DOWNTOWN WINSTON-SALEM HITS AGAIN! INTRODUCING THE FIRST ADVERTISING, GRAPHIC DESIGN AND WORLD CLASS PRINTER Continued from Page 1

An advocate for building downtown, Wiley sees this as an opportunity to develop creatives and incentives for attracting new business that will inevitably result in an increased traffic flow throughout downtown Winston Salem.

In 1999, WC Publishing made the leap across international waters, creating a printing business in the Bahamas. Wiley's company, along with AMARA Entertainment of Greensboro, is now co-publishing the first Bahamian super-hero comic book. This publication will serve as a linkage between the United Sta es (Winston Salem to be featured) and The Bahamas (Nassau to be featured). Tanya Wiley's vision is to function as a synergy between the two countries and now she, along with new partners, has created the printing paradigm of the future.

The concept is simple. Assemble an experienced group of writers, graphic designers and production staff, match them up with some of the most sophisticated digital output equipment in the industry, and you can provide services for everyone from A&T to AT&T.

Why go to one company for your logo design, another for your brochure layout, another for your radio copy and then another for your printing? At WCP Communications they are doing it all, and "...we can probably save you time and money in the process," boasts Laurel Fleury, the agency's senior designer. Although WCP Communications is not the first of it's kind, it is one of the first African American owned companies and the first in Winston Salem with such service offerings.

"It is important for us to touch lives everywhere and to reach across racial barriers," says Wiley. With that philosophy in mind, WCP Communications has assembled a diverse staff of individuals who range in age from 21 – 54. With a management and design staff possessing over 70 years combined experience in advertising, graphic design, publishing, printing and copying, WCP Communications appears nicely positioned to take advantage of the growing needs of the corporate and small business client. Some of the clients the WCP staff have worked with include: Anheuser Busch, The Government of The Bahamas, BET, Painewebber, Merrill Lynch, Russell Funeral Home, Marriott Hotels, US Conservation Society, RJ Reynolds, Krispy Kreme, McDonald's, The City of Winston-Salem, Winston Salem State University, NC A&T State University, Spotlight Magazine, The Light, Glady's Knight & Ron Winans Chicken & Waffles, Fingertips n' Toes Nail Salon and the list goes on.

"Although we service many large corporate customers, we really have a heart for small business", explains Wiley. "We encourage and support individuals who start their own business. We believe the size of your business should not determine the professionalism of your presentation. That's why we provide the same quality service to the small business that we do to our largest corporate customer. Technology oday allows us the flexibility to provide the highest quality even or low quantities".

With unlim ted prospects for the future, WCP Communications has not forgotten its responsibility to the community. The staff is reaching out to students with graphic design, advertising, sales and marketing aspirations, by developing an intense internship program. Students benefit through real-world experience and exposure to a high tech environment.

"Our hope is to make WCP Communications the key link to the digital future for many students and businesses" says Wiley. Looking at her track record, we think she's really got something.



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