Don't Quit Now!

A recent display of fondness for members of Senior High's athletic coaching staff to the tune of half a dozen television sets and a 1955 Dodge station wagon raises some questions in our minds. There is not a more deserving group of gentlemen in the state as HIGH LIFE has pointed out before. We are glad to see the citizens of Greensboro finally adopting the attitude which most students have fostered since their sophomore days. The 1954 football season was a complete success—a fact attested by a complete success—a fact attested by all the populars of Greensboro and we dare say by various and sundry other dare say by various and sundry other communities situated "right close to the home town of Greensboro Whirlies." When the locals started winning, the crowds swelled, the local following grew, the press and radio took up the clamor, and everything was culminated at the season's end by awards banquets, and

etc.

Here is where we take issue with the band wagoners, the clear weather friends—more specifically, the Greensboro sports "fans," both citizens and students who break out the "blue and white banner" for the winning coaches and teams and even contribute to the afore mentioned gifts only to desert a slightly less illustrious basketball, baseball, or wrestling squad. There are even those with such short memories or rather narrow minds that the recent coaching success combined with team effort will be shoved to the farthest recesses of their minds and at the first loss they will begin asking, "What's wrong with the Greensboro coaches? Don't those boys ever win?"

Enthusiastic support, after all, is vast-

Enthusiastic support, after all, is vast-contributive to the final outcome of al-most any athletic contest. The psycholog ical effect of a packed gymnasium and the volleys of sometimes organized but more often spontaneous cheering from fellow students and home folks is unbelievable. The feeling it promotes is unbe-lievable. The feeling it promotes is not particularly tangible, but ask any letter-man whether or not it makes a differ-ence. Look what it did for the gridders! Greensboro's school spirit in this respect needs to be rejuvenated.

Bouquets

Praise is a very nice thing to hand out, and often it seems there are too few opportunities to give it deservedly. HIGH LIFE, however, happily feels that right now is the time for a little well-earned praise.

The annual Mid-winter's Dance was, as anyone who attended can testify, a complete success—well-planned, well-run, and just a good, all-around dance. The Student Council committee headed by Margie Boren deserves our hearty

HIGH LIFE

Published Semi-Monthly by the Students of Greensboro Senior High School Greensboro, N. C.



Founded by the Class of 1921

Revived by the Spring Journalism Class of 1937

Entered as second-class matter March 30, 1940, at the post office at Greensboro, N. C., under the Act of March 3, 1879.

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| d, Wanda Slade, Anne |
| Hugh Price. |
| ss Peggy Ann Joyner |
| Mr. A. P. Routh |
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Standing by this old jalopy Coach Bob Jamieson is dreaming of a new '55 Dodge station wagon. The citizens of Greensboro presented it to him for his outstanding coaching of the football team.

congratulations. Margie and her cohorts did not have an easy job. With no Youth Center, a suitable place had to be found. The weather and elements combined to do everything elements combined to do everything in their power to put a monkey wrench in the affairs, and the interior of the girls' gym presented rather awe inspiring problems when envisioning it in the light of a "Stardust" theme. An observer at the dance, however, could never have guessed any of the problems, for it appeared to be an effortless success. Because it did succeed so success. Because it did succeed so well, it might be very easy to just accept the entertainment. We feel the students should be reminded it took weeks of planning and work by Margie and the Council to produce just such a success. It's not too late to say "Thanks," for a job so well done.

P. S.: Those members of the choir who entertained during intermission deserve plenty in the bouquet department!

Hall Tales

Hello there . . . FLASH . . . there won't be any more cold weather . . . the groundhog didn't see his shadow . . . dum de düm dum . . . somebody stole it.

Well, it will soon be time for ole cupid to be roving around again 'can'se Valentine's Day ain't far away. Believe me, it seems like a lot of GHS'ers think everyday is Valentine's Day with all these marriages taking place. The big question used to be "Who did you date this weekend?" Now it's "Who did you marry?"

marry?"
I'm just kidding folks . . . Brown, maybe it's catching . . Gosh, Miss

PAT HALEY: "Do you know what the big octopus said to the little octopus?" MARY ELLEN SHARPE: "No, what?" PAT: "One of these days, pow, pow, pow, pow, pow, . . . right in the kisser."

Since Saint Patrick's Day is right around the corner . . . we'll give a preview of those crazy mixed-up valentines . . .

I'm just a lone wolf Who's howling for you

Life would be purr-fect If you'd be my Kat's Mee-ow.

Roses are red Violets are blue Your sister I'll take If I can't have you.

Letter To The Editor

DEAR EDITOR:

DEAR EDITOR:

The student body of GHS, or the majority of it, should go back to elementary school. There they could learn some manners. Certainly, if the audience to "MEN ARE LIKE STREETCARS" is any measuring stick, they need some. Some twelve hundred people saw the play on the first of this month; and of those twelve hundred students, three-fourths were either talking loudly throughout the play or injecting cute remarks into it. The other one-fourth sat quietly through the play, then got up and tromped, pushed, and in general, acted like savages to get out when it was over. This minority didn't wait for a curtain call by the cast or anything like that. That would be too civilized!

To the students that talked during the play; go home and do homework and use the telephone to make dates, but shut up so the ones that do want to enjoy the performance can.

To the students who injected cute remarks into the script from the audience: until you can write a complete p'ay, shut up; the cast's script was funier than your childish remarks.

To the whole student body: "We're adult young people of today's world; show us some consideration and treat us like grown-ups," you say; then you can't understand why the real-adults of this world say, "I think these reckless teen-agers are still too young to accept responsibility and act their age." The students of GHS act their age all right: not 15, 16, or 17 (which are the chronological ages), but 9 or 10 (their mental age). The play, the chapel programs, Careers Day, and the like are privileges, not rights.

BILL HOLDERNESS

MICHAEL GARDNER was booked on a 543167770-B—stealing the show . . . dum de dum dum.

Speaking of romance, valentines, and all that stuff, we hear Marilyn is no longer Frye but Swinson (Wonder who she married?) and that Joyce is no longer Cummings but Hester . . . Congratulations . . .

TERRY KING is the answer to the Horror Movies prayer, with that laugh (and I use the term loosely).

Say, that sure is a slick car SALLY DURHAM is cruising around in these days!

Mercy, if you think you've got troubles listen to this . . . A student in Miss Louise Smith's English 7 class reported that Hamlet was Chaucer's greatest work.

That's the limit . .

See va!

'Pinion Poll

May Day has been a tradition for nearly as long as anyone at GHS can remember. The Student Council has been discussing whether or not we should continue this annual event. Those opposing this festival believe that the tremendous amount of time and money spent in preparation is wasted. These are some of the varied opinions:

If the GHS May Day is eliminated, there will be a lot of disappointed people when spring rolls around. I feel that not only do the students enjoy this festivity, but also the citizens of Greensboro. Of course, doing away with May Day would make the Senior Prom more spectacular but there would not be the annual spring event everyone looks forward to.

JOANNE ELLINGTON

The fact is, that just a few of the students, not participating, attend May Day, and the people who come to watch are younger children, who are brought for a change in regular baby-sitting. It really doesn't appeal to the majority of the high school students as far as I can see

of the high school students at the Can spec.

I agree with the solution of having the May Court appear at the Prom. If possible, I think it would be a good idea to keep the results secret until the night, of the Prom. The element of secrecy would draw more students to the Senior Prom and raise their interest.

TOM TOLAR

I would like to continue having the traditional May Day. I realize that there is a lot of conflict connected with this but I truely believe that something that is as beautiful as our May Day is worth working for. I believe that this May Day has become, not only a school affair, but something to which the whole city of Greensboro looks forward. I think that all of the students will agree with me that the May Day is one of the most beautiful things of our school year and I hope the students will get behind it and support it because "A thing of beauty is forever."

ZADE TURNER ZADE TURNER

Why not combine May Day with the annual Senior Prom? People who are connected with planning May Day know how hard it is to get participants other than members of the court. Also, GHS is the only school in the state which has retained this program.

SHELLY MORGENSTERN

I think that Senior High School should continue to have a May Day on the front lawn of the school. Through the years, May Day has become a part of our school life, and I think we would find something lacking if we did not have a May Day this year. Our May Day concerns not only us, but many interested citizens of Greensboro who come to the May Day program every year. Nothing can take the place of May Day, and regardless of what complications may arise, I think we should have the same type of May Day that we have had in the past.

ALAN PULTZ

ALAN PULTZ

Since I have worked on the May Day program for six years, I am concerned as to the future of the program. Here are the facts as I see them. First, it sextremely hard to find students who are willing to take part in the program. How many of you will stay after school or come to school at eight in the morning to practice the various dances and activities to be presented in the program? In the past years, we have had to beg and even threaten students to get them to be in the program. To me, this is a very unpleasant situation.

Secondly, the May Day activities are not an outgrowth of any school program on our campus. Any school activity should be an outgrowth of the classroom work in order to hold its place in the school program.

All of us agree that our May Day program is very beautiful but very expensive for the parents of the students who are represented in the May Court. As I see it, the purpose in having a May Day program is to present to the students and the public the most beautiful girls at Senior High School. If we want a May Queen and a May Court why not elect these girls at the first of the school year? When various things come up during the year that call for beautiful girls to represent Senior High School, let these girls, whom you have chosen, represent you. As the year draws to a close, these girls with their escorts can be presented to the student body, faculty, and parents as the "figure" during the Junior-Senior Dance or at a May dance. In this way we will have ruffilled the purpose of the May Day program and our May Court will be able to represent us on more occasions.

MARGIE GABRIEL