



Inducted into the Torchlight Honor Society yesterday at Grimsley High School were the fol-lowing—front row, left to right—Miss Ida Belle Moore, faculty member who was made an hon-orary member, Joyce Green, Mary Hope Parker, Susan Ray, Anne Phillips, Sara Dee Vaughan, Sara Ann Lynch, Betty Anne Benbow, Betty Prtchard, and Emily Steifle. Back row Asome par-tially hiddeng, Carolyn Rich, Jane Godwin, Fred McCall, Lynn Duncan, Billy Mitchell, Gary Anderson, Eddie Strange, Edwtrd McLean and Ann Roberta Lashley.

# Fourteen GHS Girls Work As Typists At Mid-South Business Exposition

Recently fourteen girls from GHS, all members of Cooperative Office Practice, worked as

Recently fourteen girls from GHS, all members of Cooperative Office Practice, worked as typists and receptionists at the Mid-South Business Equipment Exposition. The Exposition was sponsored by the Piedmont Chapter of National Accountants Associa-tion. This exposition was the largest display of new equipment south of New York City. The exhibit was attended by business people from Richmond, Virginia, to Atlanta, Georgia. Several times a day, during each day of the Exposition, COP girls demonstrated their cap-abilities to these viewers. Wednesday morning, Audrey Greeson and Cathy Chiusano demon-strated their talents. Wednes-day afterneon Branda Viewet

America Club.

America Club. The FHA would be sponsored by the Home Economics Branch of the Office of Education and the American Home Economics Associ-ations. It would be an incorporated non-profit youth organization.

Any pupil taking homemaking, or who has previously taken the course in senior or junior high school, would be eligible to join the club. The club would work on

completely voluntary member

The goal of the FHA would be "to live better today in order to live better tomorrow." The orga-nization would function in a man-ner similar to that of the GHS

Future Teachers of America Club

day afternoon Brenda Younts and Diane Harrington typed, and Thursday morning, Sybil and Thursday morning, Sy Felder and Marie Mitchell.

## COP

Cooperative Office Practice is designed primarily for students who expect to enter the business world after high school graduation. The plan enables students to at-tend school in the mornings and use their typing, shorthand, book-keeping, or filing skills in business offices in the afternoons Students

keeping, or filing skills in business offices in the afternoons. Students are placed on jobs in offices that have been approved for coopera-tive training. These part-time workers are known as students-learners. In addition to the salary earned, school credit is given for the supervised work experience.

At school the student enrolls in a class known as D. O. Office with the Office Practice Co-ordi-nator being Mrs. Kathryn McEn-tire. The purpose of the class is to study business information and business manners. These business habits will help the student per-form satisfactorily on the job, ad-just to the business world quickly, and lay the foundation for future progress. progress

Two credits are earned each se-Two credits are earned each se-mester by each student learner for his or her D.O. classwork and supervised work experience. Each student learner is required to take two regular high school courses and these are selected after coun-seling with the co-ordinator.

## PLAYMASTERS AND DRAMATICS CLASSES TO PRESENT THREE-ACT COMEDY

**10 PRESENT INREF-ACT COMEDI** "Father Knows Best," a three-act comedy, will be presented November 21 at 7:30 p.m. by the Playmasters and the dramatics department in the GHS auditorium.
The characters are: Jim Anderson played by Ham Mundy; Margaret Anderson, Jeanne Buntin; Betty, Gayle Walters; Kathy, Mary Leigh Manley; Bud, Dockey Moody; Janie, Lynn Nichols; Ramona, Jenifer Henley; Bud, Dockey Moody; Janie, Lynn Nichols; Ramona, Jenifer Henley; Patty. Jan Simmons; Repair man, Richard Davis; Ralph, David Jones; Mr. Brinkworth, Marty Goldfarb; Officer Johnson, Dameron De Shazo; Bud's friend, Tom Schumaker; Mrs. Wembley, Carolyn Washam; Mrs. Jones, Judy Bishop; Mrs Woolsey, Alice Crutchfield; Perkins, Jennie McCall.

The business manager for the play is Harry Noland, and the As-sistant Manager is Lynn Wentworth,

worth. A great amount of publicity has been arranged for the play. Mon-day posters will go up at the school describing the forthcoming event, and Thursday announce-ments will be made over the radio and a news article will appear in the DAILY NEWS.

November 19, a skit will be pre-sented in a general assembly at-tended by the student body. A news article will appear in the teen-age section of **The Greens-bors Record** on the same day.

The tickets for the event are on sale for fifty cents.

# Honor Roll Announced; 398 Members Included

November 10, several of the GHS orchestra members will play in a clinic at Aycock Auditorium together with several other schools.

Dr. Stanley Chapel from Wash-ington State will conduct the mu-sical presented by the N.C. music educators. A mong the pieces played will be the fourth move-ment from the "New World Sym-phony," and the first movement from the London Symphony.

The program will begin at 8:15 p.m. Those orchestra members who are not playing in the clinic are urged to attend.

## Assembly

The orchestra will also play in an assembly program on Tuesday, November 12.

November 7, the Singing Strings, a small portion of the GHS orchestra, provided dinner music at the West Market Street Methodist Church. Selections were played from "My Fair Lady," and "The Sound of Music." Henry Ad-ams was featured as a soloist on the bass fiddle. He played a se-lection entitled "Bach Hir."

Also presented were a minuet from Berenice, and "A Rumanian Fantasy.'

## TV Shows

On October 29, an orchestral group presented a half-hour pro-gram over Channel 4 at Chapel

Amy Murray played a piano solo —"La Plus que Lente" by Debus-sy. Gwyn and Nancy Coble pre-sented a piano duet entitled "Ja-maican Rumba" by Benjamin. Lau-ren Scott, acompanied by Amy Murray, presented a cello solo— "Apes Un Reve" (After a Dream) by Faure (transcribed by Casals). Concluding the program the by Faure (transcribed by Casais). Concluding the program, the string ensemble presented their versions of "The Song From Mou-lin Rouge" by William Engvick, "Over The Rainbow" by Harold Arlen, and "Blue Moon" by Rich-cord Podress.

"Over The Rainbow" by Harold Arlen, and "Blue Moon" by Rich-ard Rodgers. Playing in the string ensemble were first violin—G. H. Sharp, Nancy Coble, Gwyn Coble, Gail Sadler, Amy Murray; second vio-lin—Barbara Long, Charleen Py-ron; viola—Robbie Tatum, Marian Scott; cello—Lauren Scott, Kathy Lilburn; bass—Joe Leonard, Susan Henley; and piano accompanist— Henley; and piano accompanist-Dede Kent.

SystemSystemTotal regular honor roll listing for the first report period<br/>included 398 members.The Junior Class had 38% of the total membership or 150<br/>members. The Senor Class had 37%, or 147 members, and the<br/>Sophomore Class had 25%, or 101 members.Mrs. Roe's homeroom 200, had the majority of complete<br/>honor roll members in the Junior Class—14 members.GHS Orchestra To Play<br/>At Clinic On Nov. 10November 10, several of the<br/>GHS orchestra members will play

### Special

Special Those students making special honor roll are: Seniors, Room V-66. Sylvia Bergman, Marsha Brady; Room 103. Mary Ann Burton; Room 17, Fred Courtney; Room 2, Jane Godwin; Room 7, Gayle Hay-ble; Room H.E. 201, Cynthis Jobe; Room 317, Ann R. Lashley, Cor-nelia Anne Lashley; Room V-64, Sarah Ann Lynch. Fred McCall; Room 305, Mary Parker; Room H.E. 202, B. J. Pearce, Ellen Pee-bles, Kathy Poer, John Peeler; Room H.E. 200, Jan Shaffer, Beeky Rees; Room 12, Robbie Tatum, Emily Steifle; Room M-204, Sarah Vaughn. The Juniors are: Room 313, Robert Albright; Room 202, Carol Bowen, Kay Bowman, Paula Breger, Jane Bowman; Room V-65, Fran Davis, Dorrie Eldridge, Daryl El-kins; Room 309, Charlanne Fields, Cheryl Engels, Francie Ferguson; Room 24, David Grimes; Room 311, Louise Horney; Room 14, Ellen Huffines: Room 15, Bill Parker, Cheryl Engels, Francie Ferguson, Room 24, David Grimes; Room 311, Louise Horney; Room 14, Ellen Huffines; Room 15, Bill Parker, Jerry Phillips; Room 301, Sanky Price; Room 102, Pam Turner; Room 6, Mary Jane Kellett; Room 10, Cynthia Wharton, Sam White, Taffi Winston, Nancy Wright. The Sophomores are: Room 106, Gigi Cooper: Room V-62, Linda Har-mon, Dianne Harris; Room V-60, Barbara Horney, Gloria Howard; Room 300, Linda McCall; Room 21, Diane Mitchell, Elizabeth Morrah; Room V-100, Kathy Pearce, Linda Pearson; Room 306, Doris Rouse; Room V-61, Janice Shew, Martha Smith, Cynthia Speas; Room V-68, Kathy Zimmerman. Pins

### Pins

After making honor roll seven consecutive times, a student is en-titled to a silver star. While wear-ing this star, a Junior or a Senior may exempt one exam provided he is taking a given number of majore majors.

majors. After making honor roll for 13 consecutive times, a student is given a gold star. Any Junior or Senior who is wearing this star may exempt two exams if he is taking a given number of majors. If, however, any student misses a marking period, he must star tover again with the copper star. Students making honor roll are given pins in the shape of a star indicating their status. Each time a student makes honor roll he is allowed to wear a copper star, which must be turned in when he

which must be turned in when he misses honor roll.

Vice President Penn Holsenbeck crowns Ellen Barrier Homecoming Queen

