

Choose Your Summer Camp With Care

It's that time of year again—time to start searching for that perfect summer camp for your child. You will want to make sure that your child is well cared for—and that he or she has a good time. How do you accomplish both?

In choosing a summer camp, there are many options to explore. First, you should consider your child's interest. If your child likes to play football, look at football sports programs, or if your child likes to dance, consider a camp especially for dancing. There are camps for just about everything, including academics, sports, drama, dance, art, and general fun. Many are right here in your own backyard or close to work.

The second thing you will need to do is visit. With the school year ending in May in a number of school districts in the metro-Atlanta area, you will need to take these next few weeks to decide what suits you and your camper. Meet the camp director and visit the facility with your child, if possible, when activities are going. This way, you both will have the chance to see the program in action. Ask for a list of field trips that are scheduled for the summer and if additional fees are required for activities.

Thirdly, if your child is old enough, get input from him or her about the program. Listen to what he likes and dislikes, then decide together.

Choosing a summer camp requires a lot of thought, so the sooner you start planning, chances are your child will have a great experience.

Ten Things To Consider When Choosing A Summer Camp

- Type of camp (academic, sports, overnight or day camp, etc.)
- Cost
- Camper to counselor ratio
- Location/environment
- Programs and activities (how much time outdoors and indoors)
- Hours of operation
- Gender of campers
- Age groups
- Safety
- Food program

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NCSA Seeking High School Students

Winston-Salem—The North Carolina School of the Arts will conduct auditions and interviews for its high school programs in visual arts, drama, dance, and music this spring for fall 2004 enrollment.

Students interested in attending the high school Visual Arts Program for 11th and 12th graders may interview April 9th and 16th.

Students interested in attending the School of Drama's high school program for 12th graders may audition April 3rd, 10th and 17th. (For selected candidates, a second interview will be scheduled between April 21st and May 14th.)

High school students in grades 8-12 interested in attending the School of Dance may audition April 3rd, May 7th and July 9th.

High school students in grades 9-12 interested in attending the School of Music may audition April 2nd and May 7th. (Clarinet and brass applicants should call the School of Music at 336-770-3260 to schedule an audition.)

North Carolina students should note that the state of North Carolina now pays the full cost of attending NCSA (tuition, fees, and room and board) for in-state students who are accepted into the high school program. The N.C. General Assembly approved the NCSA initiative in 2001.

The auditions and interviews will be conducted on the NCSA campus, 1533 S. Main St. Winston-Salem. For more information, contact the Office of Admissions, NCSA, 1533 S. Main St., Winston-Salem, NC 27127-2188; E-mail admissions@ncarts.edu; visit the School's website at www.ncarts.edu; or call 336-770-3290.

The high school Visual Arts Program, part of the School of Design and Production, is an exploratory program designed for juniors and seniors who have an artistic interest, dedication and enthusiasm they wish to pursue in a structured course of study. Students take studio classes in drawing, graphics, color theory, two-dimensional design, sculpture, ceramics, and photography, as well as survey classes in art history.

The high school drama program is an intensive, one-year course of study in the senior year focusing on the craft of acting. The program includes instruction and practice in acting, movement, singing, voice and speech, and workshops in specialized techniques such as stage combat and circus techniques.

The School of Dance offers a program of instruction at the highest professional level. Ballet students must be at least 12 years old and in the eighth grade to be admitted. Contemporary students must be in the 11th grade to be admitted, although special consideration may be given to exceptionally gifted 10th-graders.

The School of Music offers a unique educational experience for high school age musicians. The curriculum emphasizes development of the fundamental artistic and technical skills that ensure unlimited future growth. Students receive a weekly private lesson in addition to a weekly performance class, where they develop confidence in performing before an audience.

All high school programs require academic courses through the School's Division of General Studies and award the high school diploma upon graduation.

An arts conservatory of international renown, the North Carolina School of the Arts was the first state-supported, residential school of its kind in the nation. Established by the N.C. General Assembly in 1963, NCSA became part of the University of North Carolina in 1972. More than 1,000 students from middle school through graduate school train for careers in the arts in five professional schools: Dance, Design and Production (including a Visual Arts Program), Drama, Filmmaking, and Music. The School of the Arts is an equal opportunity institution of the University of North Carolina.