

HIGH LIFE

From the Gate City of the South and the Birthplace of O. Henry

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Scholarship Plaques Go To High Rooms

Scholarship plaques have been awarded to home rooms with the highest scholastic averages for the first grading period.

Highest room in the Senior Class is Mrs. Cordelia Walke's room 22, with an average of 89.4. Senior runner-up is room 9, Mrs. Kathryn Kirkman's, with an average of 88.6.

The scholarship plaque goes to junior room 25, Mrs. Eloise Keefer, with Mrs. Margie Ledford, room 311, runner-up. Room 25 has a 87.8 average while room 311 has a 86.6 average.

In the Sophomore Class room 306, Miss Edna Nicholson, was high with a 84.9 average.

Dr. Stoddard of Ford Foundation Observes GHS TV Classes

Dr. Alexander Stoddard, executive director of Ford Foundation, observed television education at Senior High last Wednesday, October 23, in connection with the nation-wide project of teaching via television.

Dr. Stoddard handles all of the money involved in the project. Ford Foundation matches dollar for dollar the expenditure of the participating schools. Approximately 52,000 students throughout

the nation are taking part in this mammoth undertaking.

North Carolina is the only project in the group of 13 that does its teaching on an open circuit—meaning that anyone who wants to listen in may do so by merely receiving WUNC-TV at the proper times. Some schools in Tennessee, South Carolina, and Virginia also participate through WUNC.

The other 12 projects are set up

on a closed-circuit basis. The school itself has a television studio, and the lesson is received only by the TV sets within the school.

One of the advantages in the open circuit setup is the fact that parents can listen in on the programs and help their children with the lesson. Also, if student is sick, he does not have to miss the lesson.

In North Carolina, two history courses and one science course are being taught via television. Senior participates in both history courses. Each history class consists of approximately 100 students, thus conforming with Ford Foundation standards. Since the purpose of the project is to determine the effectiveness of teaching a large group by television, all participating classes must consist of at least 75 pupils. Also in-

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NSPA Gives Award To 1956-'57 Whirligig

Miss Virginia Powell, adviser to the GHS WHIRLIGIG, was notified Monday, October 28, that the 1957 WHIRLIGIG has again received the All-American Award presented by the National Scholastic Press Association.

GHS is sharing this honor with only four other schools of the 31 who entered books in Senior's rating division of from 1500 to 2000 students. Co-edited by Kay Wood and Jane McClennan it was sent to the judges last June. Members of this years staff who contributed much to last years WHIRLIGIG are Sue Levine, 1958 WHIRLIGIG editor; Angelyn Stokes, literary editor, and Pat Howell, managing editor.

The WHIRLIGIG received excellent ratings on its body type, sports coverage, and treatment of the faculty pages. Special recognition was also given to Charles Mills for the art work.

The WHIRLIGIG is printed by Washburn Printing Company in Charlotte, and is engraved by John Allier Engraving Company in Chicago, Illinois.



Room 303's bulletin board, judged first place in the recent contest, is shown.

'I Speak For Democracy' Entrance Deadline Is Set

"I Speak for Democracy" as in previous years, is the title of the Jaycee-sponsored contest open to all high school students in public, private, and parochial schools with deadline set for entries November 4 and judging November 13 at 7:30 p. m. in Guilford Court House.

GHS students will be entering this contest for the 11th year. This contest is a broadcast script, writing, and vocal competition open to all high school students. The composition must be by the student, although supervision is encouraged. The vocal script must not exceed five minutes or be less than three minutes. The participants are to make a positive approach for democracy and not speak against other governmental procedures.

A score of 100 points may be secured from three groups; the first is content, with a possible 40 points. Content is made up of clear organization, concise, vivid words and phrases, transition from one idea to another, and sincerity of thought. Second is originality carrying up to 20 points and third is delivery carrying 40 points for clearness and conversational presentation of ideas, audibility and diction, and rate and pitch of voice to best express thoughts.

Prizes will be disclosed later for

local and district first place. The state prize is an all-expense paid trip to Washington D. C. during February for the finals with the four National Winners each receiving \$500 scholarship.

Concert Band, Orchestra Planning Fall Programs

Senior's concert band and orchestra have already started presenting their fall programs, and they are busy planning new ones.

The concert band and the training band are going to present a concert in the school auditorium, Thursday night, November 14 at 8 p. m. The concert band will play "Toccata," which was arranged by Earl Slocum, director of music at the University of North Carolina, "Rienzi" by Wagner, "Show Boat," and several marches, one of which is "The Bullfighter."

The newly organized 21-piece dance band gave its first performance for the United Fund luncheon. The band is directed by representatives of three music stores in town. They are Otis Brown of Harvey West, Ray Downs of Moore Music Company, and Ted Thompson of Ballard Music Company.

Seniors Lead Juniors, Sophomores In Number On Special Honor Roll

The Senior Class led the Junior Class by only one student for this year's first special honor roll list, with a total of 23 students to their 22, while sophomores followed with 21.

Mary Lee Adams is the only representative from home room 305, while Janet Coble and Connie Coltrane are the only representatives from room 5.

Ann Davis, Susan DeVeney, and Peggy Earle made special in room 14, and room 9 has only two, Nan Hedrick and Mary Henderson.

Leader of Group

Home room 100 leads in the special honor roll list with five students, Liz Hodges, Sue Hoffman, Robert Johnson, Betty Jordan, and Meyressa Hughes. Lillian Lovings is from room M202, and Jean Medearis, Elizabeth Miller, and Charlie Mills are from 317.

Barbara Phillips from room 203A is joined by Linda Royal, Paula Sain, and Peggy Sink from room 23.

Completing the list for seniors are Max Snodderly, Angelyn Stokes, and Don Stokes from room 2.

Junior Class

The Junior Class includes Mildred Blakey from room HE-201, Sandra Coe, Susan Caviness, and Marty Cone, from room 24, and Michael George and Jane Golden from room 311. Frances Howard room 201B, Rinda King, and Carolyn Lyday, room 301 join these.

Carol Overstreet and Ginger Parker are representing room 304 and Joe Sears, M204. Bob Stanley, Susan Starling, and John Steven-

son are from room 15 while Toni Thompson and Janet Vaughan represent room 61.

Anne Weinstein, Judy Williams, and Sari Lynn Winfree from room 27, join with Bob Cunningham and Dub Ellis in completing the Special Honor Roll list from the Junior Class.

Students representing the Sophomore Class on the Special Honor Roll list are Judy Blackman from room 7, Betsy Bridgers from room 102, and Toni Carter and Thomas Clark from room 106. Other sopho-

English Classes Use Library Career Files

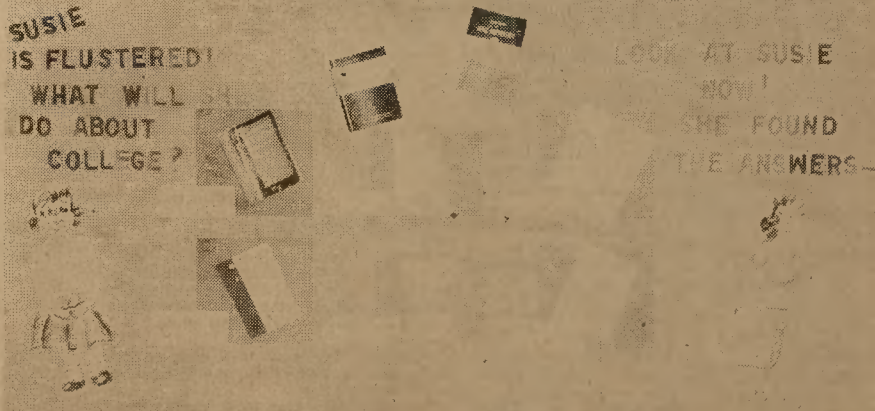
Junior English classes have started working in the library on the careers which they think they might follow.

The career file gives information on most of the common careers. Information on becoming a lawyer, a newspaper writer, a librarian, or even a career in the Armed Forces can be found in the career file in the library.

Senior's library subscribes to a pamphlet called "Occupational Briefs," which comes out once a month. The Institute for Research in Chicago prepares booklets called "Careers," which include a wide variety of occupations. This booklet gives a clear picture of the job which a student might choose. It gives the school, what preparation for the job is necessary, a history of the occupation, and the advantages and disadvantages of the type of work.

mores making special are Tara Dinkel room 64 and Ann Thayer from room 8.

Polly Friend from room 204, Nina Kennedy from room 300, Jean Littlejohn from room 21, and Sammy McNairy from room 306 are other sophomores on the list. Home room 315 led in the sophomore home rooms with three students, James Perry, Bobby Phillips, and Wilma Kay Pegg. Home room 13's honor roll list consisted of Sherry Rothman, and Corby Rouse. Carol Smith was the only representative from Room 203B. Home room 302 had only one representative also, Scottie Troxler. Susan Wade and Maryann Weber from room 17 join Peter Weltner and Lynda Williams from room HE100 in completing the Sophomore Special list.



The second place winner, room 100, will receive a \$3.00 prize, compared to the \$5.00 given to room 303. Congratulations, folks!