

# A JR. PREDICTS GRADS' FUTURES

Varied Careers and Marriages Are Seen in Coming Years For This Class.

This year has been a particularly successful one at Queens. Strides have been taken. We ourselves have grown. We have gained much, but each day we have lost. Our Seniors are our loss. Of course, each year, a class must leave, but this year that class is an extraordinary one, one which will be missed keenly. I have often thought of these Seniors' four years at Queens, and their various contributions to college life. Naturally, that thought has led to the question in my mind of how carefully each girl will apply her college personality to her life in this world. Some of them, I believe, will surprise us.

May D. Marion, who looks as if she would enjoy a position as an efficient personnel director will probably never say "Yes, Sir" to an employer. Her cheery manner will be used for making a charming home. And I believe quite a few others will be found, very soon after graduation, beginning a new life with a new partner. Martha Johnston, Ruth Gardner, Mary Pope Murray, Elizabeth Cassels, and Margaret Floyd will belong to the above group.

Some, I expect to see pursuing the same careers they had here. Virginia Sampson will thoroughly enjoy her position in the journalistic field. She will make a successful advertisement writer, or critic on a newspaper. Clare Hazel, in all probability, will study dramatics in New York, and be seen in stage productions, later. Vivian Hilton will make a charming teacher of home economics. Squat Quattlebaum will teach also, but not for long. Peggy Mitchell is difficult to place in one position, but I think she will be most capable as a teacher of very small children. There she can apply her love of the whimsical, the naive. Grace Hubbard will take delight in the whirl and bustle and click of an office. It won't take her long to become a private secretary of a successful business executive. She will be heard as a soloist in a church, a singer in community enterprises. Perhaps in time, she may elevate her entire career to this field. Marie Wilkinson will lead an unusual life. Music will be her field, and her influence will be state-wide and even nation-wide in the future. Lillian Gwaltney will start many little girls toward an appreciation of music.

Jeanette Malloy will be in Cheraw this next year. She has yet to meet her future.

Eleanor Hayes will travel and perhaps study in New York.

One of the brightest futures belongs to Miriam Steele. There is no doubt that she will be associated with laboratories and bright liquids and tubes.

Mary Frances Austelle should be a nurse. Her disposition, her sunny smile, and her alertness equip her for this profession.

Margaret Crocker may be an interpreter, or do research work on Spanish conquests of the Americas.

The others fall into one of those classes. Some will be teachers, some wives, and others, young women of the business world. Some will be happy, some will not. And much of their happi-

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# STUDENTS PLAN TO VISIT MENTAL HYGIENE SCHOOL

Prominent Psychiatrists to Lead Discussions of Problems.

Many students in the Psychology Department are planning to attend a one-day institute which is planned by the Mental Hygiene Society of Charlotte for Friday, May 24. At this meeting questions pertaining to the practical application of psychiatry are to be discussed.

Interested professional and lay people from various sections of the Carolinas are being invited for an exchange of ideas and discussion of the work for mental health that is developing in the Carolinas. The institute is the culmination of a year of intensive training in Mental Hygiene.

Dr. George F. Preston, the commissioner of mental health for Maryland, and an outstanding psychiatrist, will lead the conference. Dr. Preston has had years of experience in the South and knows the needs of the section. He is, therefore, in a strategic position to speak on state and local problems of mental hygiene.

Other outstanding authorities taking part in the program are Dr. Harry Crane, of Chapel Hill, commissioner of Mental Health for North Carolina, Dr. W. W. Young, outstanding psychiatrist of Atlanta, and Dr. John McCampbell, superintendent of State Hospital at Morganton.

# STUDENT REVIEWS "WHISTLER'S ROOM," WOOLCOTT'S BOOK

We are told on good authority that hopeful publishers would rather have Alexander Woolcott mention one of their books over the air than any reviewer in any magazine or newspaper. This seems more than probable when we think of the popularity of such books as *Goodbye, Mr. Chips*, *Lost Horizon*, *Heaven's My Destination*, and, of course, *While Rome Burns*. He is our most influential literary prophet of recent years. I, began one of his devoted followers, naturally followed the crowd to the nearest book shop when he raved over a thin volume called *Whistlers' Room*. It was not a new book we were told but there was not a better book to be found in seven states. Imagine my surprise when I found that not a single book shop or library had ever heard of it. One saleswoman politely told me that she believed Mr. Woolcott had gone "quietly mad" himself to mention a book that no one had ever heard of. One librarian kindly took me aside and informed me that she had many biographies of the painter, Whistler, if they would do. This went on for several weeks until I had given up hope of ever finding the book, much less reading it.

But finally I discovered it among some books in my friend's library. She, herself, had never read it and didn't for the life of her know where it came from. This did not worry me for I was overcome by a deep sense of immense good fortune. Right then and there I sat myself down and did read *Whistlers' Room* was written by Herr Alverdes and has nothing whatever to do with the celebrated painter. It tells simply the story of what happened in a

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# ANCIENT CEDARS GUARD SECRETS OF THE SENIORS

Uncle Ben, custodian of the college, says he's tried to do his duty by these tall cedars flanking the front steps of Burwell Hall, and that he is becoming increasingly vexed by their continuous sparseness as to midrib. However, a careful investigation reveals that the matter is entirely out of his hands.

It has long been the custom for the Seniors, on the night before graduation, to gather on those steps of Burwell and confess all the ears of many eligible young men turn a brilliant crimson, we'll bet, as the young ladies breathlessly tell each other of their intentions. Or, if their taste runs contrary to matrimony, many careers are mapped out on that night. Giggles, shrieks, weeps, the entire gamut of female emotions are displayed on this occasion. Next week, by the simple method of survival of the fittest, the remains of the Freshman class of four years ago will meet on the steps to carry on the tradition.

Many years ago, perhaps the same cedar trees were planted by some Senior class. To this day, then, it is not hard to believe that the trees are still showing their loyalty to those Seniors by growing tall and lean so curious little Freshman cannot listen in on Senior conversations on the night before graduation.

# 'City of the Queen'

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of Brunswick; Mary Alice Roebke as Von Guber; Roberta Kilgore as Von Heindrick. Maids in waiting to Queen Charlotte were Loise Thompson as Fraudine; May Leiby Smith as Gertrude; Mary Frances Austelle as Hildegrade. Pages were Margaret Truesdale, Josephine Long, and Josephine McDonald. All parts were portrayed well.

Costumes for the play were ordered especially for the occasion and were authentic in beauty and courtliness.

"The City of the Queen" proved to be one of the best presentations at the college this year. The play was of particular interest to local citizens since it dealt with the prophecy of Charlotte. It was of particular interest to the college since the talented authors, who sketched authentic background and characters, were members of her student body.

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