From the Gate City of the South and the Birthplace of O. Henry

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SENIOR HIGH SCHOOL, GREENSBORO, N. C., NOV. 18, 1955

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(. W. Phillips Speaks Thanksgiving Holidays To Students, Faculty, To Begin November 23 **On 'Operation Honor'**

"Operaion Honor" was the theme for the assembly program presented to the student body, Friday, No. vember 11.

Bill O'Brien, Junior Class presi-dent, awarded the citizenship pins for the first six weeks period. Those students receiving the pins were Gail Kirkman and Leon Boggs, seniors; Libby Garvin and David Craig, juniors; and Sandra Holderness and John Burwell, sonhomores sophomores.

Scholarship chairman, Zade Tur Scholarship chairman, Zade Tur-ner, presented the plaques to the winning home rooms. Receiving the senior plaque was Mrs. Gambles' home room with an average of 87.23, while Miss Powell's junior home room won first place with an 87.35 average. Mrs. Garrett's sophomore home room, with an 84.51 average, was presented the sophomore plaque. Houston Greeme, student body president, conducted the devotion. Choir president, Leon Boggs, led the group singing. Assisting him were Eddie Gibbs and Ray Thomas, both senior choir members.

senior choir members

Greensboro High School stu-dents will be dismissed on Wed-nesday, November 23, at 3:30 p. m. for the Thanksgiving holi-

day and will return to classes the following Monday, November 28. The annual vacation will extend over the Thanksgiving week-end as customary.

Orchestra Performs In School Assembly

Conducted by J. Kimball Harri-man, director, the Greensboro Senior High School Orchestra pre-sented the assembly program, Tuesday, November 8, in the school auditorium

For its first number on the pro For its first number on the pro-gram, the orchestra played "La Folia," which was followed by the "Rhumba Mexicana." Next, Rob-ert A. Frederiokson, assistant or-chestra director, conducted a selec-tion from Samson and Delila, "Bacchanale."

"Bacchanale." Ann Rountree, senior, was the piano soloist for "Dream of Olwen." To conclude the program, the or-chestra played several selections I from "Carousel."

John Gardiner, Laura Adams Nominees To Attend St. Louis Music Convention John Gardiner and Laura

Adams, members of the Senior High band and orchestra respectively, were recently nominated for positions in the national band and orchestra which will perform at the Golden Anniversary Convention of the National Music Educators in St. Louis.

John, first clarinet in both the band and orchestra, was notified of the honor at the fall band concert on Thursday, November 3. Music instructors and band directors met on that day in Greensboro for auditions of students from all over North Carolina who were interested in the trip to St. Louis. Six nominations were made, and approximately four will be chosen for the band from this group on the basis of instrumentation.

John feels that he has a good chance of being selected, consider-ing the definite need for clairnets in a 160-piece band.

Tryouts for orchestra positions were held in Greensboro on Sat-urday, November 6. Laura, first violinist, was one of the six chosen. Alternates from the Senior High orchestra are Marcia Felt and Dan McConnell, bassoon player.

Robert Frederickson, assistant orchestra director, stated that he is almost sure Laura will be with the group traveling to St. Louis.

Those selected for the trip will have to meet all expenses person-ally. All of the state nominees are planning to travel together.

Director of the national orches-tra will be Thor Johnson, director of the Cincinnati Symphony. Guest conductor will be Joseph Maddy, head of the National Music Camp.

The five-day convention begin ning on April 13 will feature in addition to the national music group, a performance by the GHS orchestra.



LAURA ADAMS Violinist nominated for position in St. Louis Music Convention.

Sales For Yearbook Total Only 925 Copies

Whirligig sales of the 1956 year book have been completed for the fall with approximately 925 copies tail with approximately 925 copies being sold from Monday. October 31 firough Thursday, November 3. The yearbook is sent to the $^{+}as^{-}ter$ Press in Charlotte on February 1 and takes from three and one-half to four months to be printed. The books are sent back around May 20 to Senior High. High.

back around May 20 to Senior High. The yearbook is rated by the National Scholastic Press Associa-tion at the University of Minneso-ta. They rate service for school rewspapers and magazines as well as yearbocks. The yearbooks are rated on the basis of overall design and plan, quality of photography, copy, art work, and engraving. This year the WHIRLIGIG won an All-American rating for the sixth con-secutive time. The staff members of the year-book were especially commended for quality of feature shots and copy. Last year's editor of WHIRLI GIG was Susan Graham, who is now studying at Duke University. The engravers for the WHIRLIGIG are John and Ollier Engraving Company of Chicago, Illinois.

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Members of Junior Class To Have Annual Pageant

The presentation is entirely produced, written and directed by the students with Jack Luttrell, Sen-ior High chemistry teacher, as sfudents with Jack Luttrell, Sen-ior High chemistry teacher, as faculty adviser. The central plan-ning committee under the direc-tion of Mr. Luttrell who set up the program are Bill O'Brien, Ann Butler, Allen Thomas, Tom Hud-gins, Karl Ray and Camille Merri-man. The pageant, divided into five different acts and portraying American Freedoms, will be nar-rated by Bill O'Brien.

American Freedoms, will be nar-rated by Bill O'Brien. Freedom Of Press—Act I The frist act will be about the freedom of press depicted in two scenes. The first scene will be the Zenger trial, which brought out freedom of the press in Amer-ica; the second scene is a news-paper office in Russia which con-trasts the press in America and that in Russia. This act, with Buck Hoyle as chairman, has these characters: Ed Lowary as Peter Zenger, Ronnie Parks as the judge, Cooper Null as Hamilton; and the jury is composed of Ron-nie Fullington, Fred Barringer, Clyde Hunt, Cecil Little, Dennis Maynard, James Ebert, Carl Tate, Frank Dennis, Chuck Wrye, Doug Orr, Alec Decker, and David Des-

McGraw, Carol Stout, and Nancy Tuttle. In scene two Pete Wyrick, "What An American Youth Can Be Thankful For" will be the theme for the traditional Thanks-giving Pageant which will be given by the Junior Class in a special assembly Wednesday, November 23. The presentation is entirely prolisher are students in a chem-istry class. In typing class are Patsy Martin, Elwood Hart-

ative, Charles Donance and Jake Giles as policemen. **Freedom Of Assembly—Act II** The second act with Libby Gar-vin and Liz Sutton as co-chairmen, portrays the freedom of assembly using three scenes, a scout meet-ing, a pep rally, and a church meeting. Acting in the scout scene are: Roger English, Tom Hudgins, Harvin Dickey, Joe Bowles, and Bill Hanling. Taking part in the pep rally are five cheerleaders, Dianne Dixon, Gail Perkins, Bræd-ley Anderson, Phil Causey, and Dorothy Mattox. In the third scene, Jimmy Powell, John Davis, Judy Kellett, Jane McLennan and Bill Butler, a small child will be at-tending a church meeting. This act will portray how Americans enjoy freedom of assembly with part in tableau⁶ and the other in actual acting. The third act will be about the advectional system with James

actual acting. The third act will be about the educational system with James Spence as chairman. The two scenes in this act will be the early American classroom and the modern school, the second which will be divided into three class-rooms. As students in the early American classroom are Bob Teague, Larry Rogers, Joe Hens-ley, Shirley Bernau, Jack Jessup,

Honor Code Discussions Take Place In Home Rooms



Ing committee, left to right, is composed of Carl Ray, Ann Butler, Tom Hudgins, Jack Luttrell, ad visor; Bill O'Brien, Junior Class President;4 Camille Merriman, and Allen homas.

Photo by McConnell



man, Peggy Lennon, Jane Parkings, and Bill Cannon. David Milings, and Bill Cannon. David Mil-ler, Randy Dodson, Bobby Poe, Mike Word, and Phil Wilson are sturdents in a drafting class. The fourth act with Elizabeth Antrim as chairman will be free-dom of speech which will portray how America gradually got this freedom. Excerpts of speeches of these will be used: Patrick Henry, Abraham Lincoln, Mrs. Hale, Susan Anthony, and a chaplain. Acting in this part are Stratton Eldridge, Continued on Page Six

attend St.

JOHN GARDINER

Ann Elder, Caroline Gibbs, Guy

Bob Hubner, and Maxine Cal-

Clairnet nominee to a Louis Music Convention