

NCBR To Present Driving Miss Daisy

The North Carolina Black Repertory Company will be starting its engine when the company opens the award-winning play and film, "Driving Miss Daisy," by Alfred Uhry Oct. 19, 20, 21, 26, 27, and 28 in the Arts Council Theatre located at 610 Coliseum Drive.

"Driving Miss Daisy" has received a great deal of publicity in the past couple of years, as well as being the butt of many jokes. Everybody has been driving Miss Daisy one way or the other.

The question may arise as to why the North Carolina Repertory Company would select this particular play to offer the Winston-Salem community. The company's production will focus very closely on the play's black charac-

ter, "Hoke Coleburn," Miss Daisy's chauffeur. Is "Hoke" just a stereotype of a black man serving an old Southern lady or if people were to acutely observe this chauffeur, could they find something more profound? And could that which is discovered be used to improve the quality of black and white relationships in the city of Winston-Salem which has a very real race relations problem?

Those are some of the questions for which the company hopes to offer some insight with its production. The "Black Rep", in addition to having an excellent reputation for artistic quality, is also known for its extraordinary and innovative techniques used to reveal new-found discoveries in a

script which usually has some significant meaning about the society and world in which we live.

The North Carolina Black Repertory will use two directors in staging its production of "Driving Miss Daisy," one black and one white: Larry Leon Hamlin and Patricia W. Toole, respectively.

Hamlin is the founder of the North Carolina Black Repertory Company and has served as the company's executive and artistic director for nearly 12 years. Under his direction, the Company is considered the most important professional black theatre in the country. It produced and hosted the "1989 National Black Theatre Festival."

North Carolina Black Repertory Theatre Presents:

WINNER of the 1988 PULITZER PRIZE

DRIVING Miss Daisy



A Play By ALFRED UHRY

October 19-20, 26-27 8 p.m.
21, 28 3 p.m.

Arts Council Theatre

610 Coliseum Drive, Winston-Salem
Admission: \$10 Adults \$6 Student/Senior
Citizens Call 723-7907 for Ticket Reservations



The NCBR is supported by the United Arts Fund Drive of the Arts Council, Inc. The Theatre Arts Section of the North Carolina Arts Council, a division of the Department of Cultural Resources, provides grant assistance to that theatre organization from funds appropriated by the North Carolina General Assembly and the National Endowment for the Arts in Washington, D.C. is a federal agency. Additional support received from the State of North Carolina and the National Endowment for the Arts in Washington, D.C. is a federal agency, and the United Fund Drive.

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