very interested in philosphy. He took several semesters of it along with other academic courses while in college. So it follows that he tries to mix that in with the regular industrial arts' course. To do this he and the boys are planning a booklet similar in content, but slightly larger than the "Golden Treasury—," which was issued earlier this year by another group.

In the booklet will be excerpts of sayings and writings from noted.

losophies of people in all walks of life.

of life.

The booklet will be designed to point out some helpful thoughts in the art of living.

This year under Mr. Cooper the print shop has progressed greatly. They received some new type which helped, but Mr. Cooper says that they are still lacking in printing supplies. Plans are being made to add new equipment, which will go a long way toward making the printing shop an even greater success.

SOPHOMORE SALES REPRE-sentatives have begun the second phase of their monogrammed school stationery sale; it was announced by Mrs. Mary Madlin, class ad-

ser. The stationery will be sold dur-g the homeroom period by rep-sentatives of the Sophomore

Homespun Deadline Set March 9 has been set as the

deadline for any creative work to be published in HOME-SPUN.

Poems, essays, short-stories, and sketches should be typed and submitted in the box in the main hall or given to any Quill and Scroll member.

You Take The High Road--I'll Stay In Bed

By Jerry Farber
I was calmuly sitting in class the other day with two of my perfectly abnormal classmates when out of a clear black eye someone cleverly disguised as a human being taps me on the back and says, "Hey Farber, have you heard the latest? Russia is giving the world twenty-four hours to get out! After pausing a moment for my glands to depercolate, I questioned that statement. Then it hits me like a Diesel—I was the victim of an April Fool joke, of which there are many distributed on April 1.

No someon than you've recovered to the situation, some people performed as real comics when telling an April story; but when ever I tried to crack a joke, I always managed to get myself misunderstood. Congress depercolate, I questioned that statement. Then it hits me like a Diesel—I was the victim of an April Fool joke, of which there are many distributed on April 1.

No someon than you've recovered the seat wing of the White House.

BY JERRY FARBER
I was calmly sitting in class the other day with two of my perfectly abnormal classmates when out of a clear black eye someone cleverly disguised as a human being taps me on the back and says, "Hey Farber, have you heard the latest? Russia is giving the world twentyfour hours to get out! After pausing a moment for my glands to depercolate, I questioned that statement. Then it hits me like a Diesel—I was the victim of an April Fool joke, of which there are many distributed on April 1. No sooner than you've recovered from spring fever nostalgia than you have to face April Food neuralgia. "Enjoy yourself. Eat, drink, and be merry, for tomorrow we like to do, I felt like Mortimer

"I dunno," is the well-thought-

out reply.

"I dunno, either, but you'd better get it off your neck."

ter get it off your neck."

And another one just about as popular is, "Head for the hills, boys; the Martians have landed!"

Nonsense! Martians landing here in our little metropolis! Foolishness, bosh, Mars! Why, no, it can't be! Stop! Don't touch me! You're just a bird—no, agghhh, you're a plane—no, you're Superman. Mercy, Percy, you're from Mars—go back—I'll call Gomer —no--no--agghh! agghh!

(Ha-ha, April fool).

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