



## Lynnette Bush

My name is Lynnette Bush, and I am 24 years old a Chicago native. I am now attending Global Leadership Training Center in Winston-Salem, NC. Before I came to the training center, I was an armor bearer to my pastor, heavily involved in the ministry...really sold out for Jesus. I have always had the desire to do missions projects, and in this past year I had the opportunity to go on a missions trip to Cali & Bogotá Colombia. It was a life-changing trip. It was pivotal in my life because I was actually in a place where I felt like I was in my purpose. After that I just knew I wanted to be sent to the nations. I actually thought I was ready to be sent out full time. Then God spoke to me and said "you need training first." And that sums up how I came to GLTC. The imprint the school has left in me is one that I don't think I could have received anywhere else.

First, I came to North Carolina with nothing—no definite source of income or any support system or family in the south. I just totally relied on God. And I was positioned in a place that when things did happen for me, such as my tuition being paid, no one could get the glory but God. GLTC has put me in a place where I have to really KNOW God for myself. And He is so faithful. As God begins to reveal His true character to me, He starts dealing with my character and how much it does not line up with His. Now...I thought I was doing well. I mean I was the pastor's armor bearer. I wasn't just on fire for God every conference; I was there each time the church doors were open (and I was the first one through the door). You name anything that had to do with God, and I was involved. But the deep things, I did not know were even there, God through the school were able to pinpoint it and root it out.

Now I can continue in my race. The message that has come across strongly to me so far is that-WE ARE MINISTRY! We can't wait until we get overseas and say "now we are ministering". No, we are it. TADA!!! Ministry is the very essence of you. It is you when you wake up, when you lay down, when you feel like you are not having a good day; it is the very core of your being. It is not a switch you cut on or off. It is always on. So in that I know God dealt with that part of me, so when I go to other nations people see the character of God through me. Think about it! You can go serve people to give them things or build them things. But the very first thing they encounter, before they see the manifestation of the gift or the building, is YOU. And you better believe that what is inside (that God has not put there) will come out and show (the enemy will make sure of that). So, when people see us they should say "look at the manifestation of the sons of God!!" When God starts dealing with those inner things, let Him work even though it may hurt. Just know it comes to pass. Whatever it is. It has come to pass. The work He began in you He will continue until the coming of Christ. So have patience.

Global Leadership Training Center has taken me to levels in the Father that some take years to attain to. So I now can take a Kingdom message to the nations, and I know it's real because I have experienced the benefits and the hardships firsthand, and I know who my God is for myself. In such a short amount of time God is revealing Himself quickly to a remnant group of people--His elect that He is choosing to take this message to the nations so His Son can come back. And I count it a privilege to be apart of that group of people.

## Portal To Black Paris

Paris, France

By Rodney Carmichael

It's the destination people of all colors and ethnic backgrounds the world over romanticize about visiting. African Americans, in particular, have a special link with the City of Lights. It was in the first half of the 20th century that many black artists and intellectuals from the U.S. first fought refuge from the incessant racism that plagued them in America.

From Josephine Baker and Richard Wright to James Baldwin and Nina Simone, there exists a rich legacy of African American elite who were embraced by the Parisians. It has perpetuated a continued fascination with Paris among African Americans today. But most travel tours only mention generic tourist sites like the marvelous shopping district Champs Elysees and the iconic Eiffel Tower. But as is the case in every corner of the world, the real cultural experience often exists off the beaten path. This is what makes Café de la Soul ([www.cafedelasoul.com](http://www.cafedelasoul.com)) a must-visit site for any African American planning a trip to Paris or simply seeking a virtual visit. The self-proclaimed "Black Paris Portal" is just that. The site is literally full of news and views you can use.

The site's "Black Paris News" link reports the latest information pertinent to Africans, black Americans and natives of the Caribbean who, either live there, or are simply curious. Forums on the site help black Parisians and Americans link as virtual pen pals. And Americans who have traveled to the city post reflections from their travels. There are also regular columnists, like Priscilla Lalise, who originate from America but have either moved to Paris permanently or are residing there on an extended tour.

The travel resources guide is full of great alternative touring information and packages provided by sources like Katrax Tours, which takes travelers through black Paris, in addition to visiting the traditional sites like the Eiffel Tower and Musee de Louvre (Louvre Museum). The Spirit Tours, a guided walking tour, even promises to "visit the haunts of James Baldwin, Richard Wright and the legendary Josephine Baker," whose former club still stands.

Another site highlight—"This Month in Paris"—lists the hot happenings for the upcoming month, like relevant film screenings, art exhibitions and concerts (Jill Scott, Archie Shepp, Zap Mama). Also, recommended restaurants and accommodations are listed. Then again, you could keep the money in your pocket and just visit the site as often as you like. You'll definitely feel like you've died and gone to Paris.



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